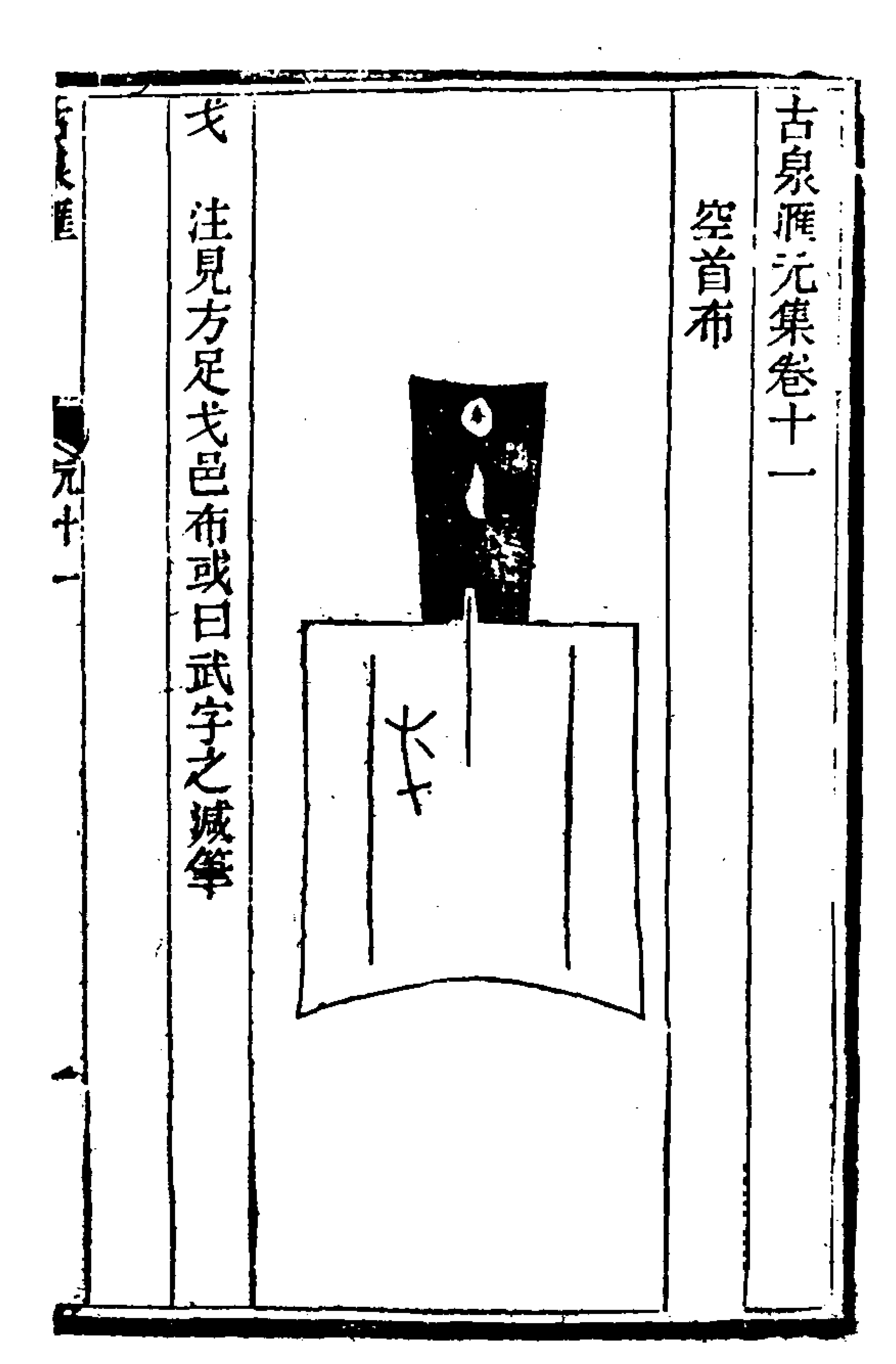
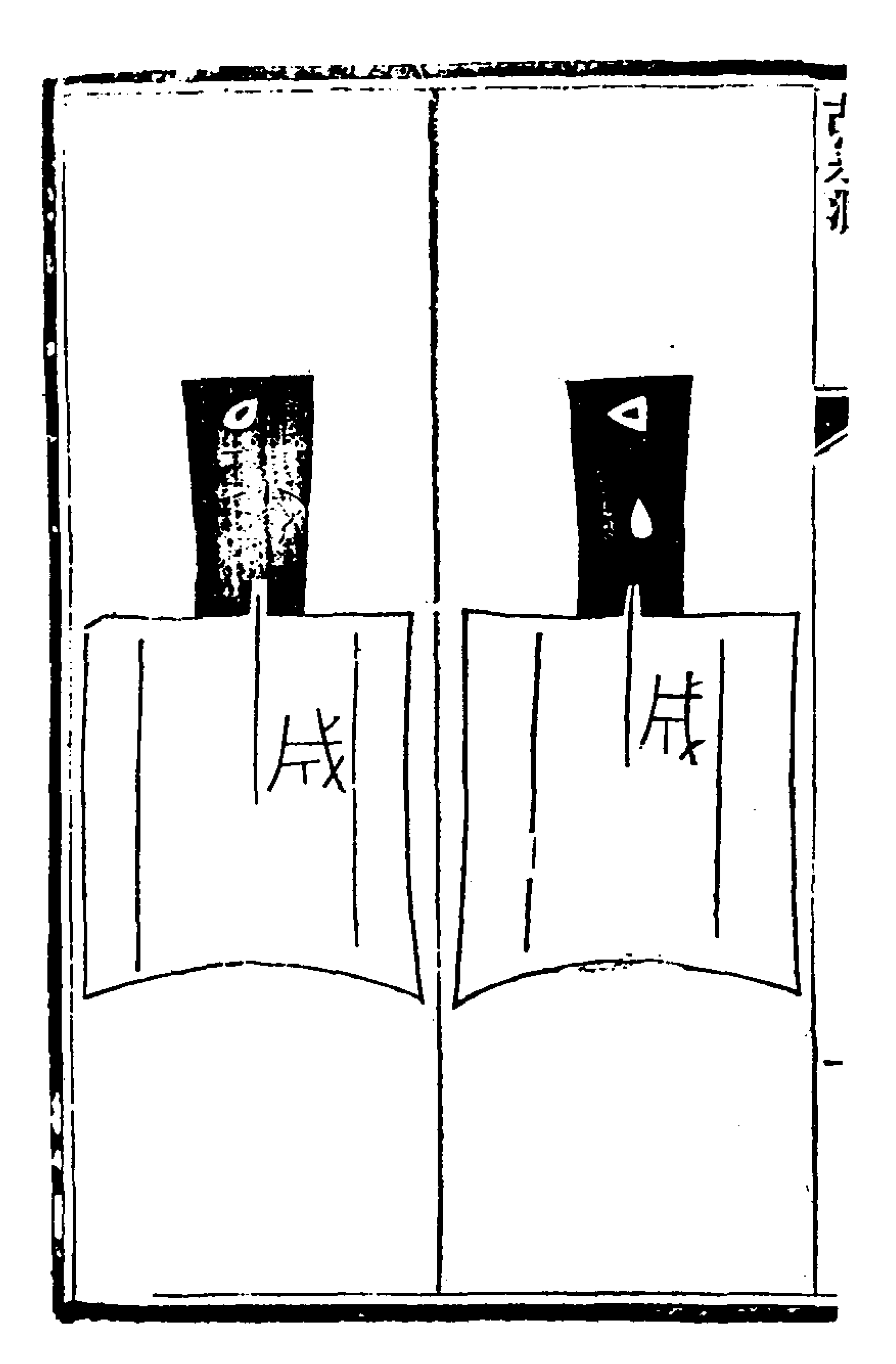
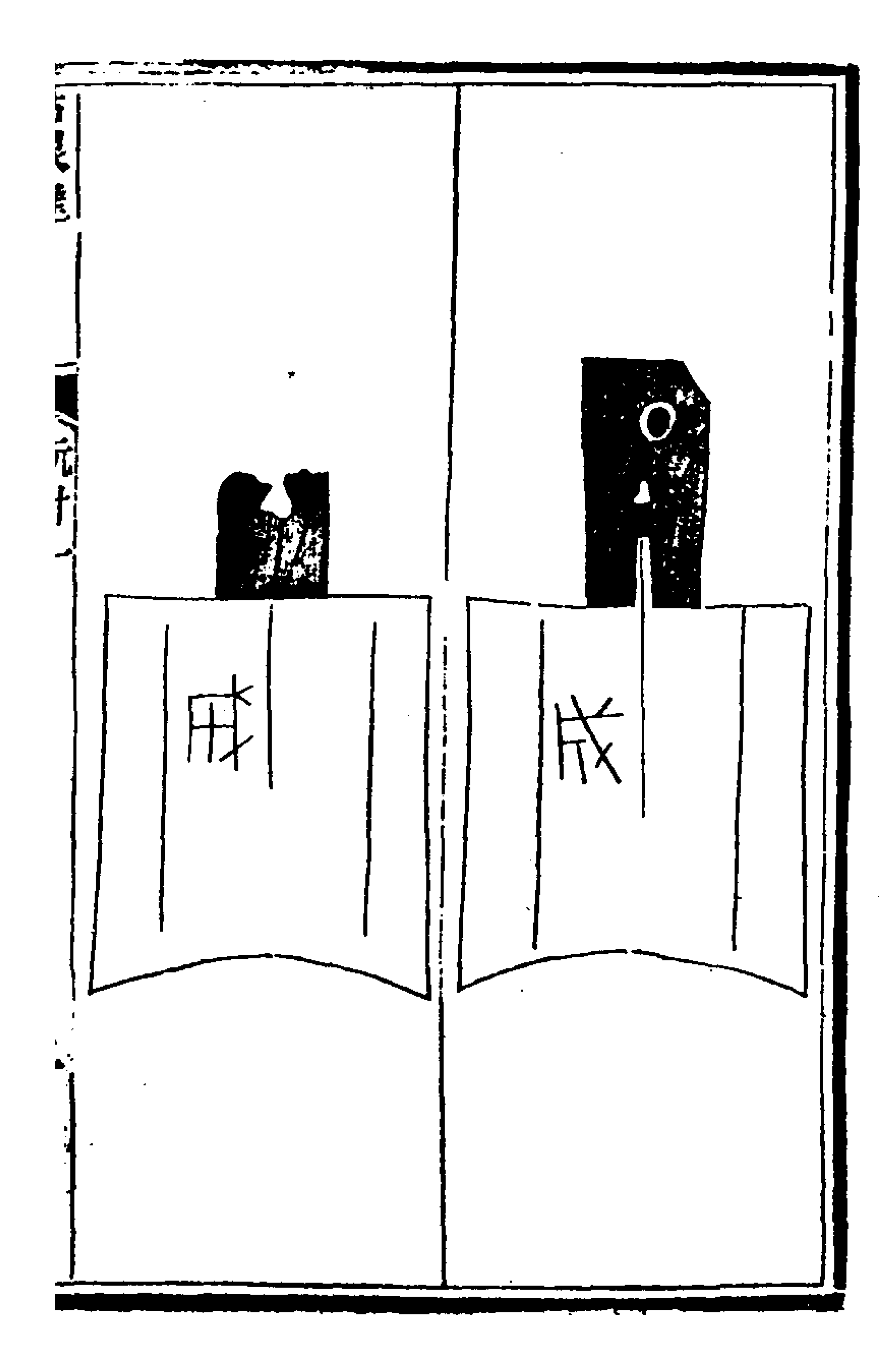
古泉滙

空首布



戈　注見方足戈邑布或曰武字之減筆

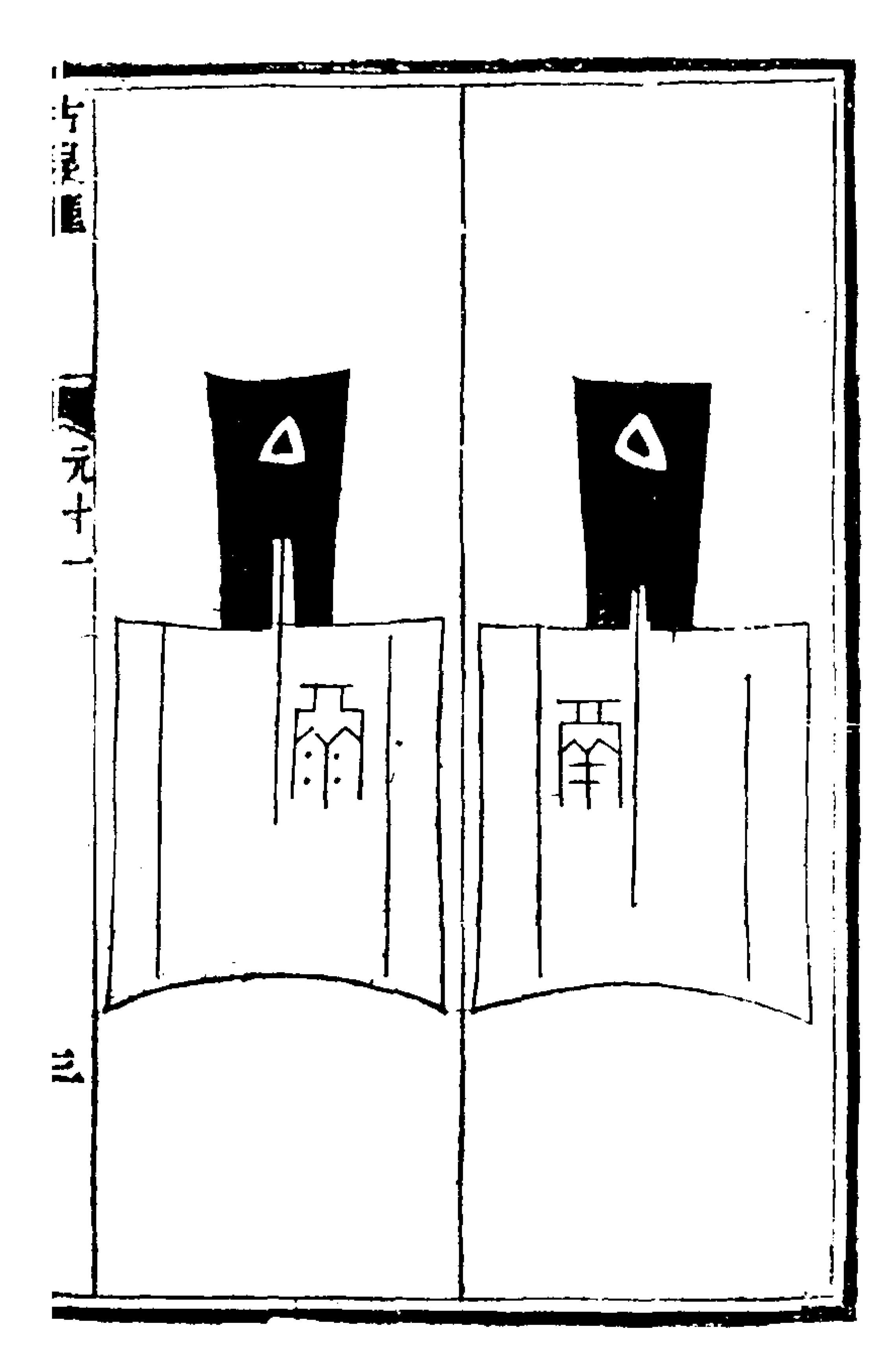


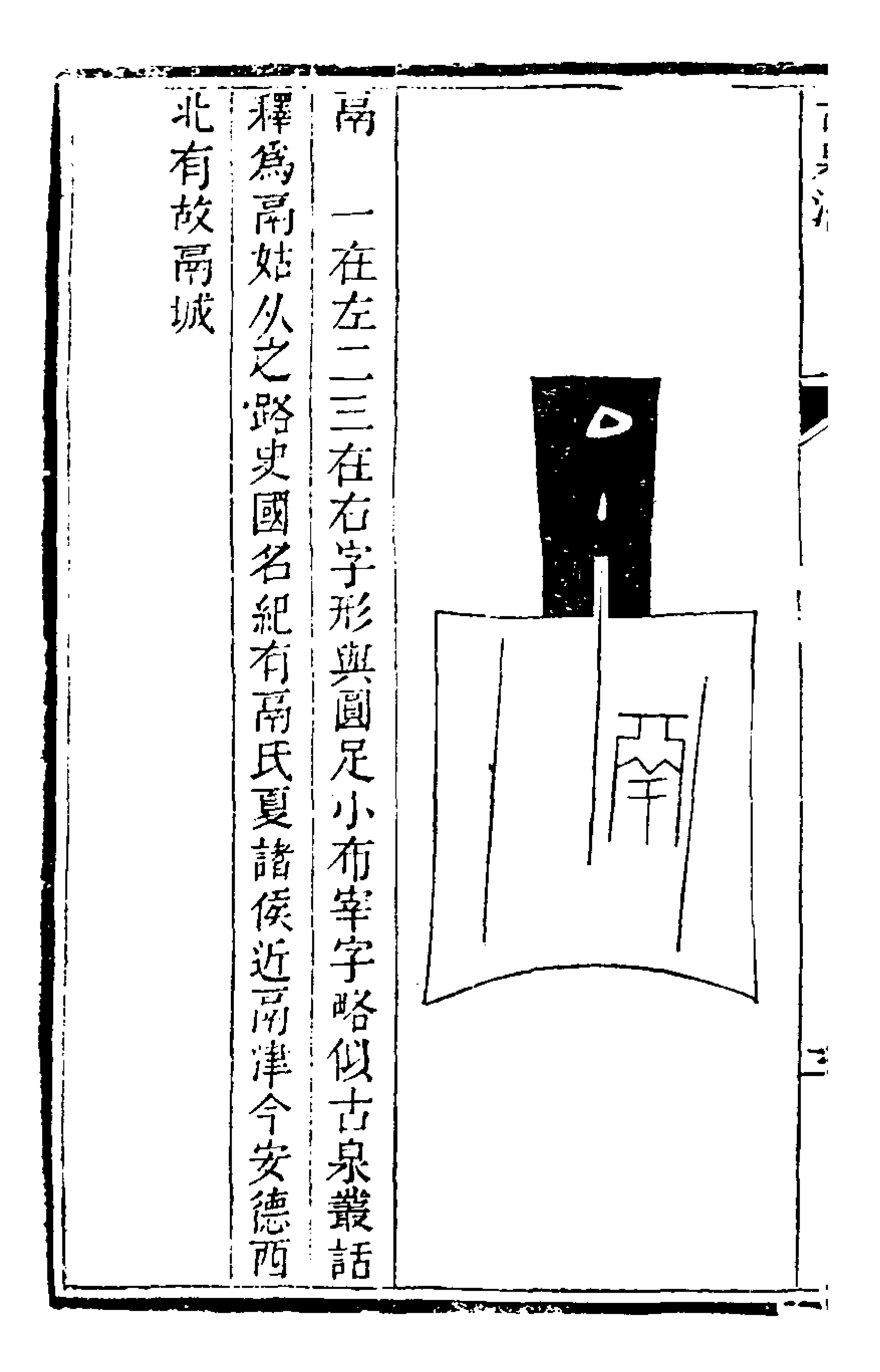


成　一二字在右三四在左四中作十字左傳桓六年會於成

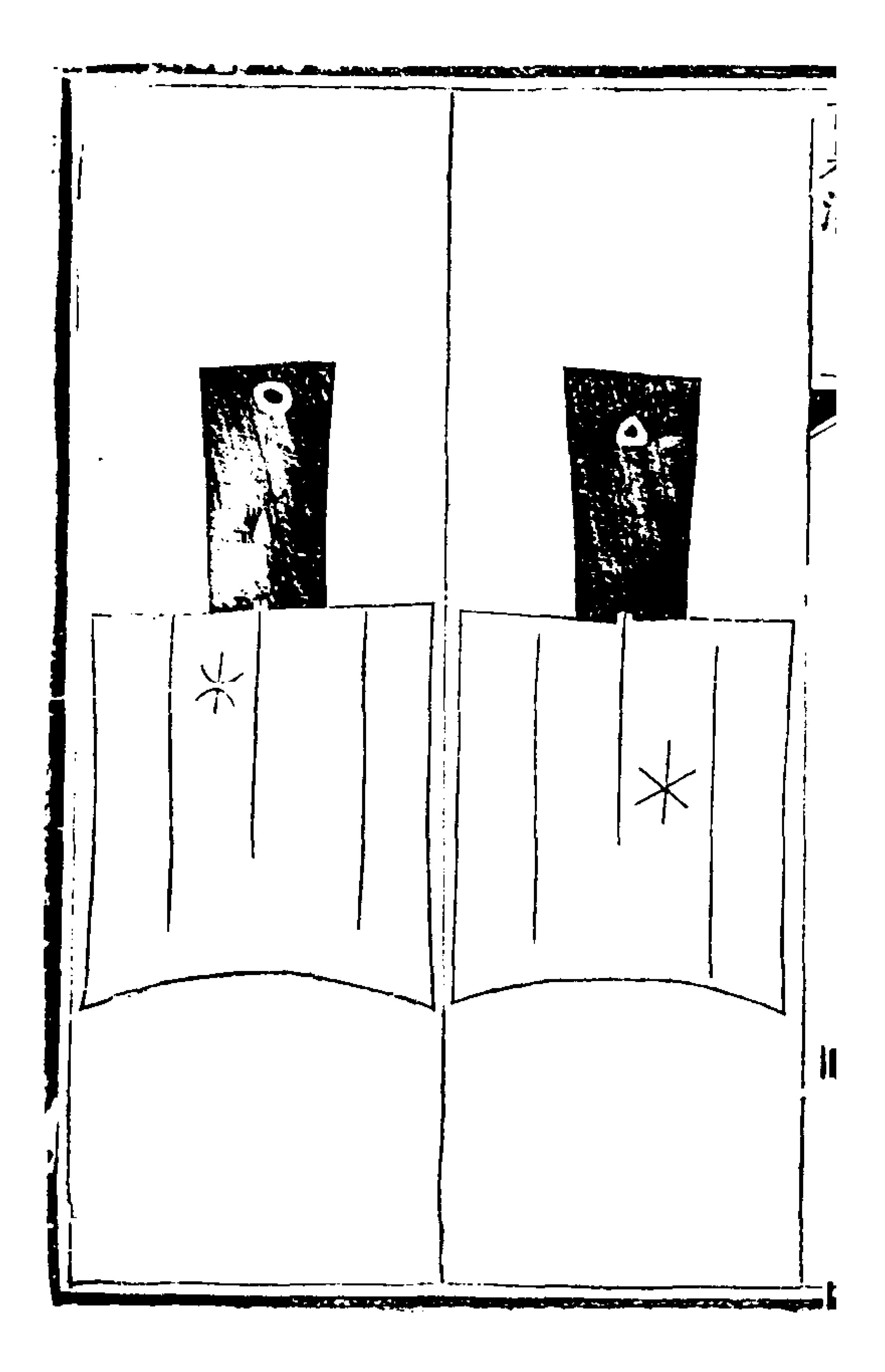
注魯地

羽　羽字傳形書極緐於羽



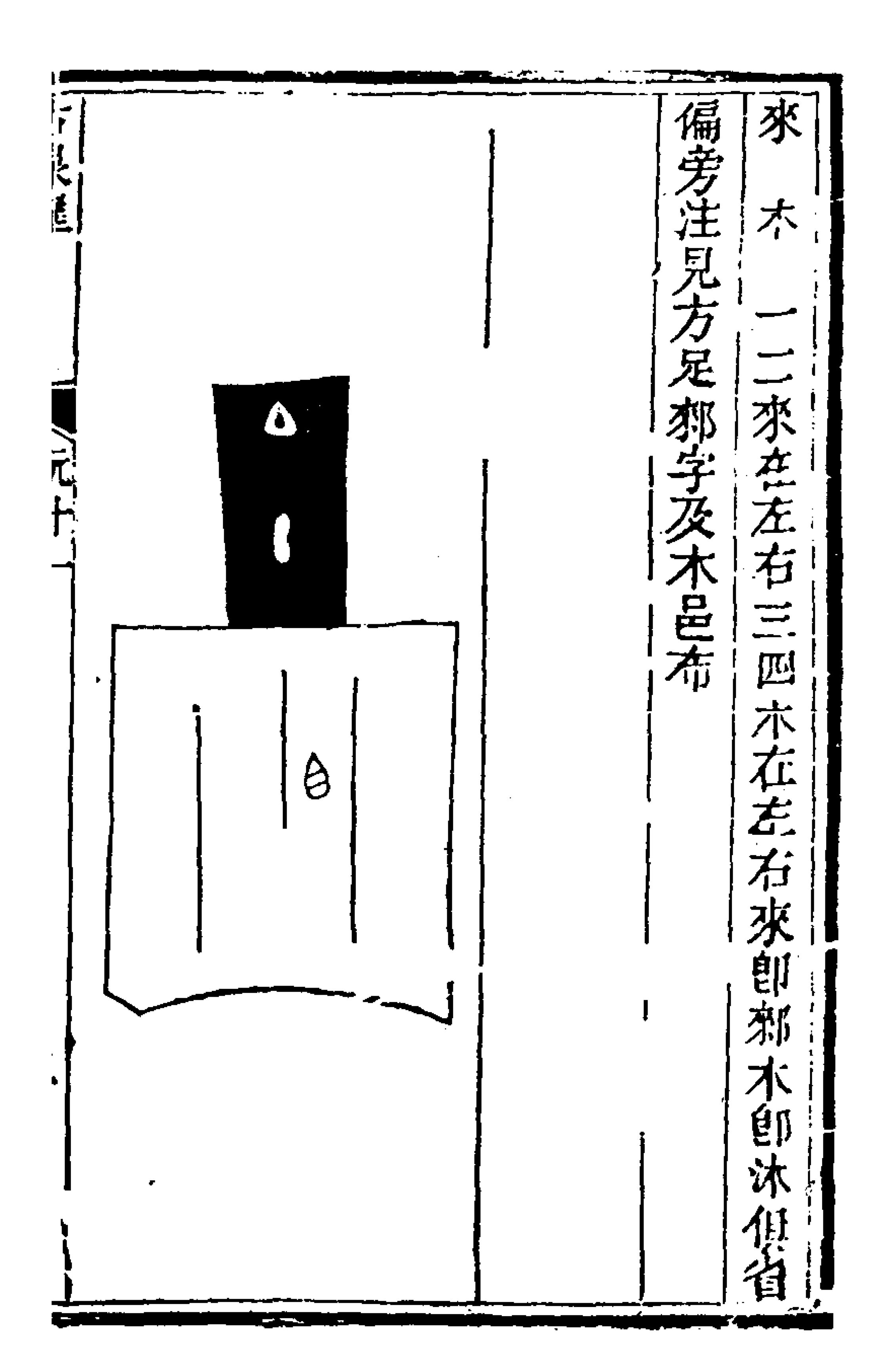


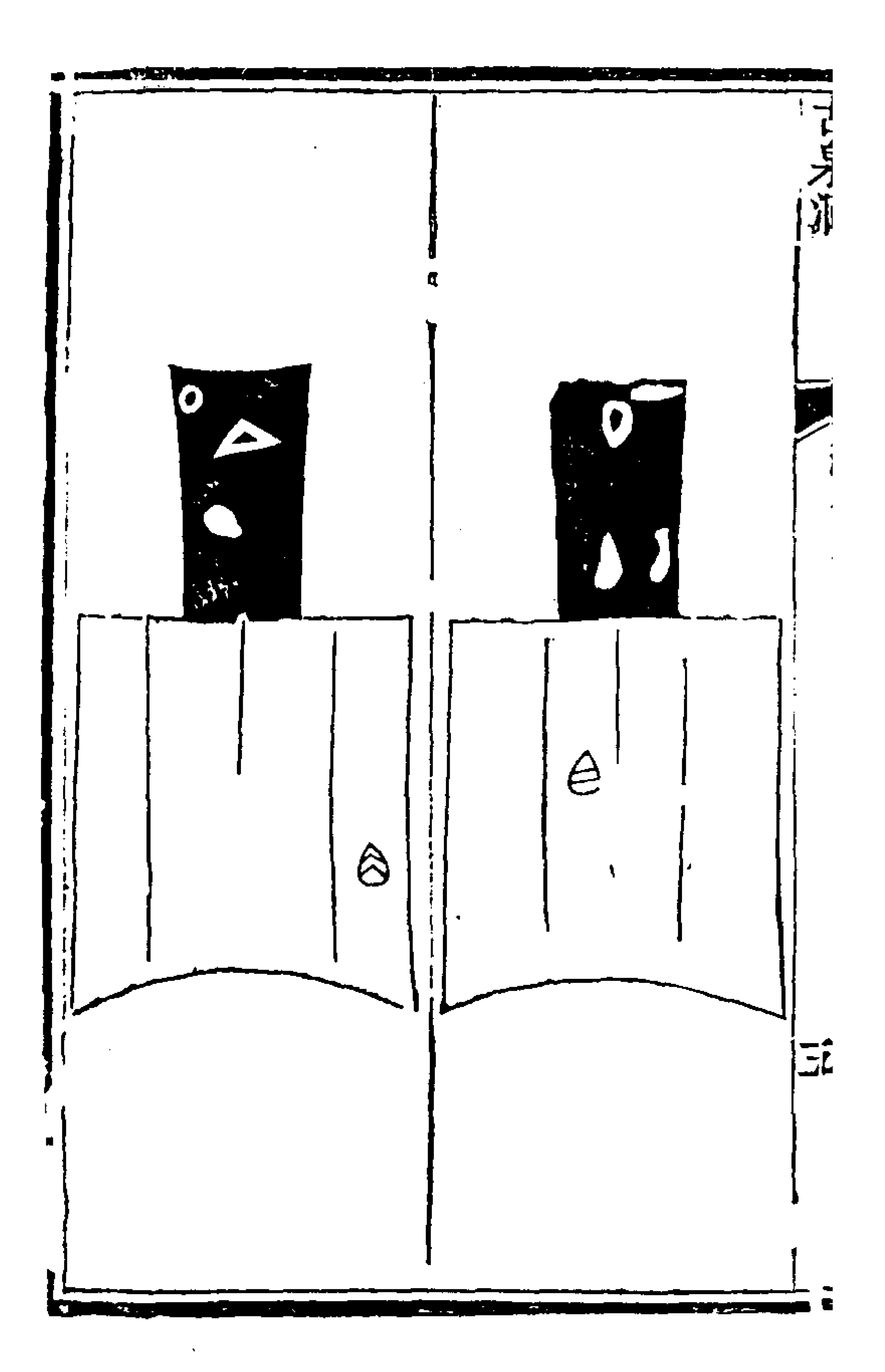
鬲　一在左二三在右字形與圓足小布鬲字略似古泉叢話釋爲鬲姑从之路史國名紀有鬲氏夏諸侯近鬲津今安德西北有故鬲城



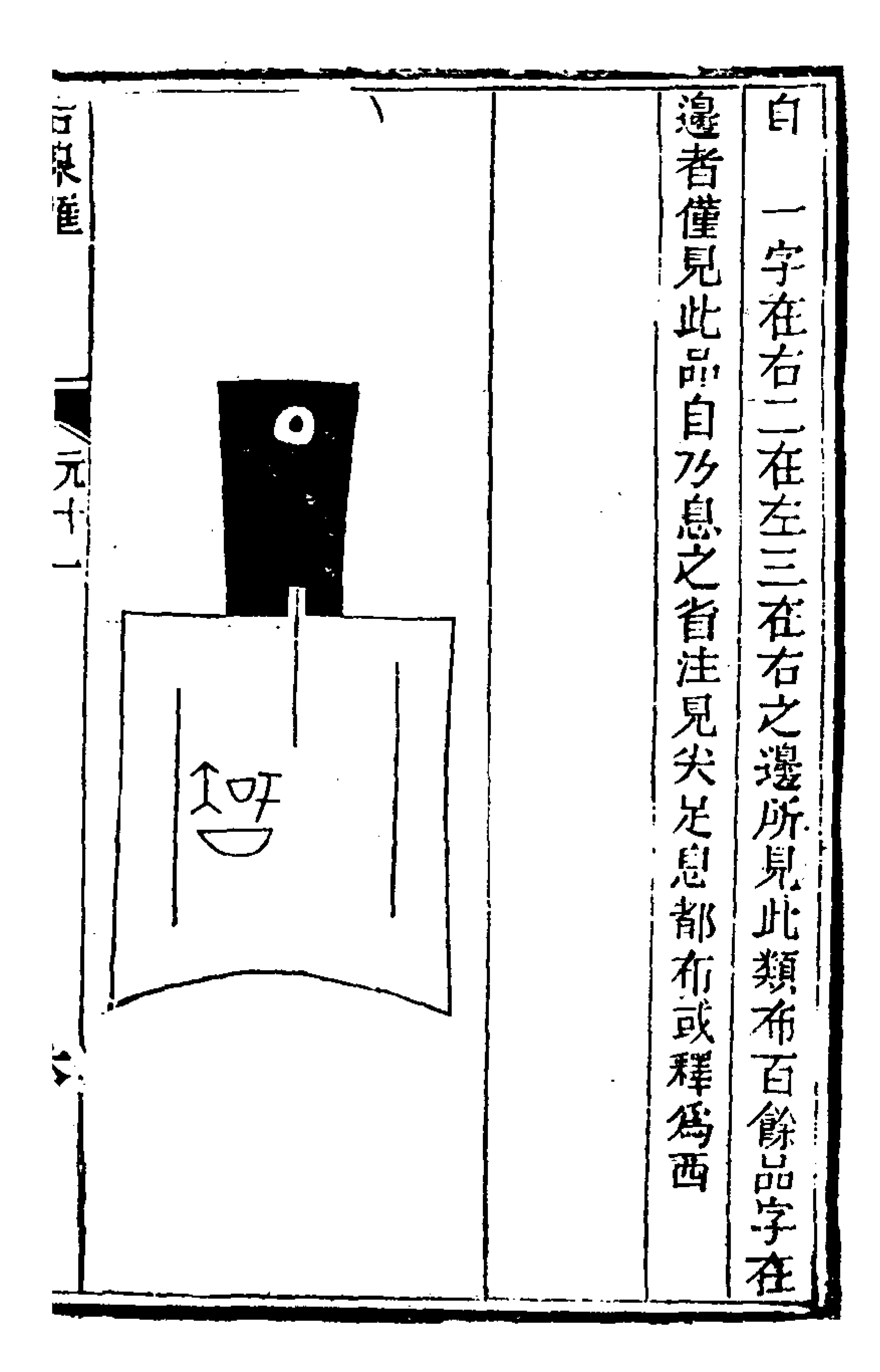
𣓚 朩 一二來在左右三四朩在左右來郎郲木郎沐俱省

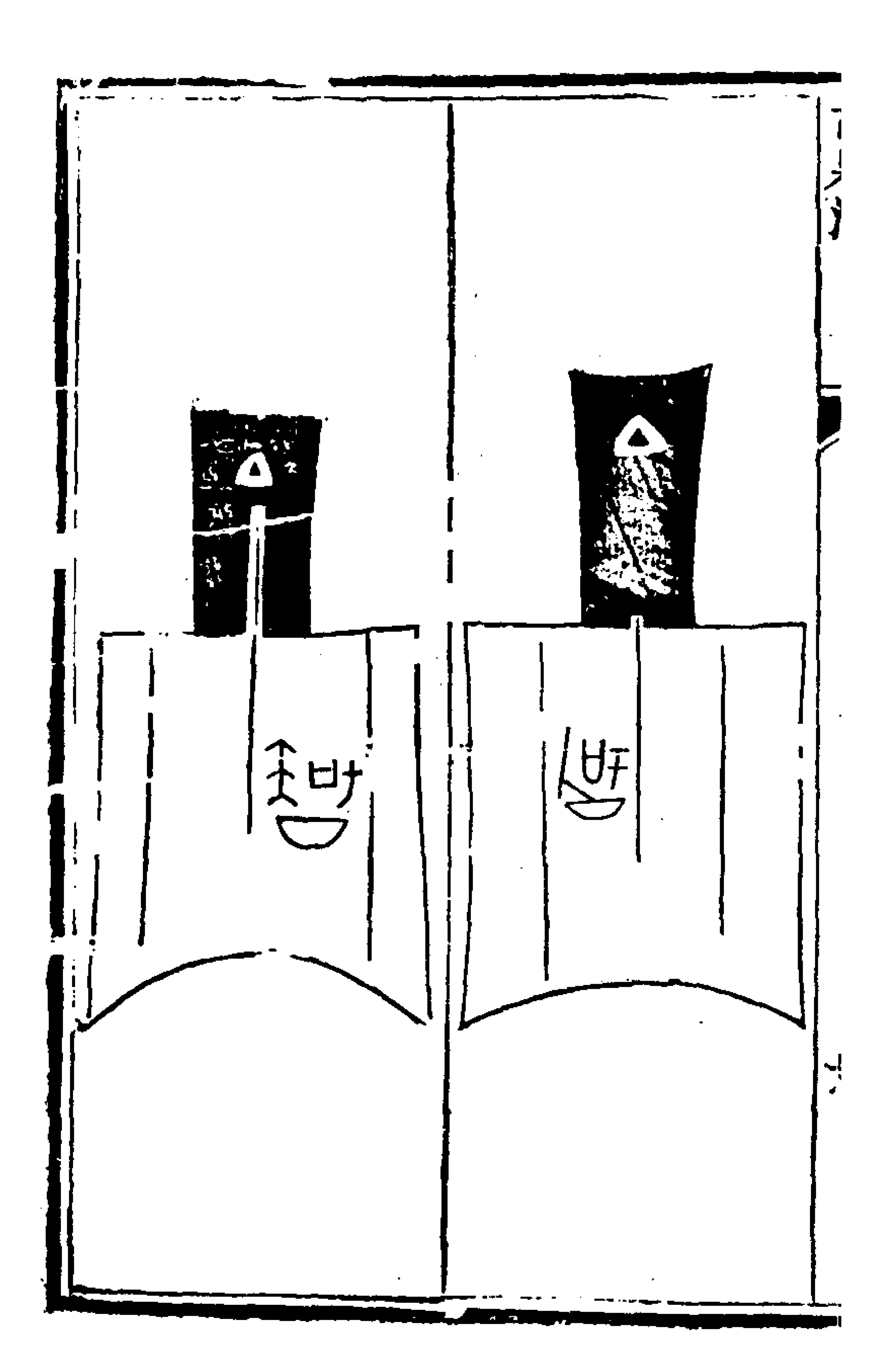
偏旁注見方足郲字及木邑布

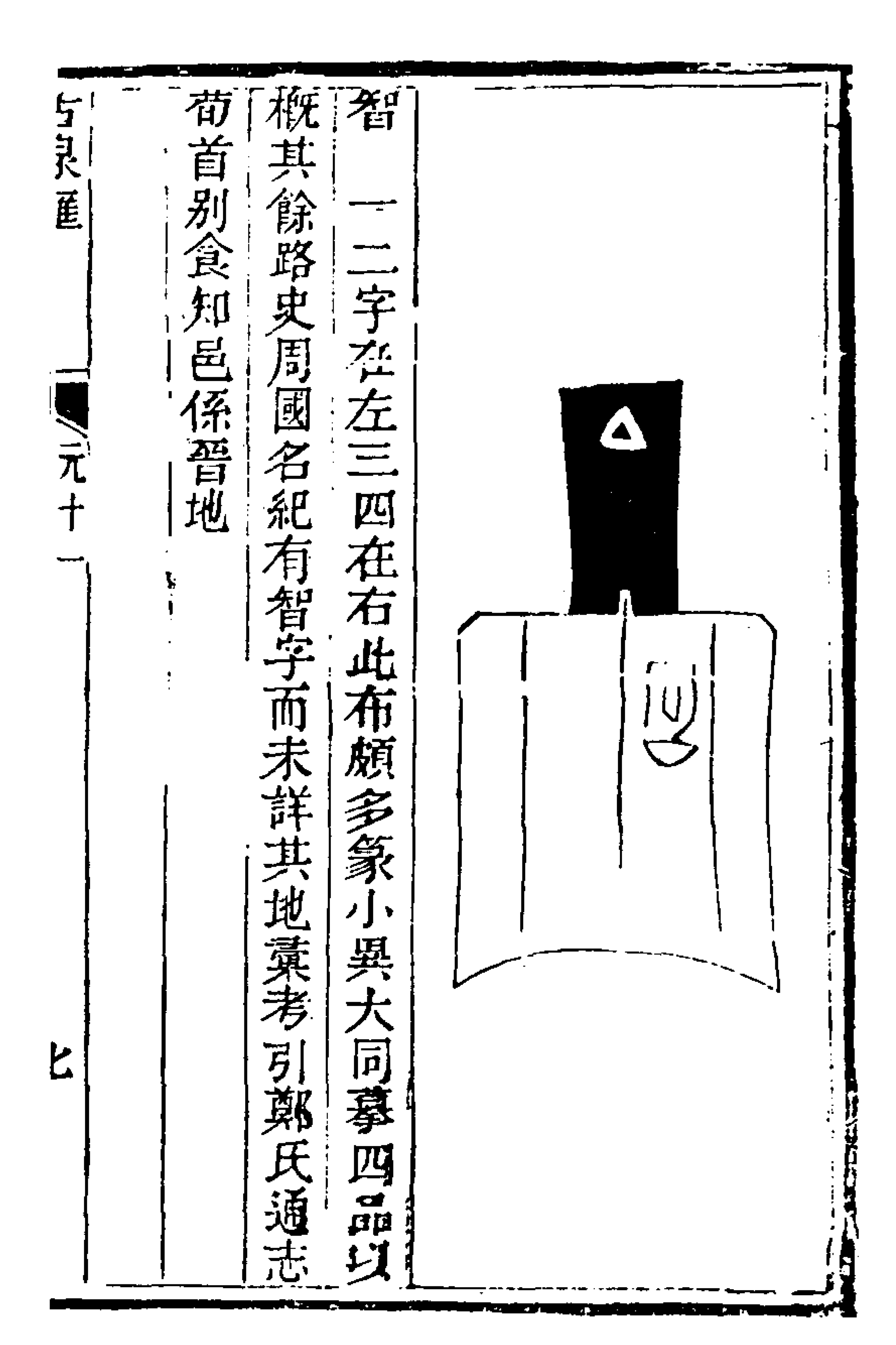




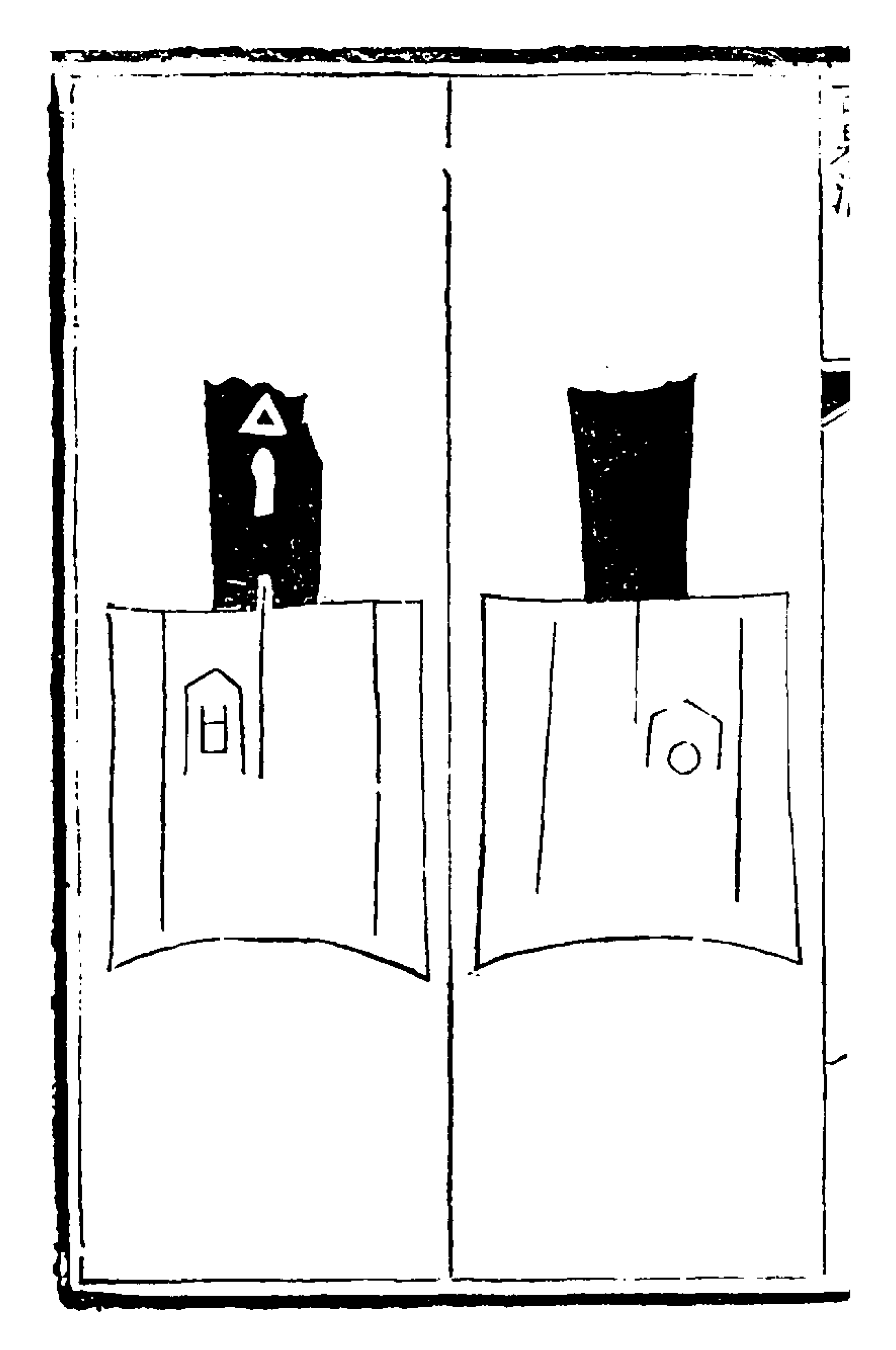
自　一字在右二在左三在右之邊所見此類布百餘品字在邊者僅見此品自乃息之省注見尖足息都布或釋爲西

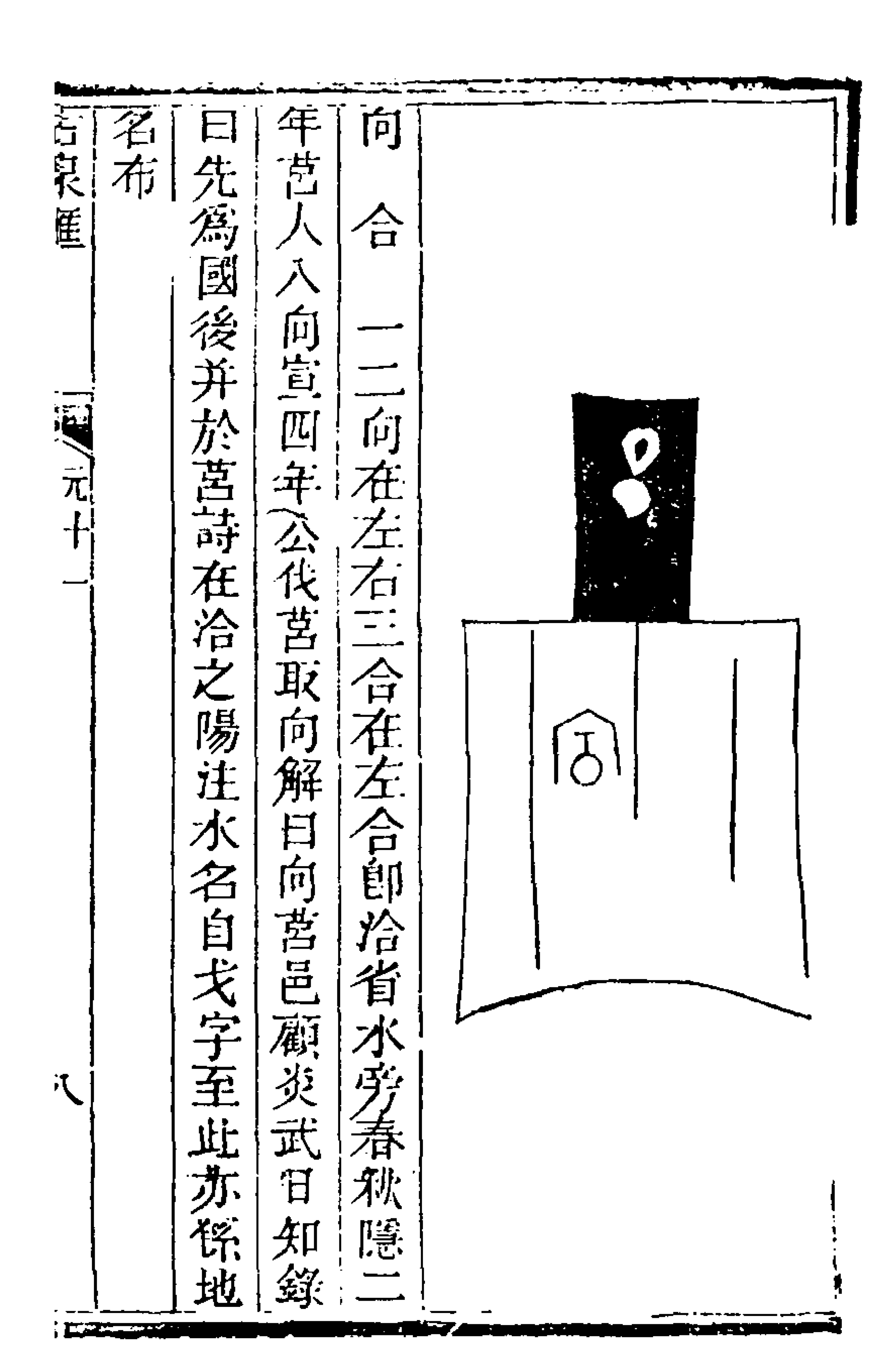




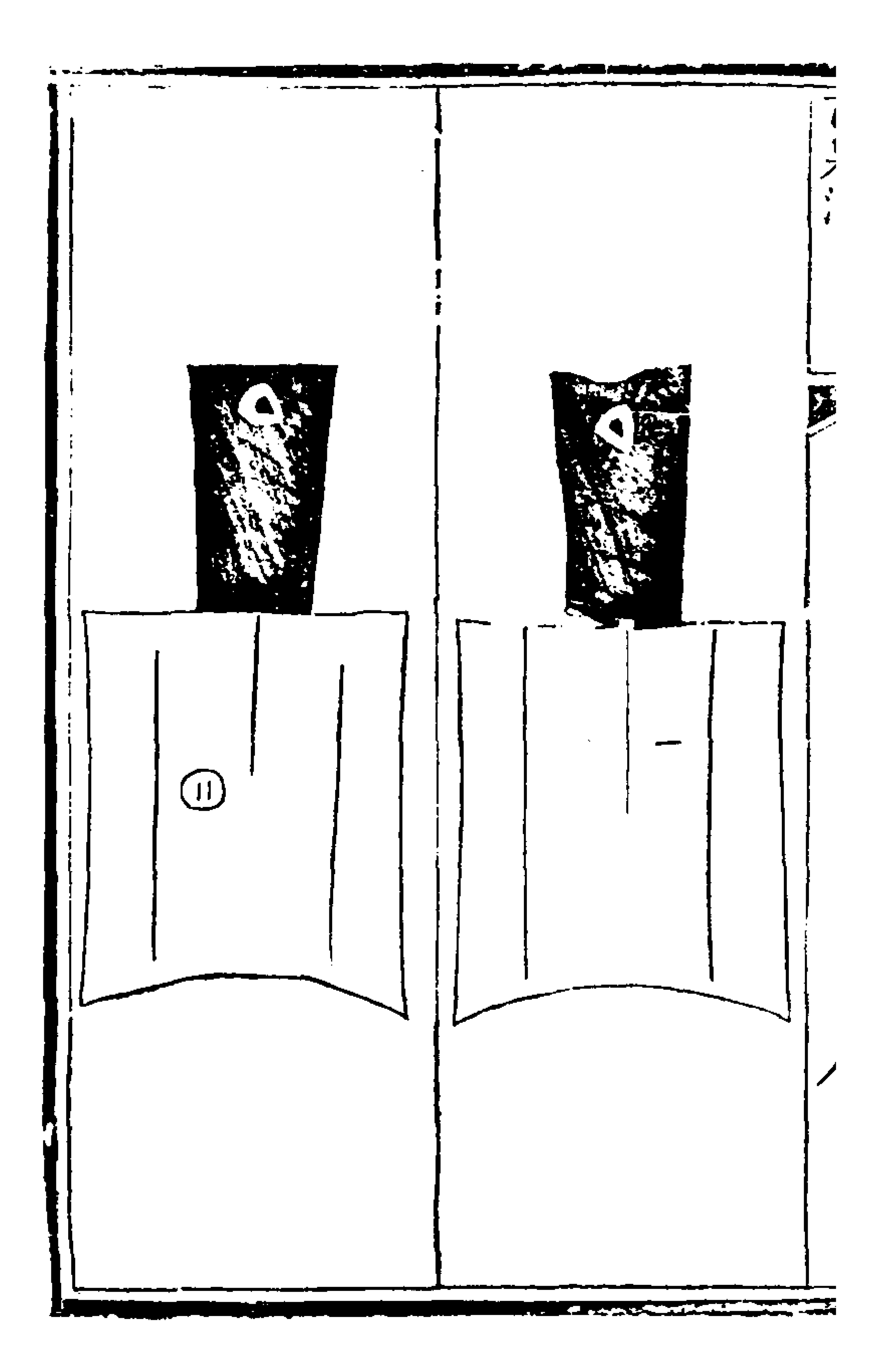


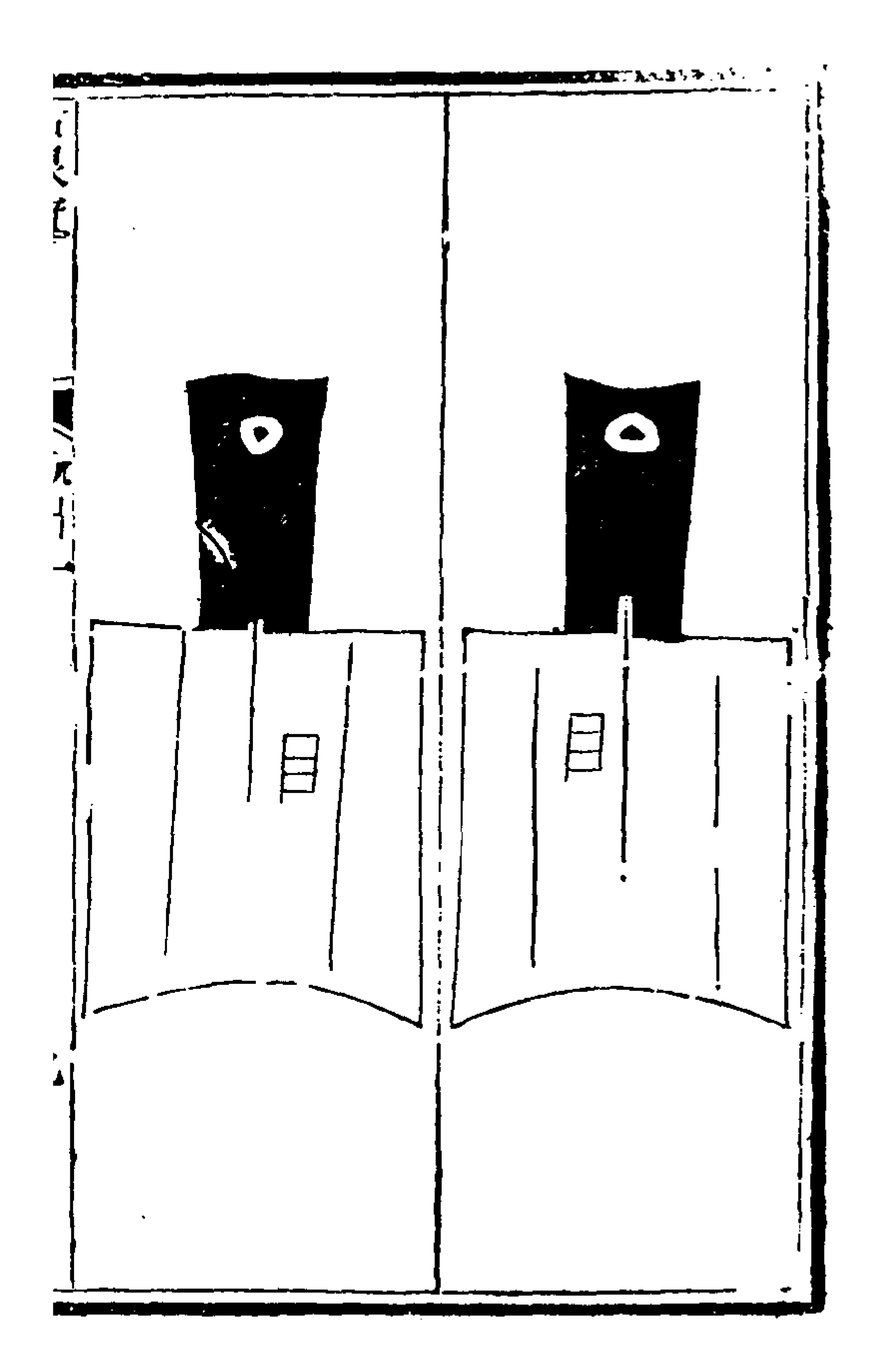
智　一二字在左三四在右此布頗多篆小異大同摹四品以概其餘路史周國名紀有智字而未詳其地彙考引鄭氏通志荀首别食知邑係晉地

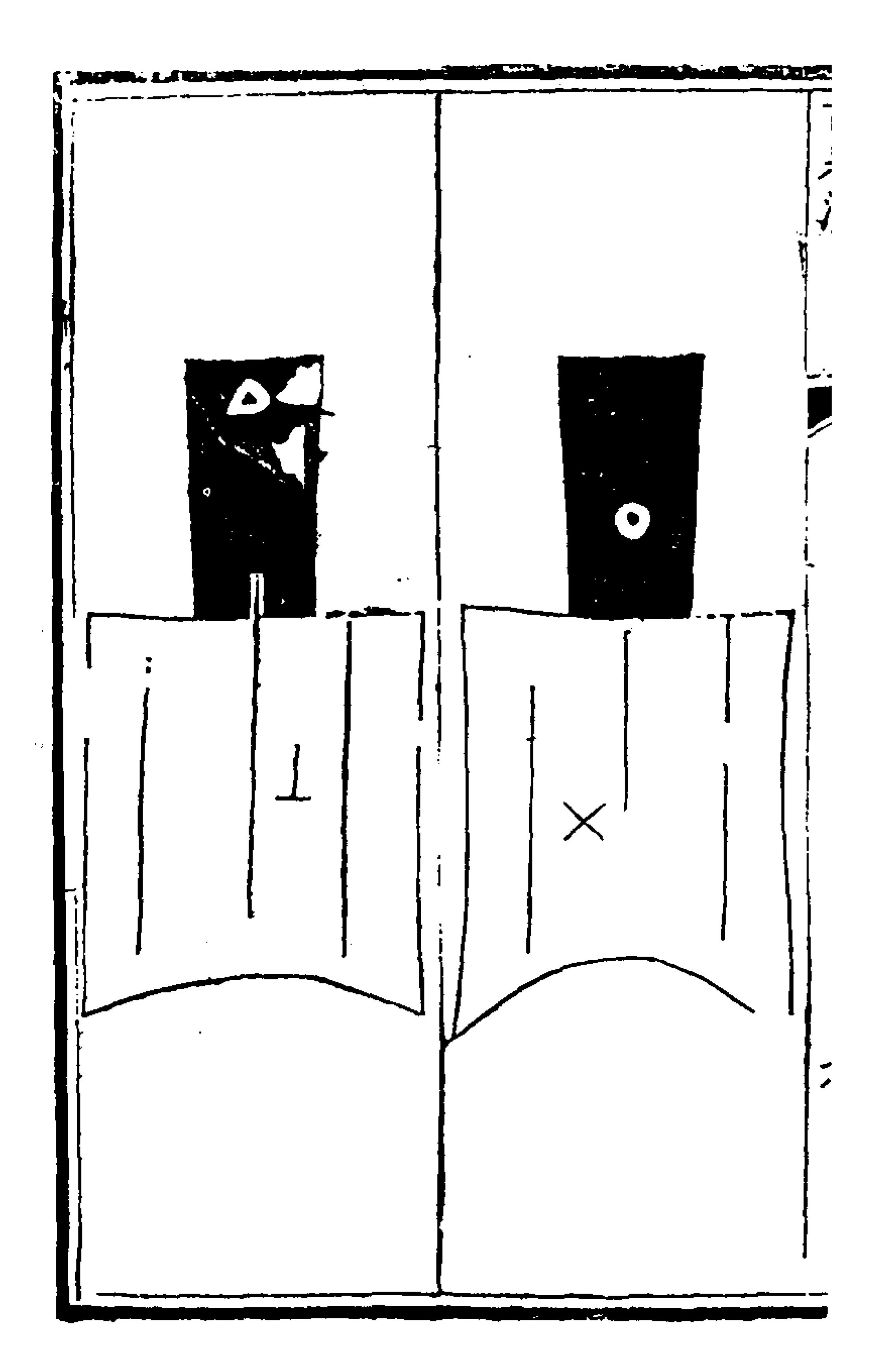


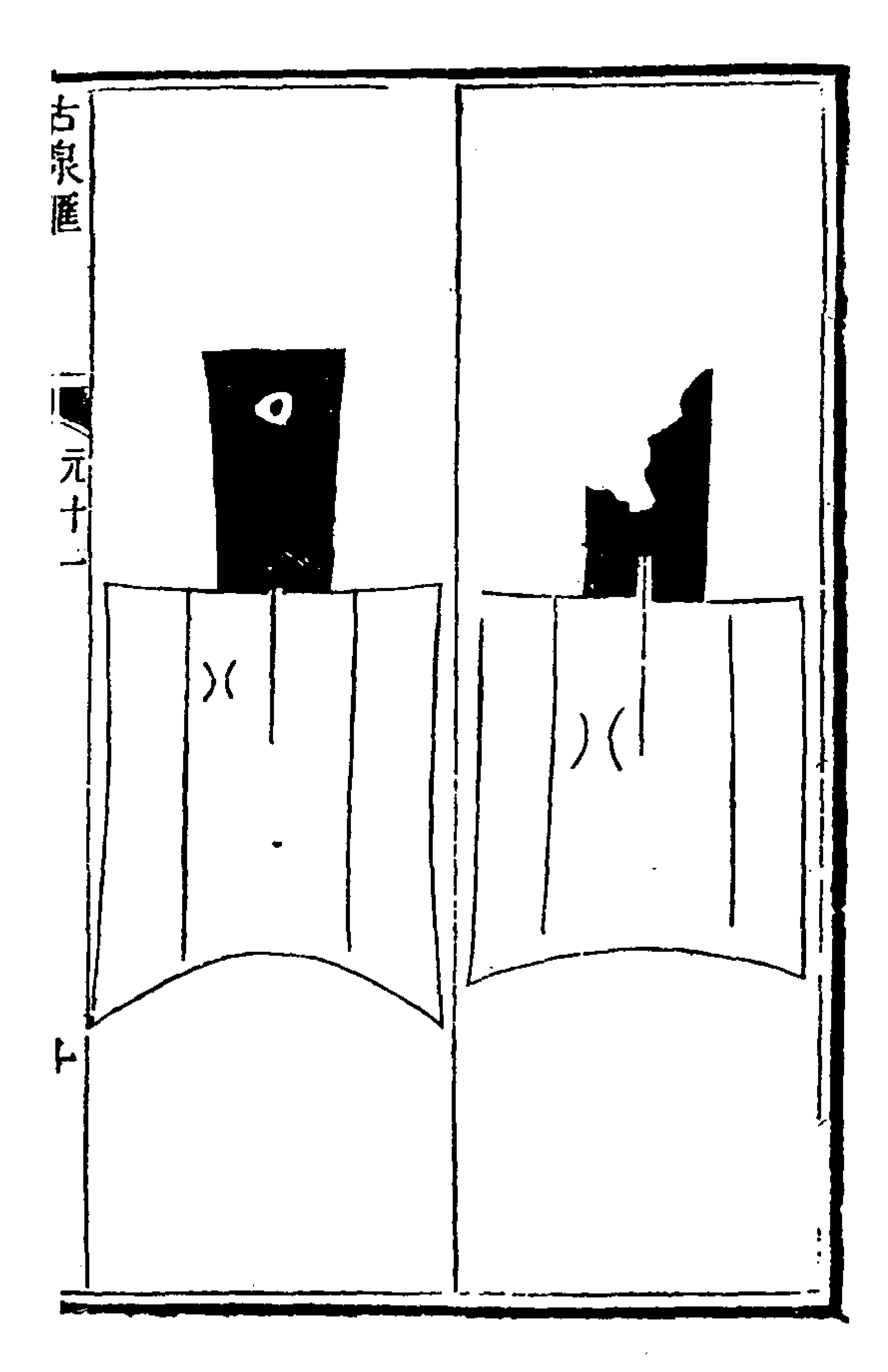


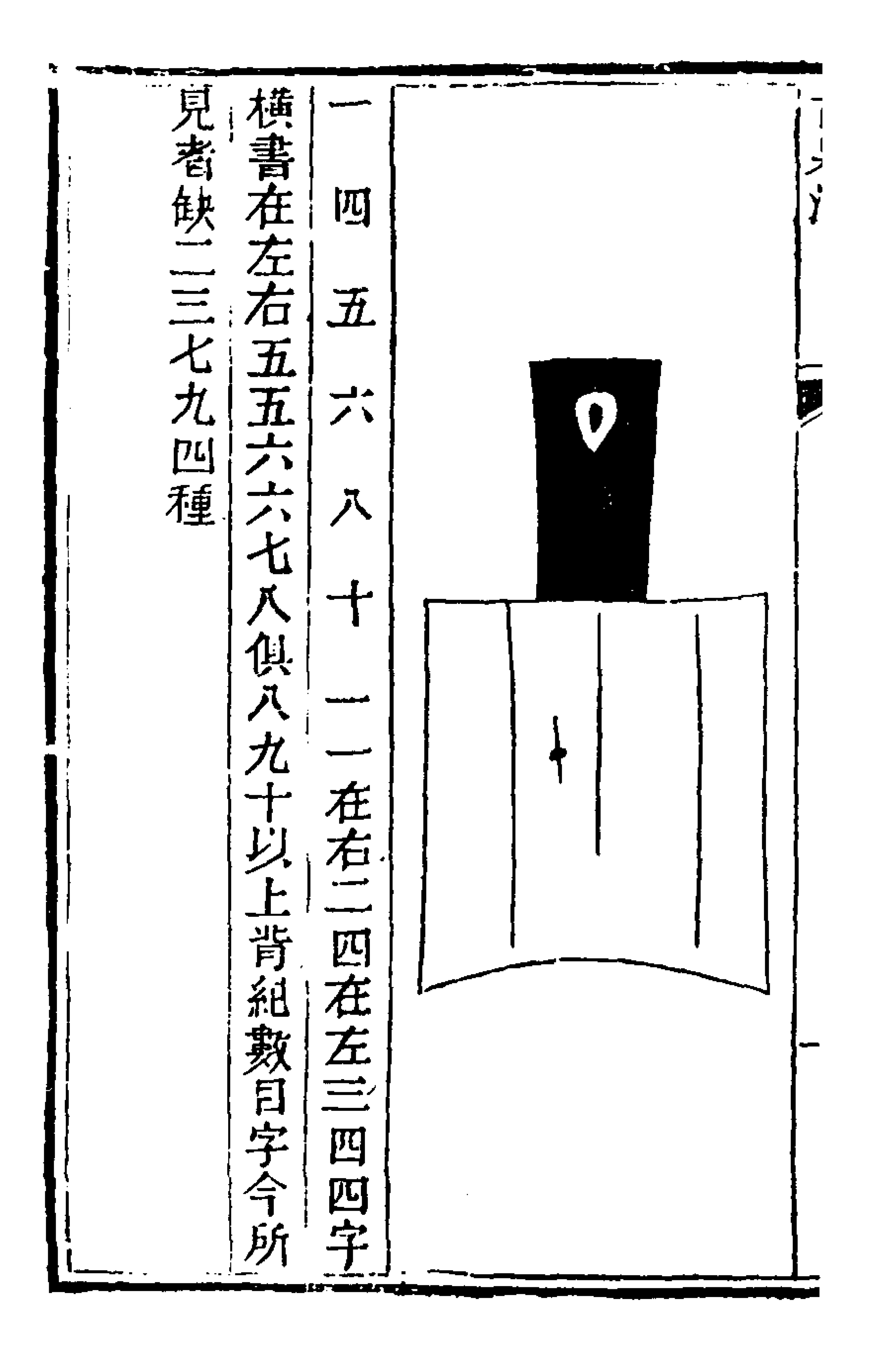
向合　一二向在左右三合在左合卽洽省水旁春秋隱二年莒人入向宣四年公伐莒取向解曰向莒邑顧炎武日知錄曰先爲國後并於莒詩在洽之陽注水名自戈字至此亦係地名布







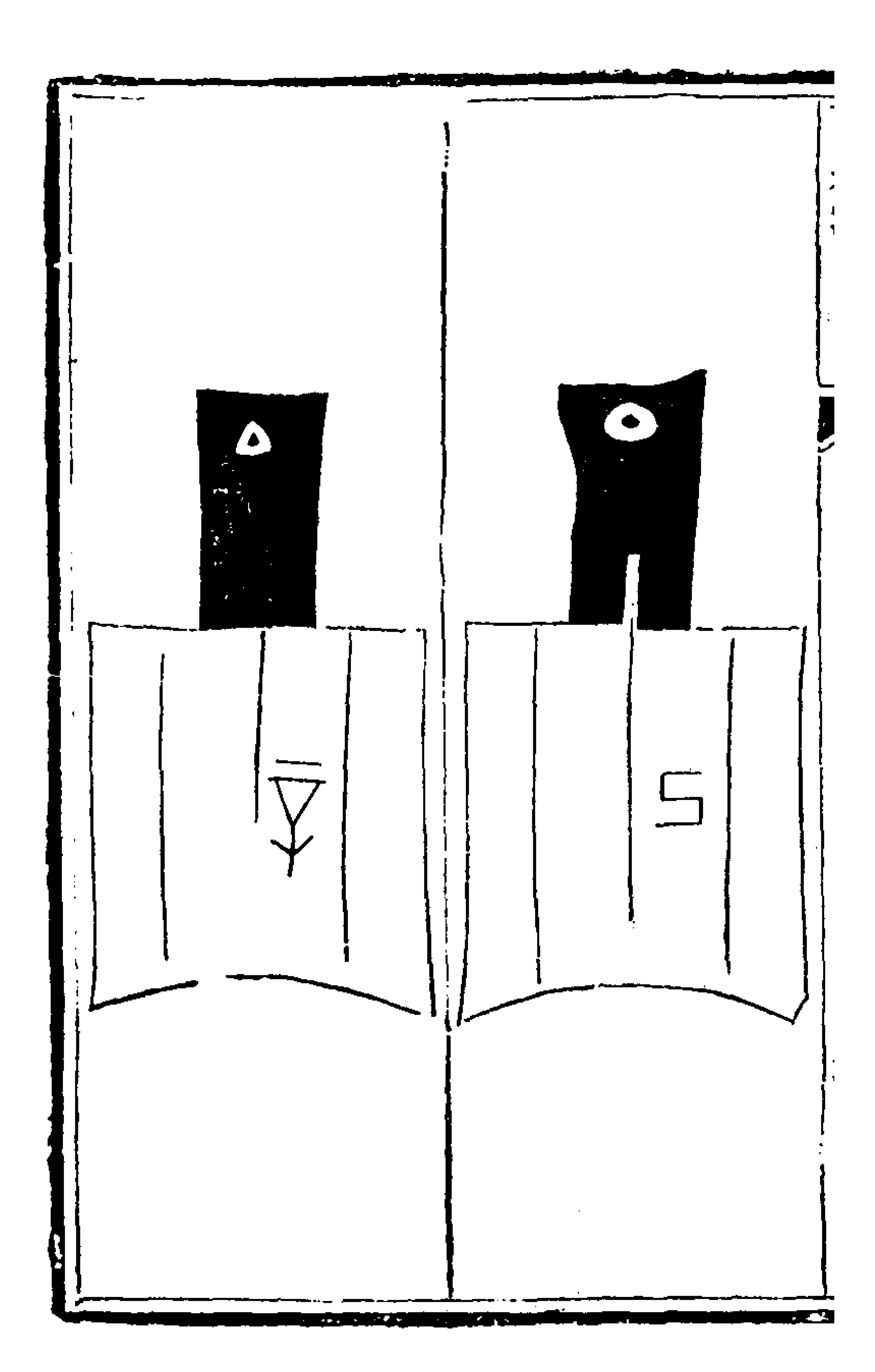




一四五六八十一一在右二四在左三四四字橫書在左右五五六六七八俱八九十以上背紀數目字今所見者缺二三七九四種

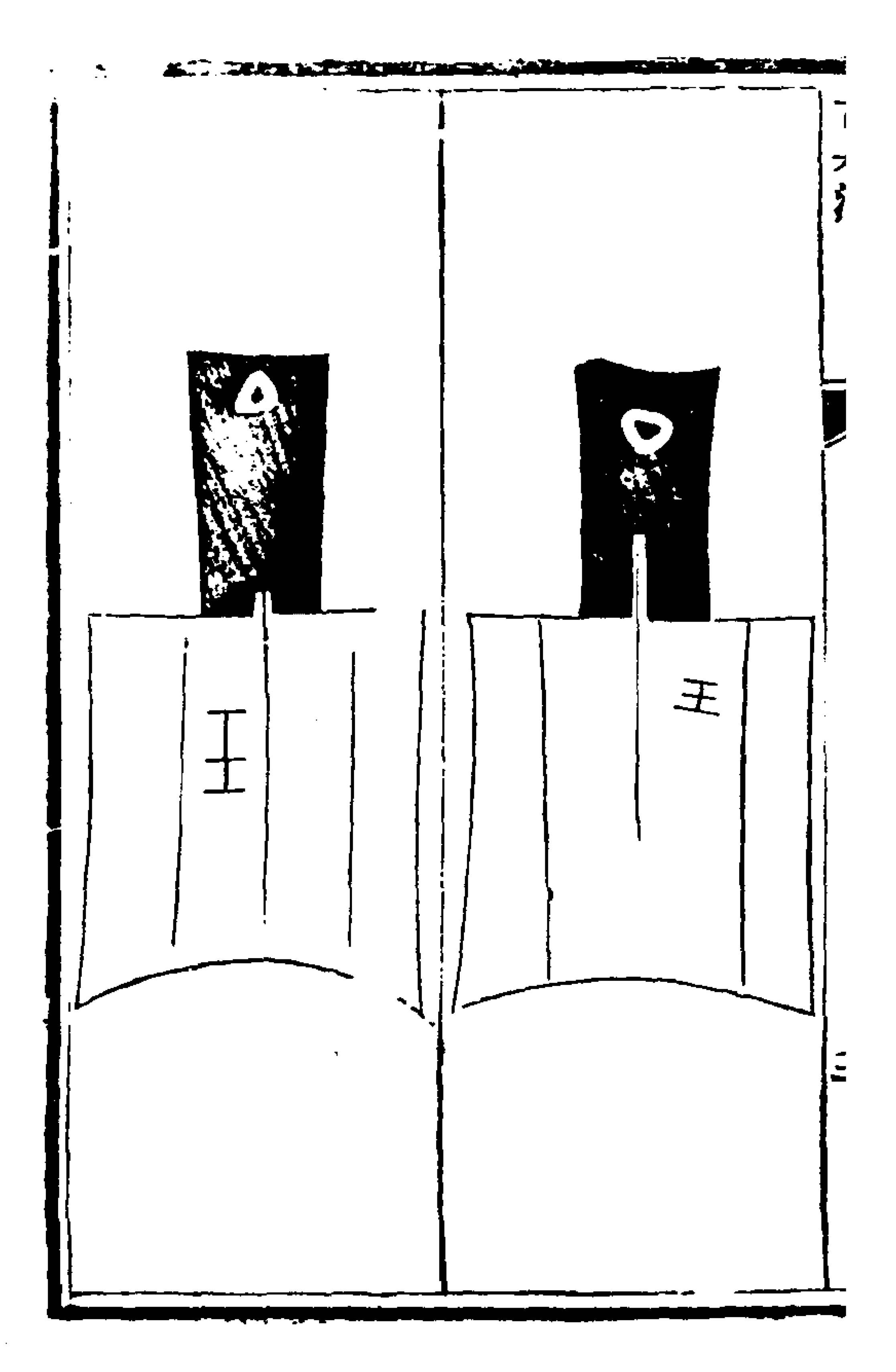
开

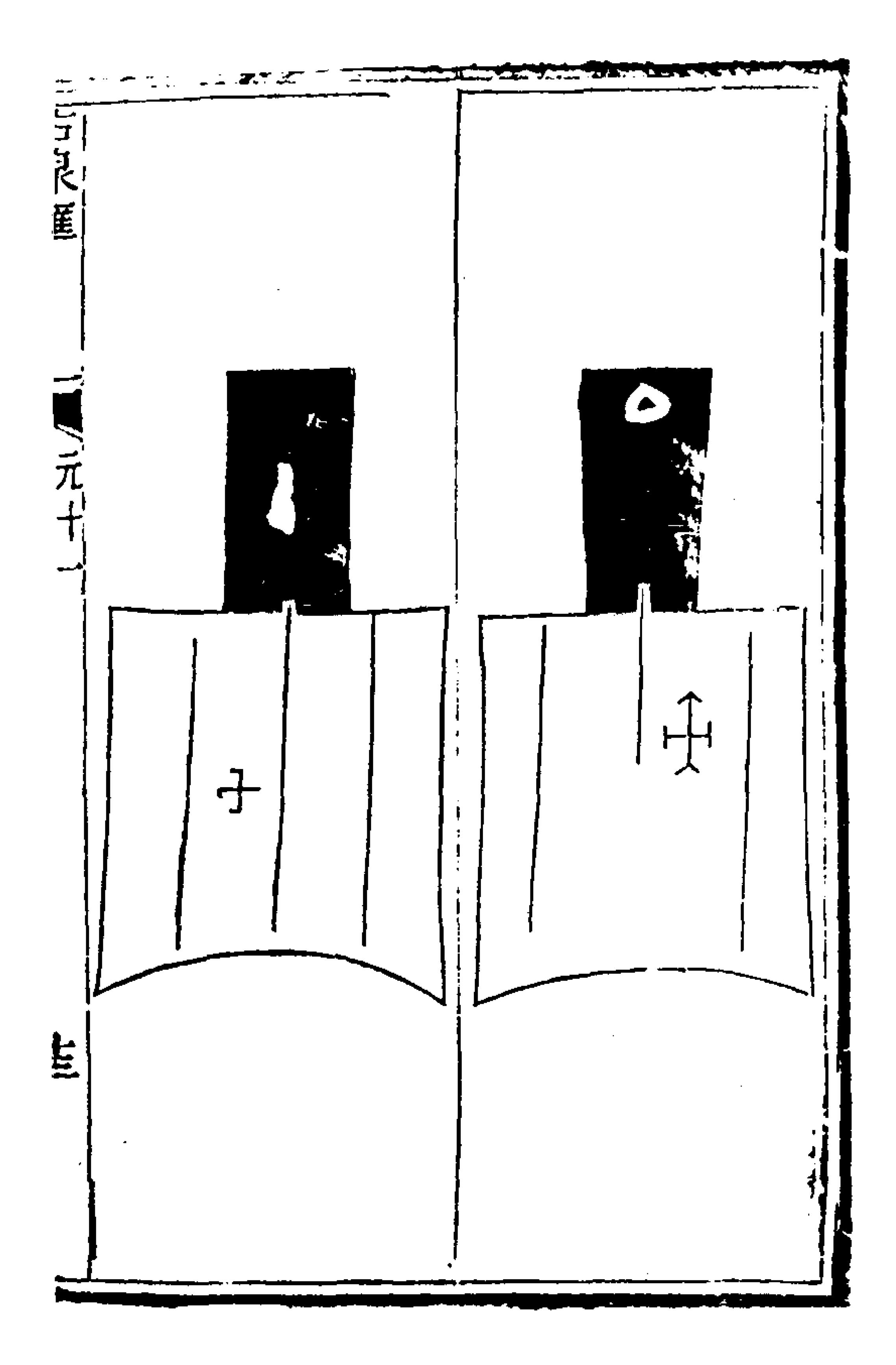
冈



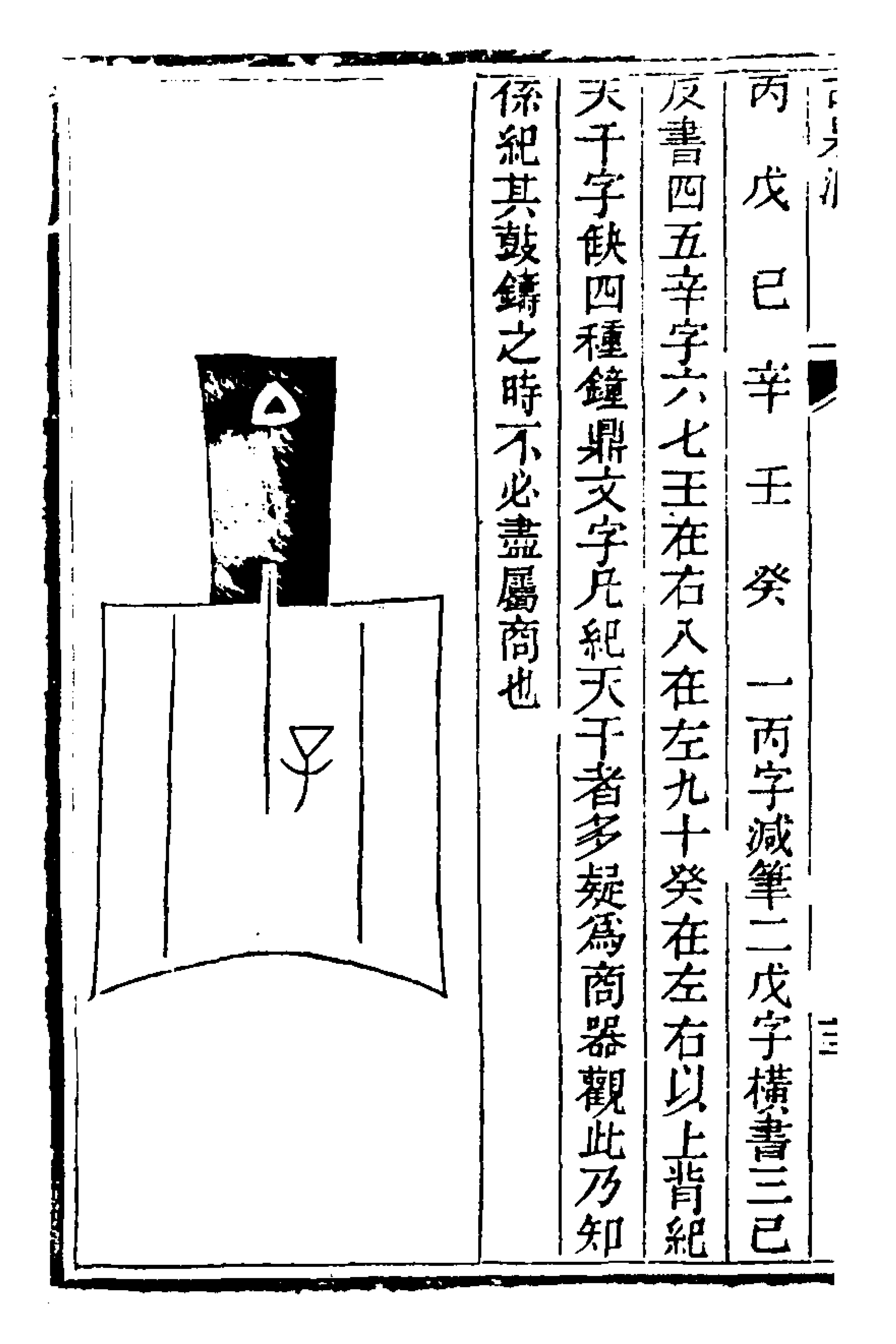
王

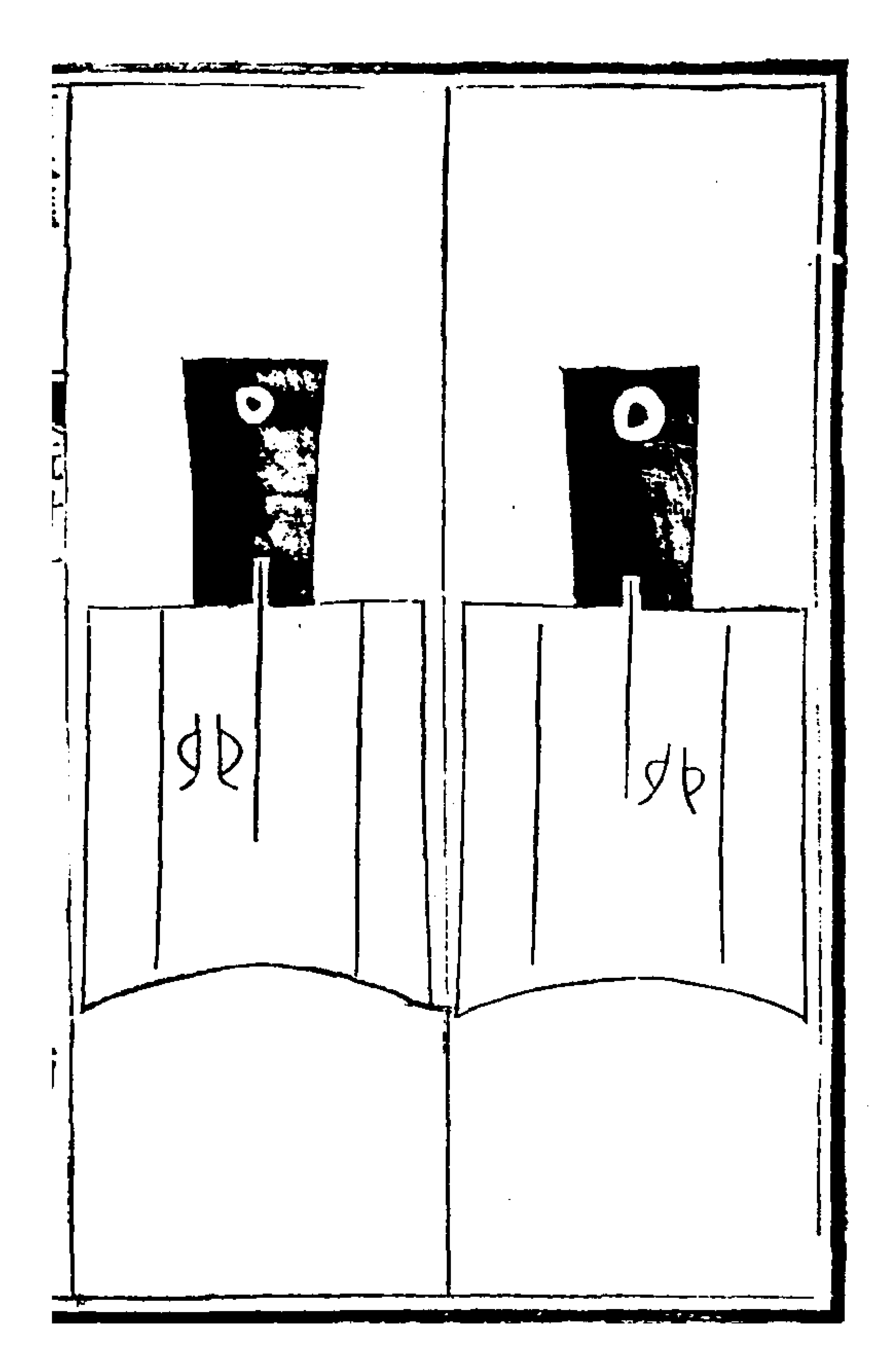
辛

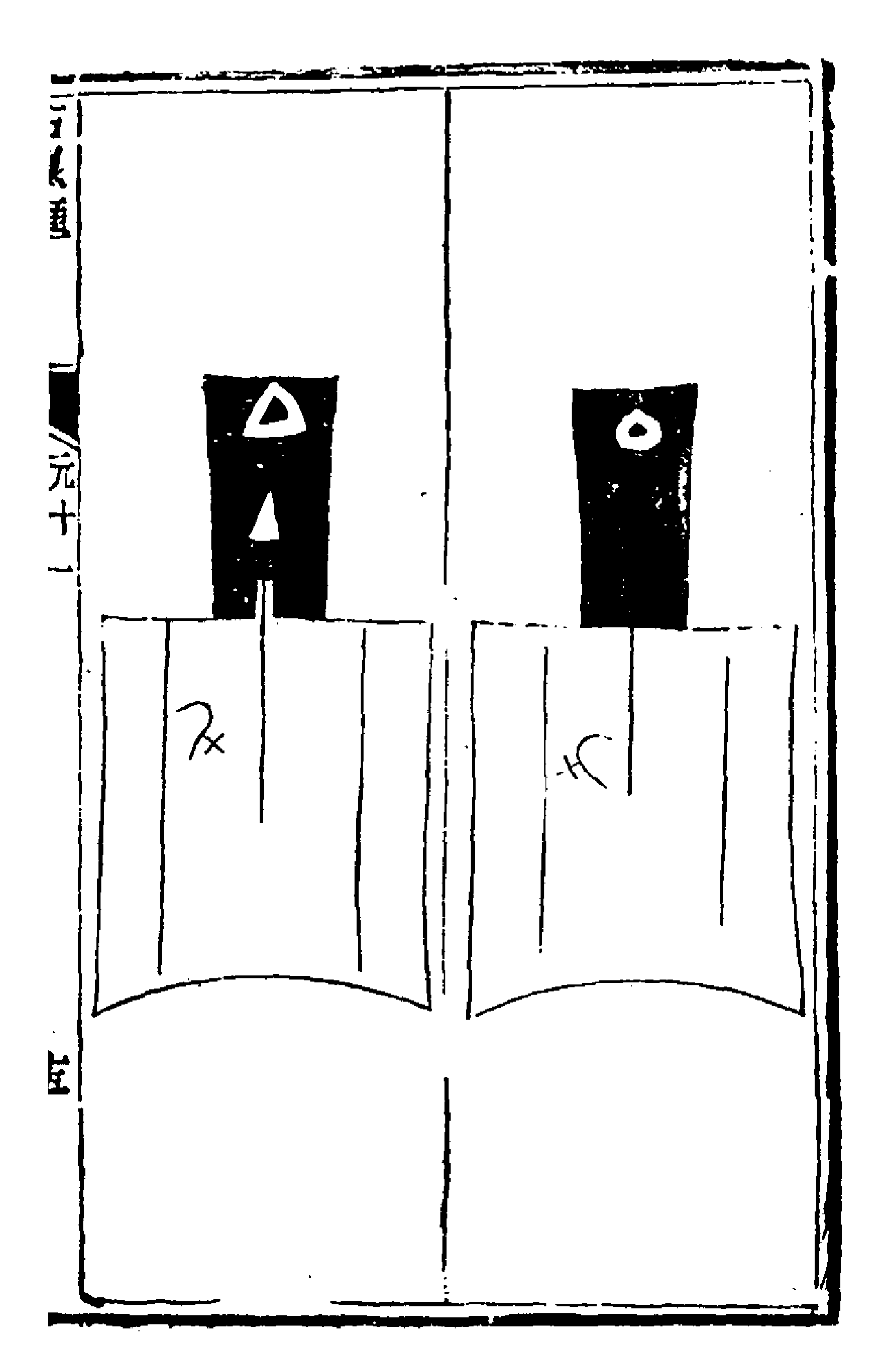

王
王



丙 戊 巳 辛 壬 癸 一丙字減筆二戊字橫書三巳反書四五辛字六七壬在右八在左九十癸在左右以上背紀天干字缺四種鐘鼎文字凡紀天干者多疑爲商器觀此乃知係紀其鼓鑄之時不必盡屬商也



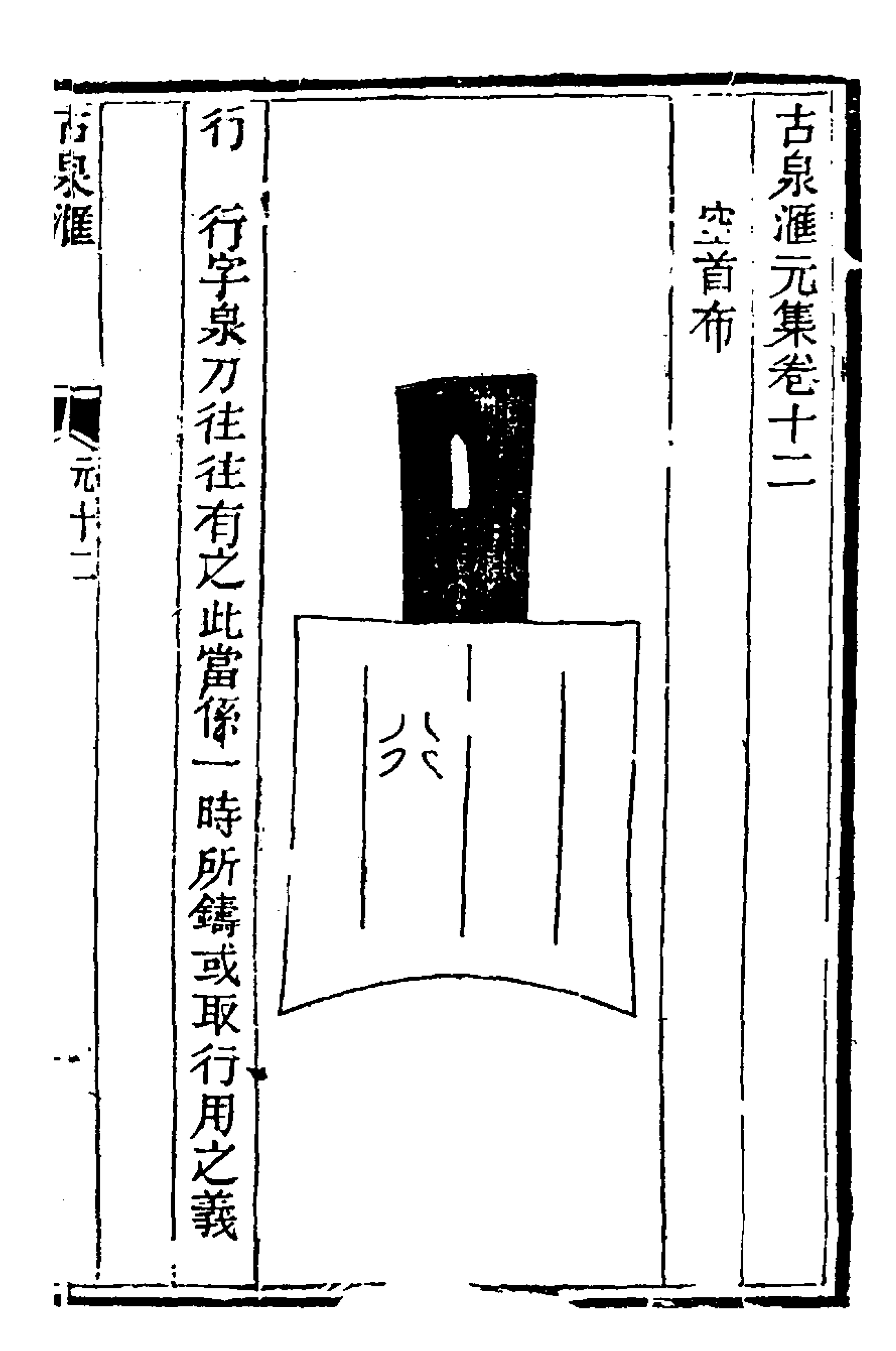




子卯卯午未　一子二三卯在左右四卯卯字下似六字倒書五至七午上六向左書七向右書八未以上皆紀地支字

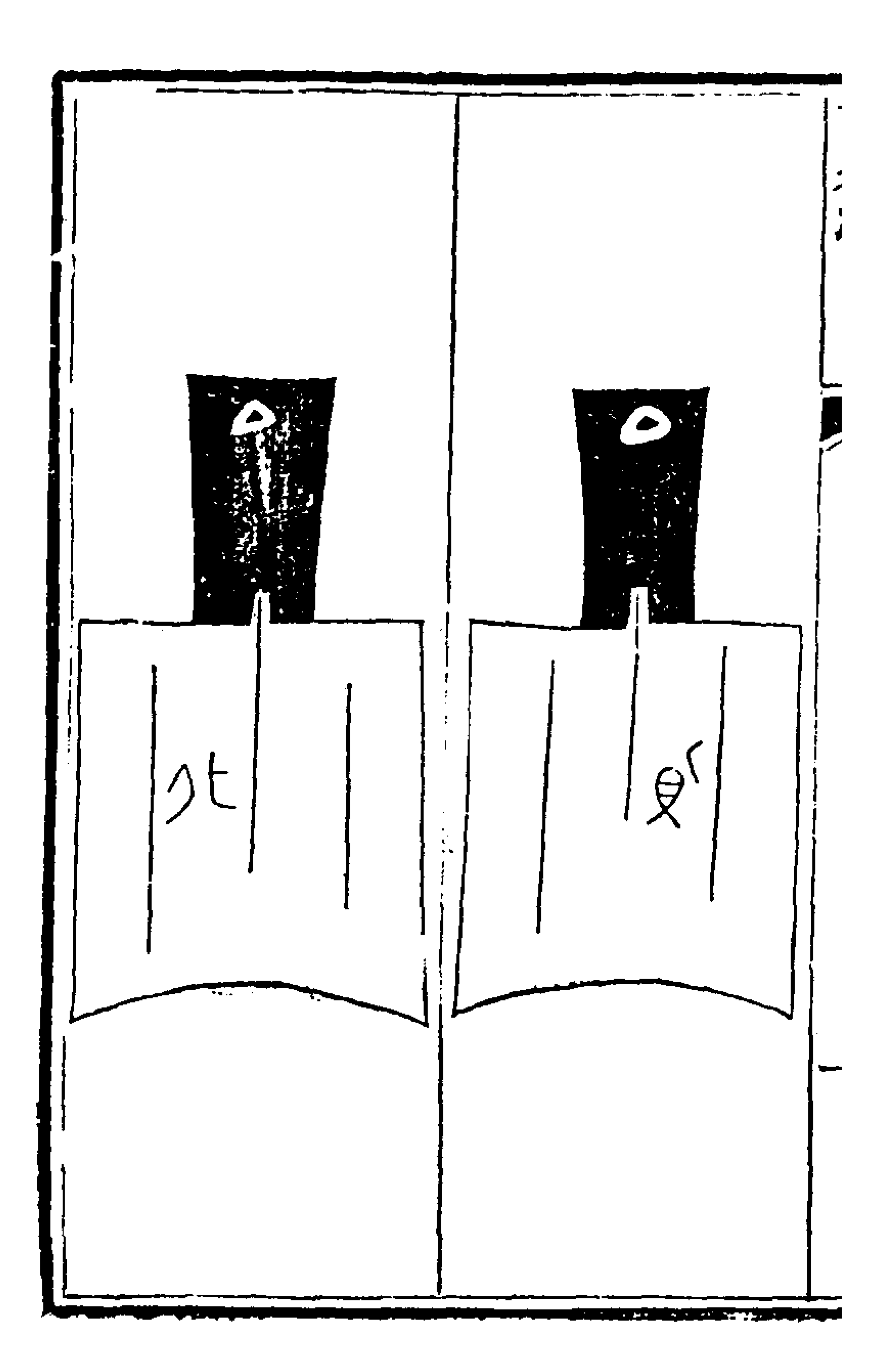
缺入補

空首布

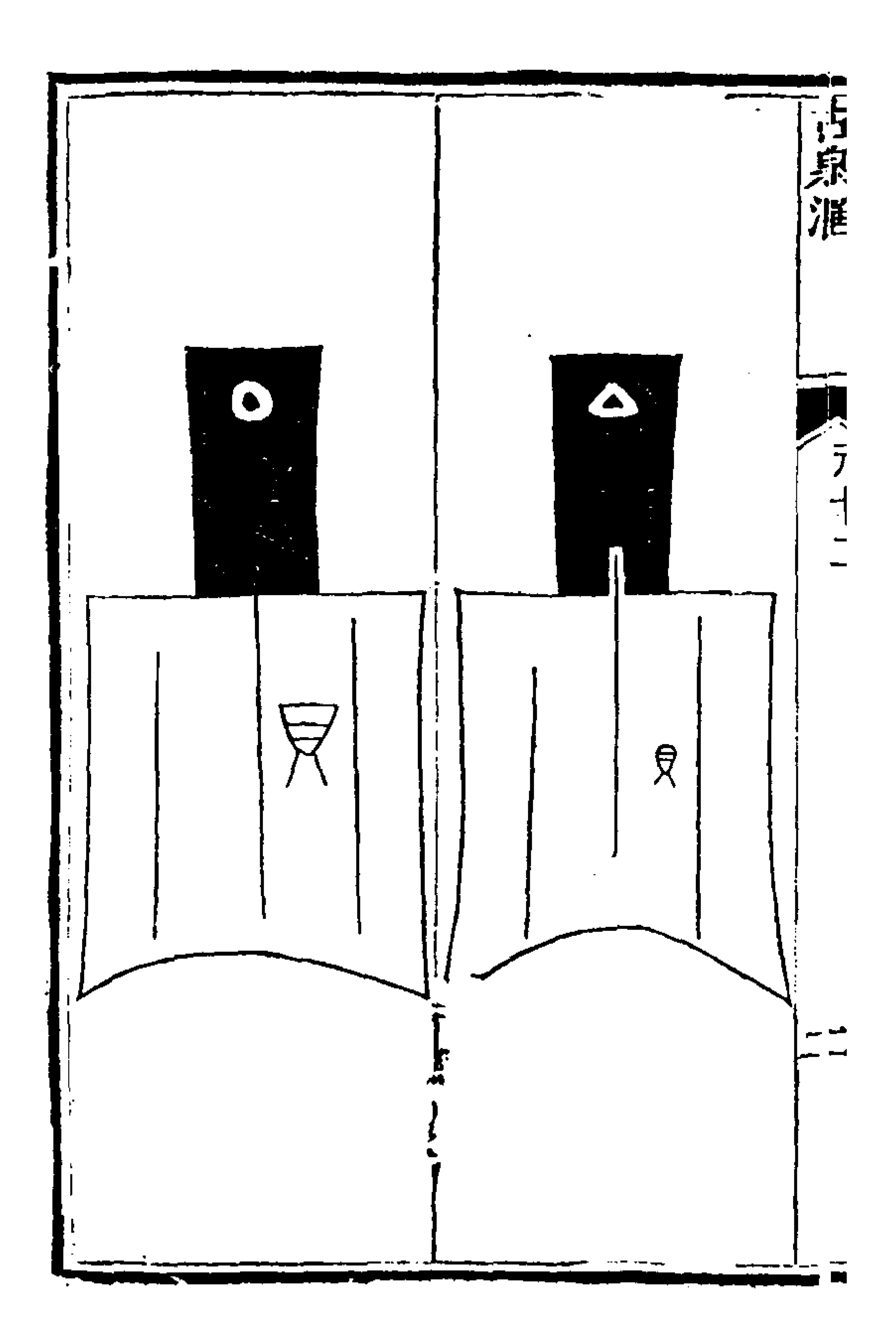


行

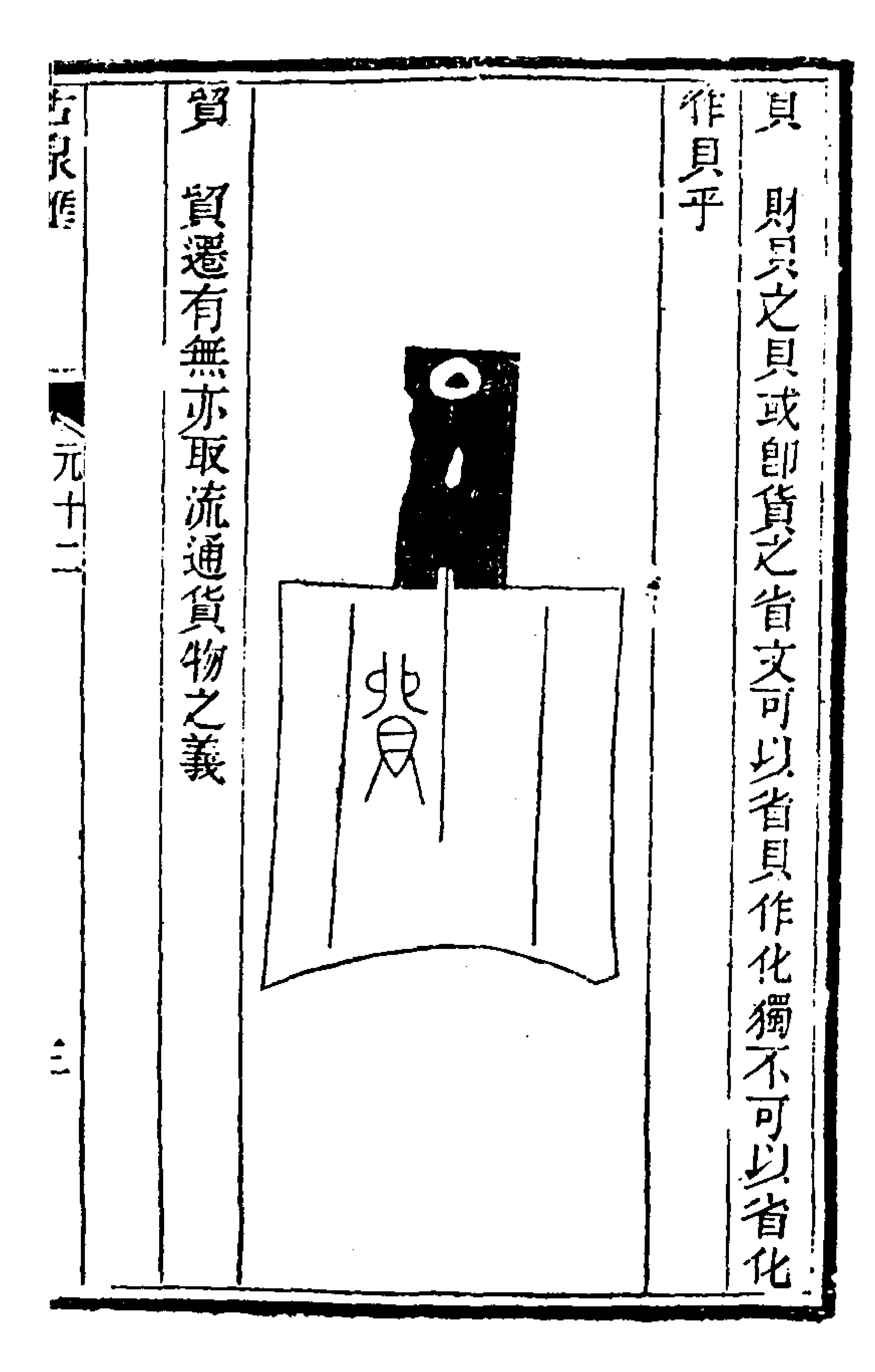
行字泉刀往往有之此當係一時所鑄或取行用之義



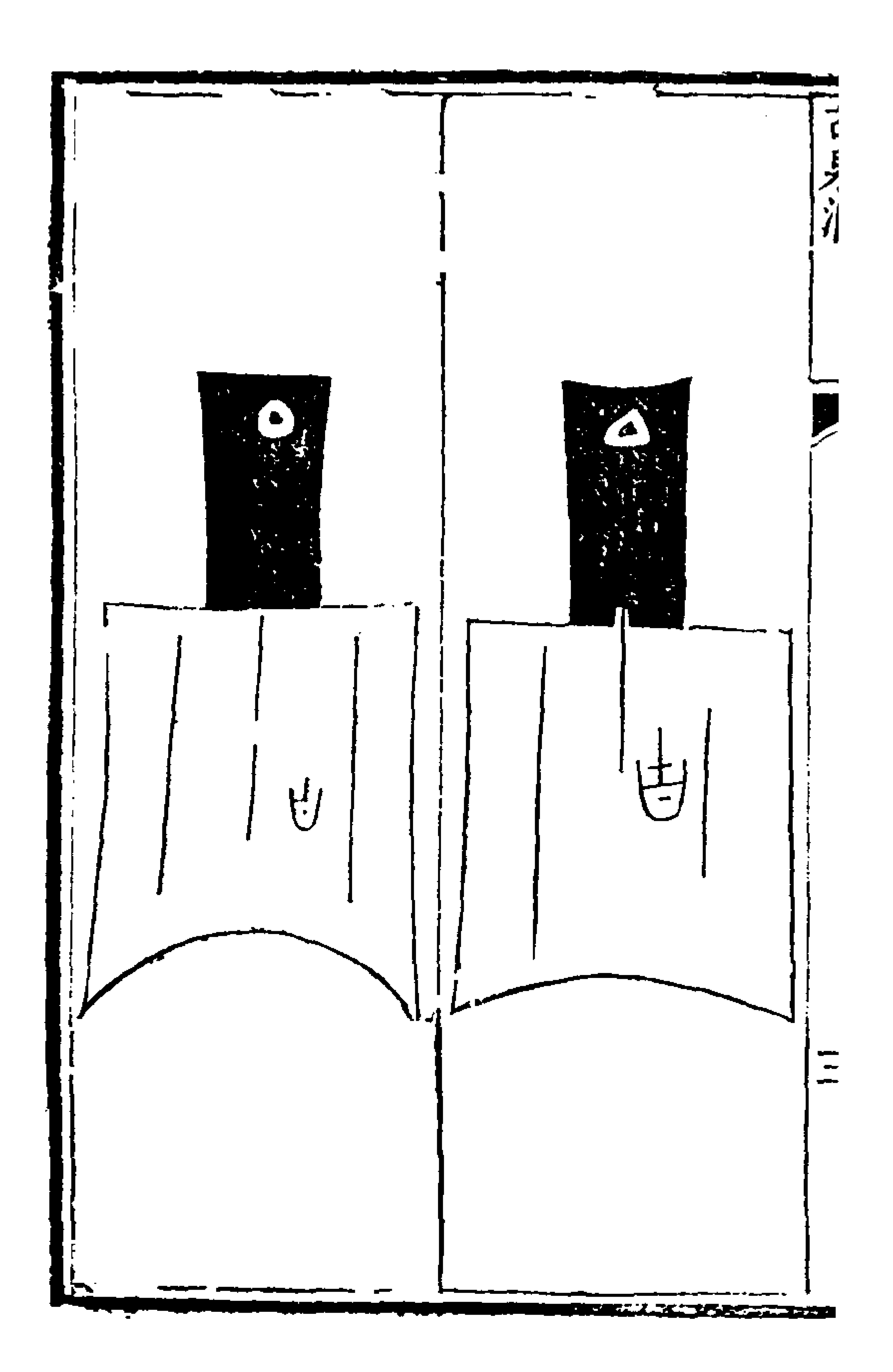
貨化七　一貨省丁字二省貝字三省作七傳形貨者古刀布之通稱

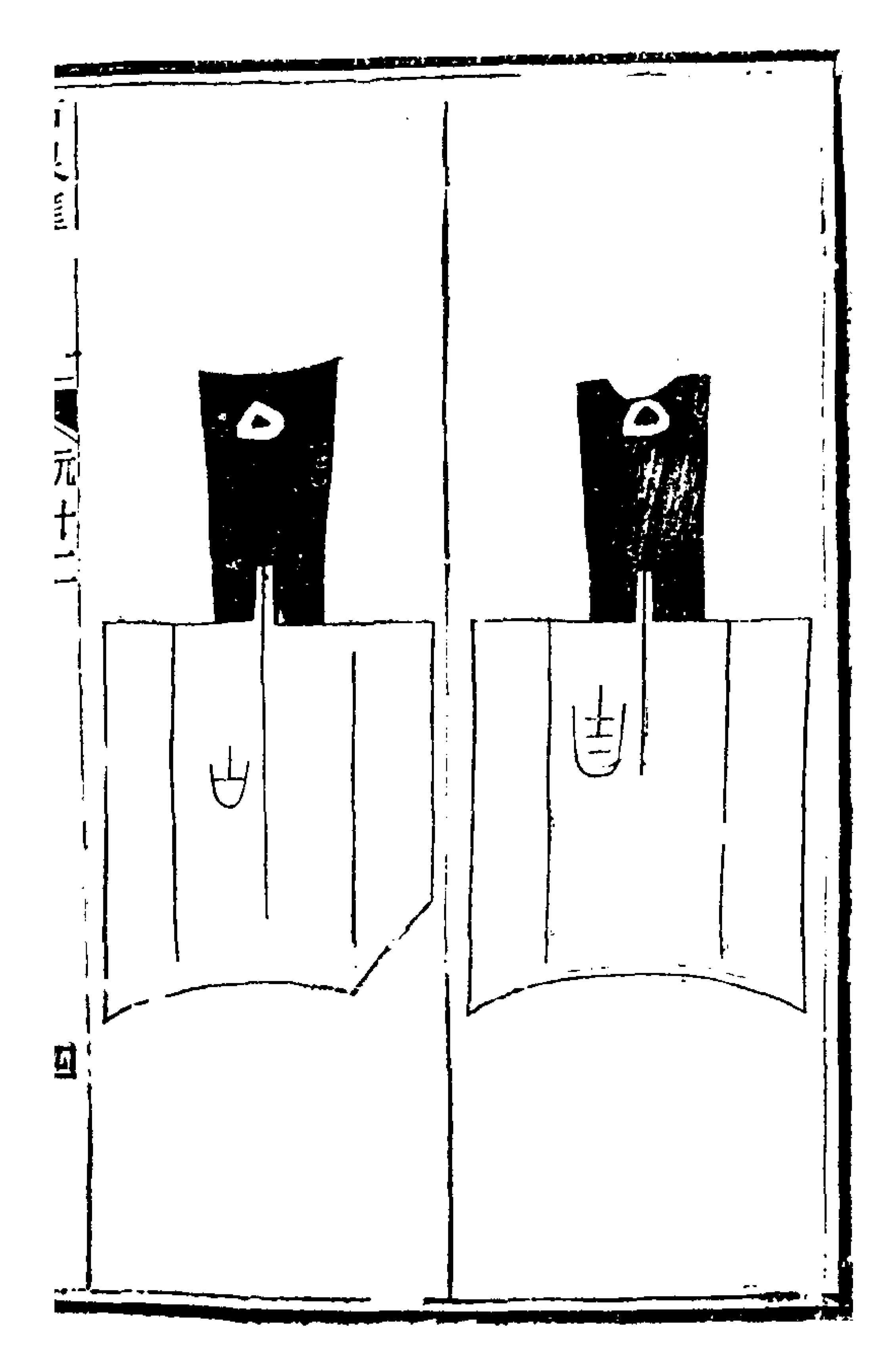


貝　財貝之貝或即貨之省文可以省貝作化獨不可以省化作貝乎



貿　貿遷有無亦取流通貨物之義

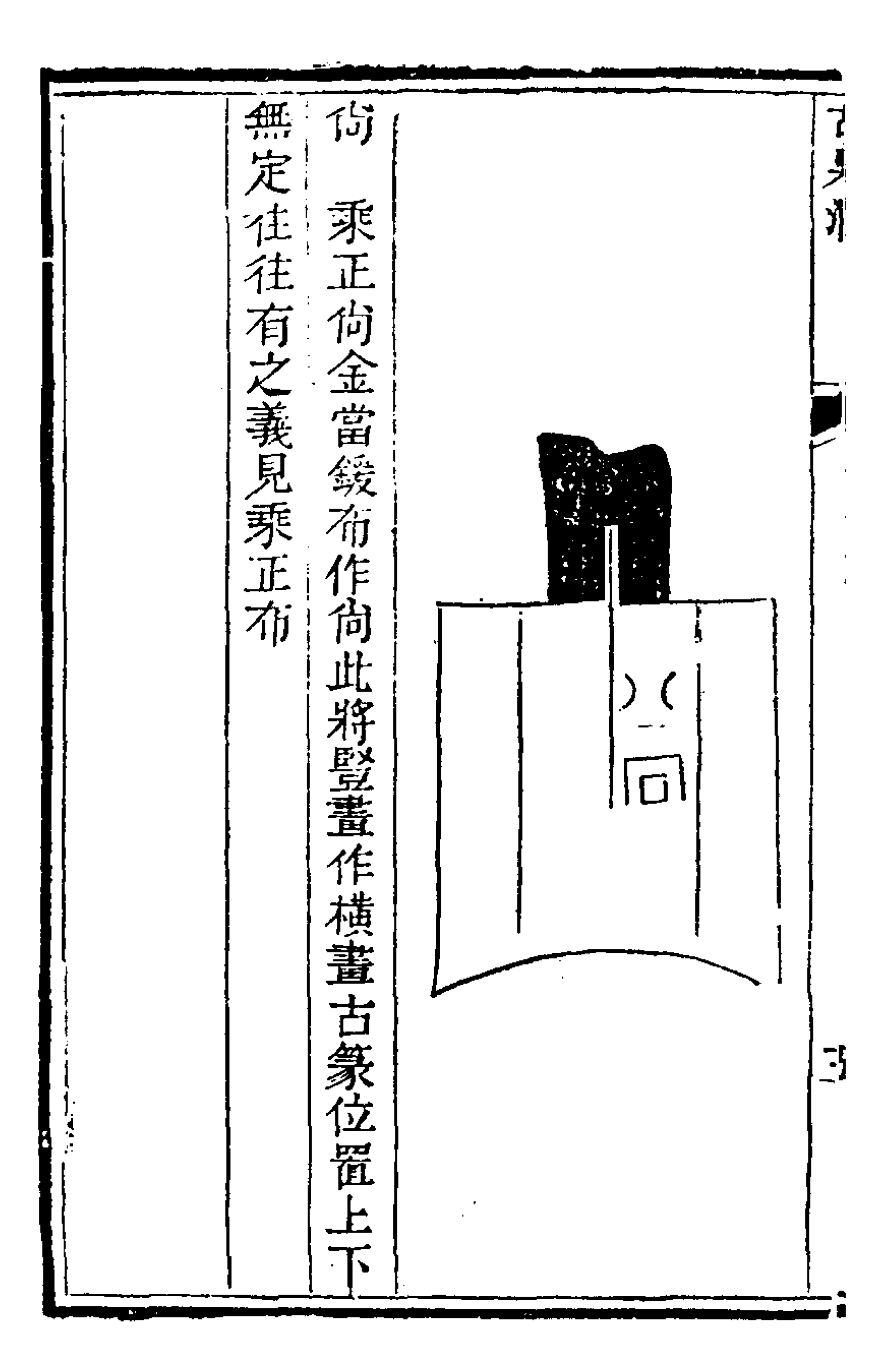




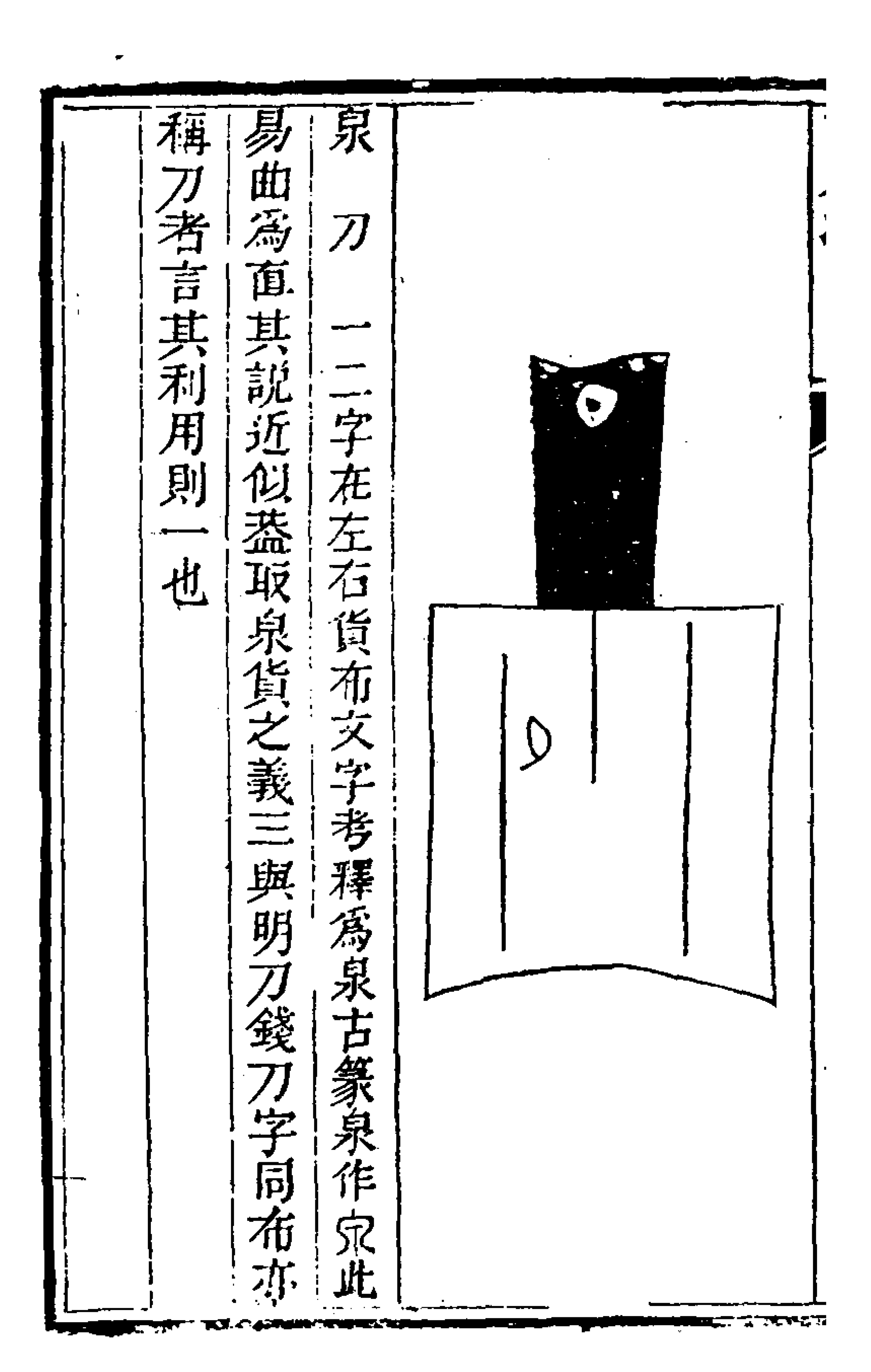
吉　一二在右三四五在左二一四五俱減筆古金皆稱吉金故

齊刀及小刀皆有吉字者此布義同或有釋爲古字者

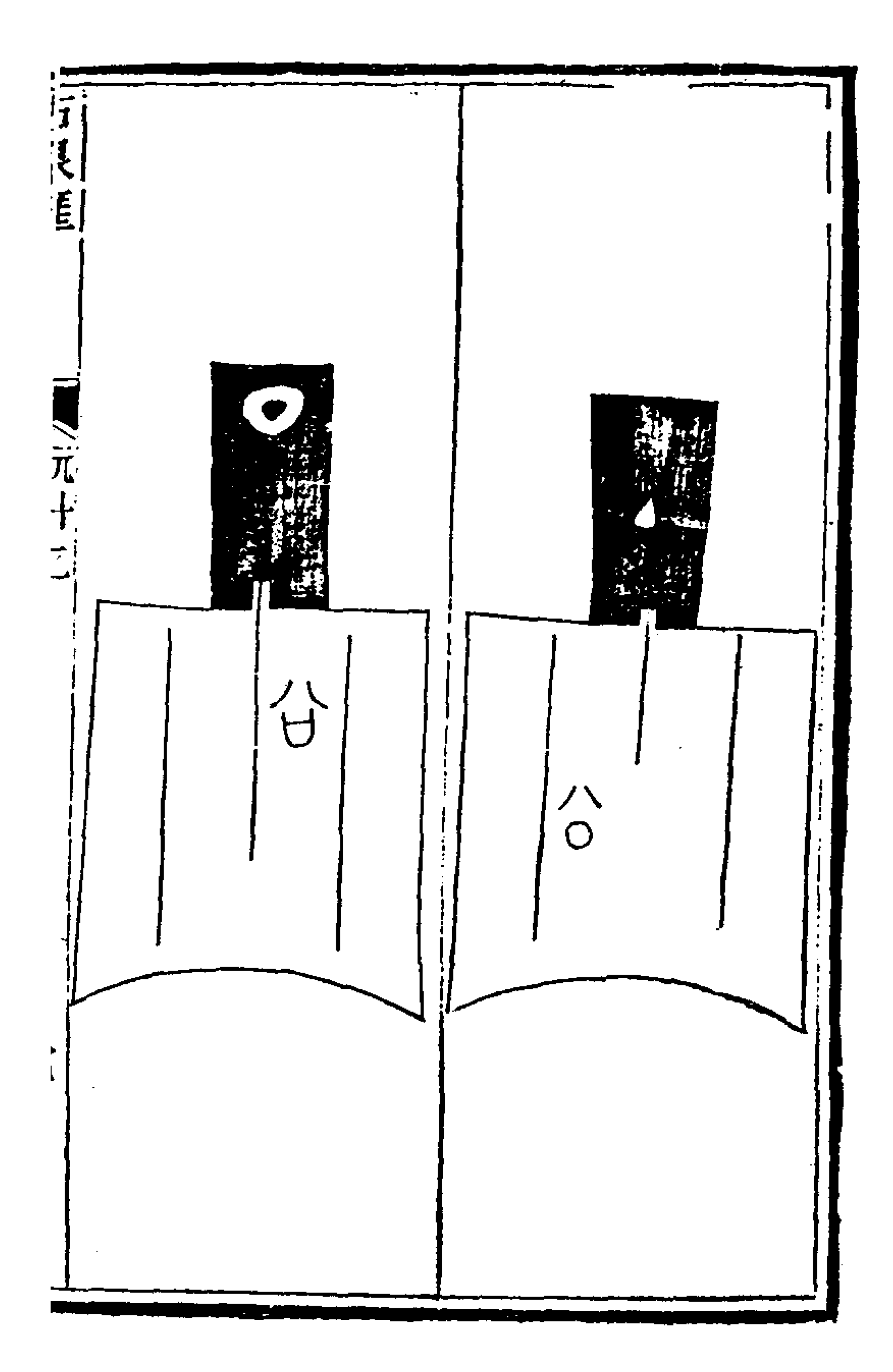
朱　省金旁論古者謂銖兩計泉始於秦覩此及圓足魯陽背亦有十二朱之文又在秦前矣

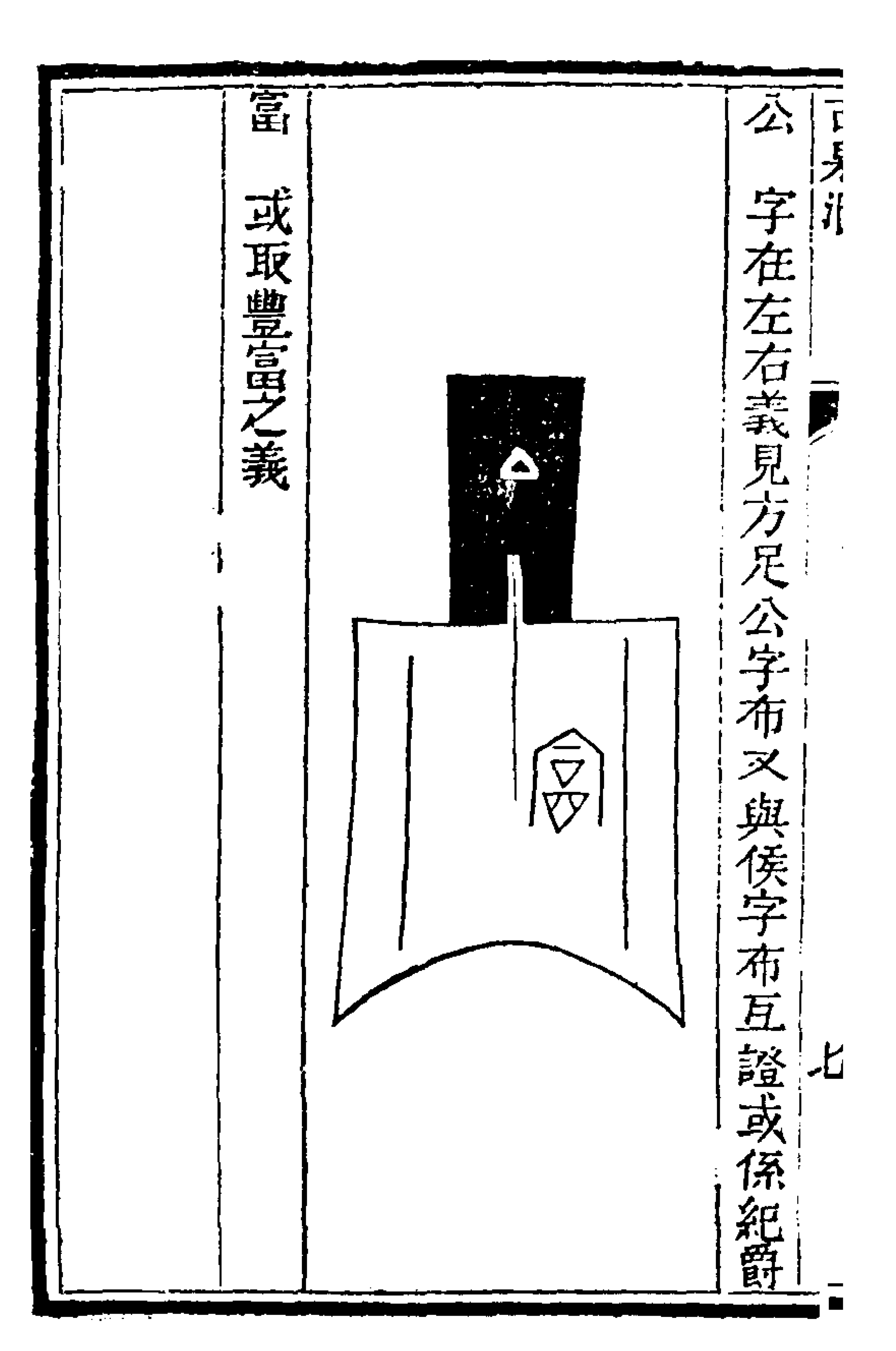


尙　乘正尙金當鋝布作尙此將豎畫作橫畫古篆位置上下無定往往有之義見乘正布



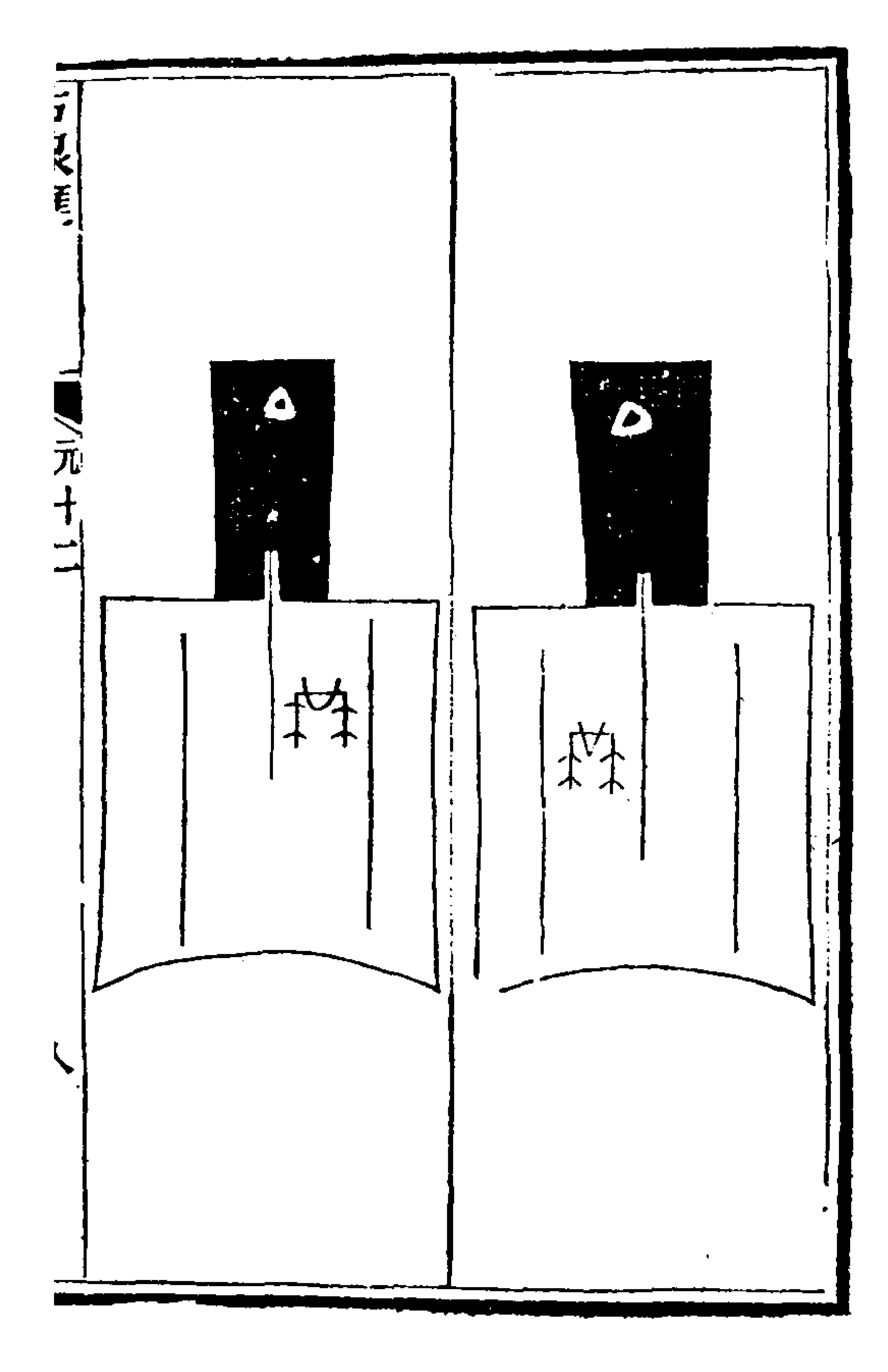
泉　刀　一二字在左右貨布文字考釋爲泉古篆泉作㚬此易曲爲直其說近似葢取泉貨之義三與明刀錢刀字同布亦稱刀者言其利用則一也



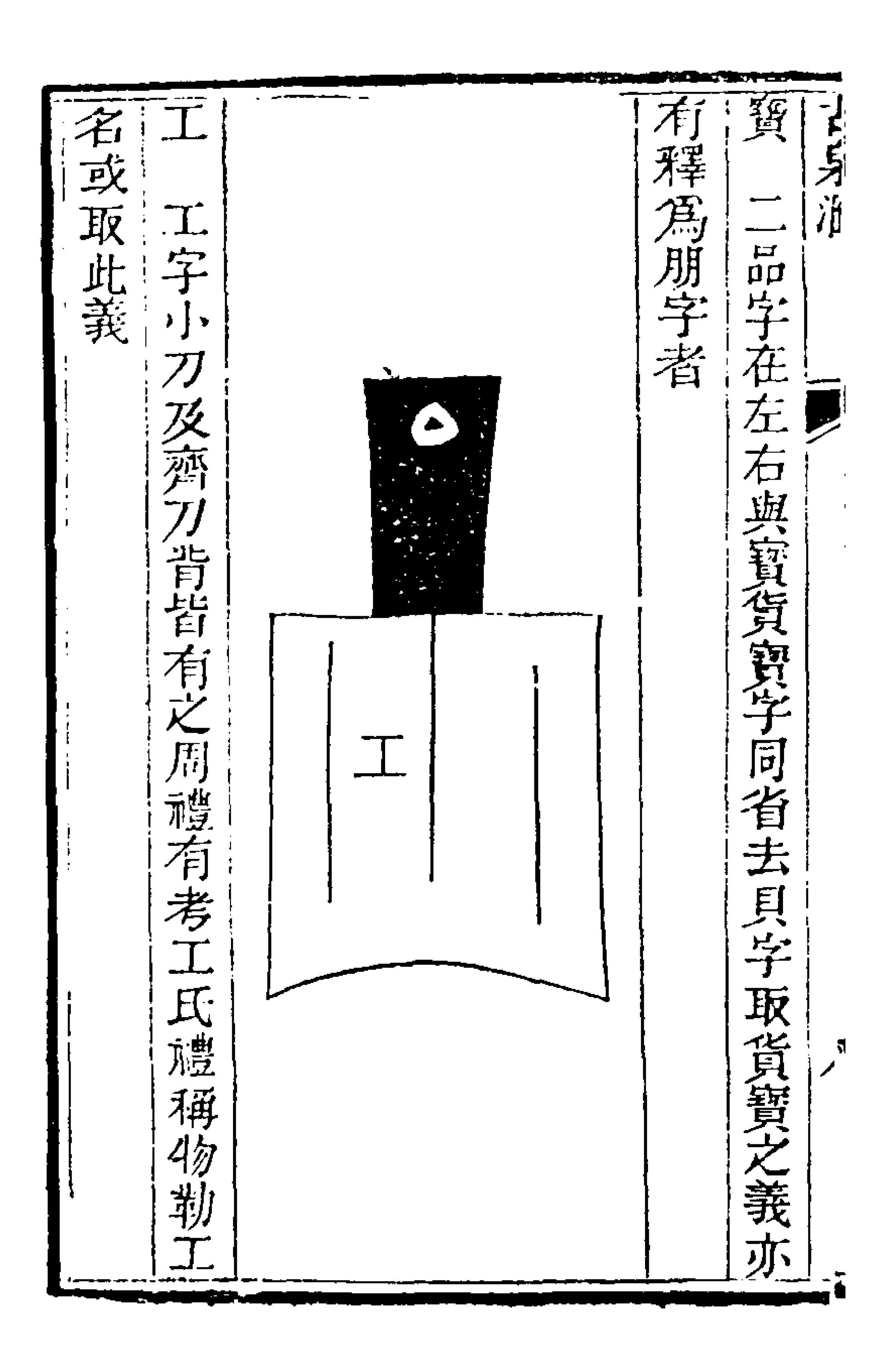


公　字在左右義見方足公字布又與侯字布互證或係紀爵

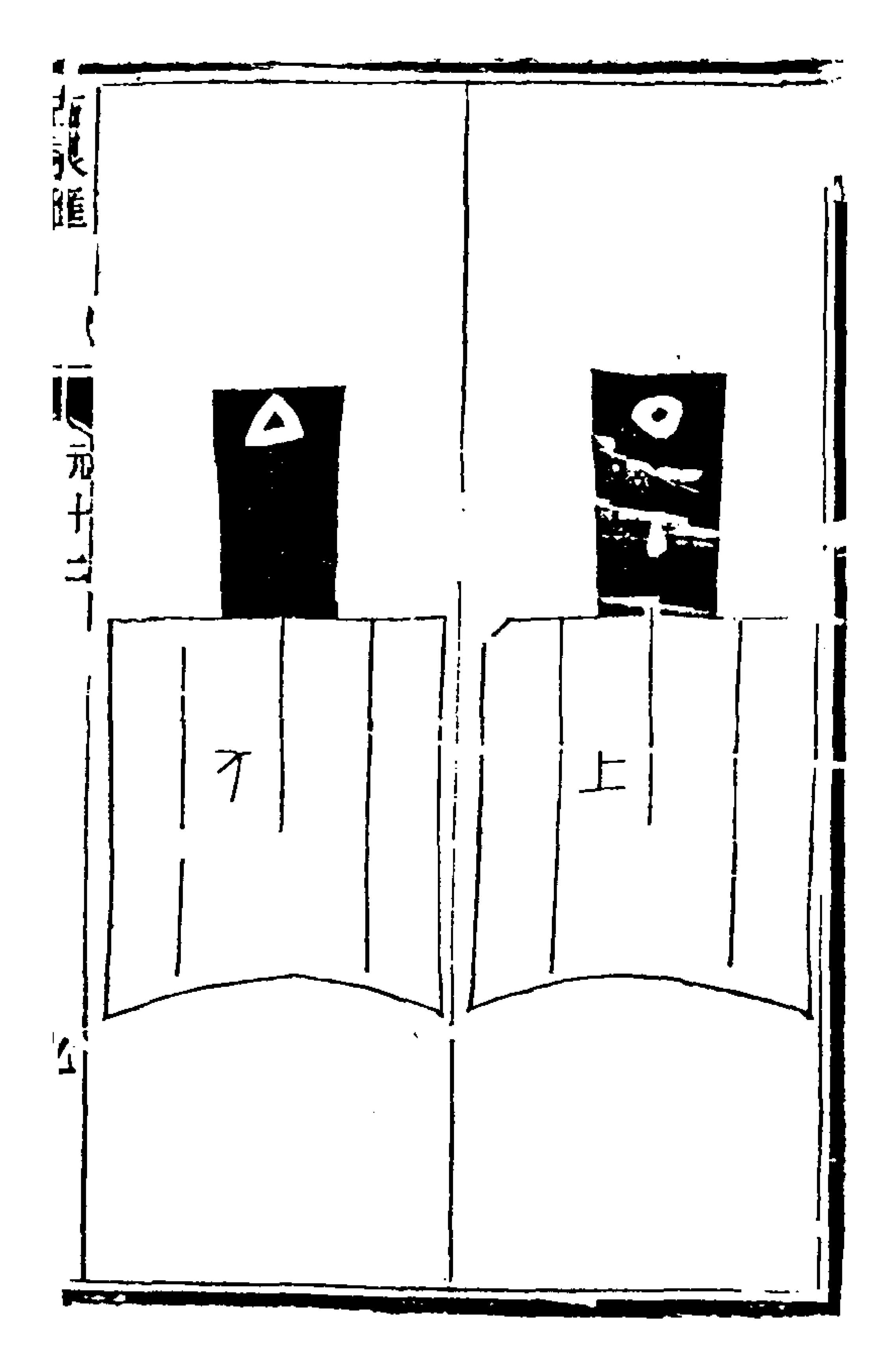
富　或取豐富之義



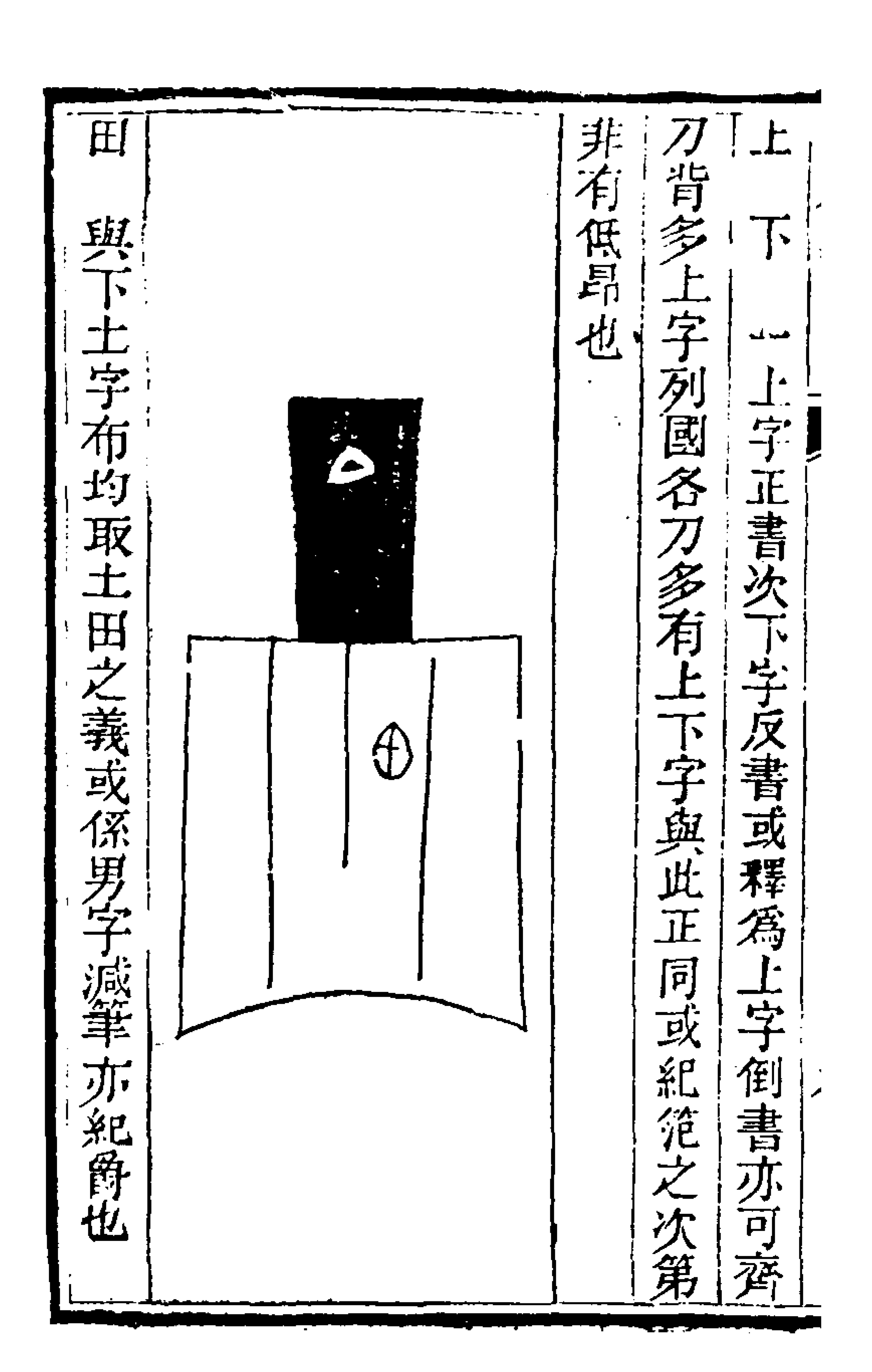
寶　二品字在左右與寶貨寶字同省去貝字取貨寶之義亦有釋爲朋字者



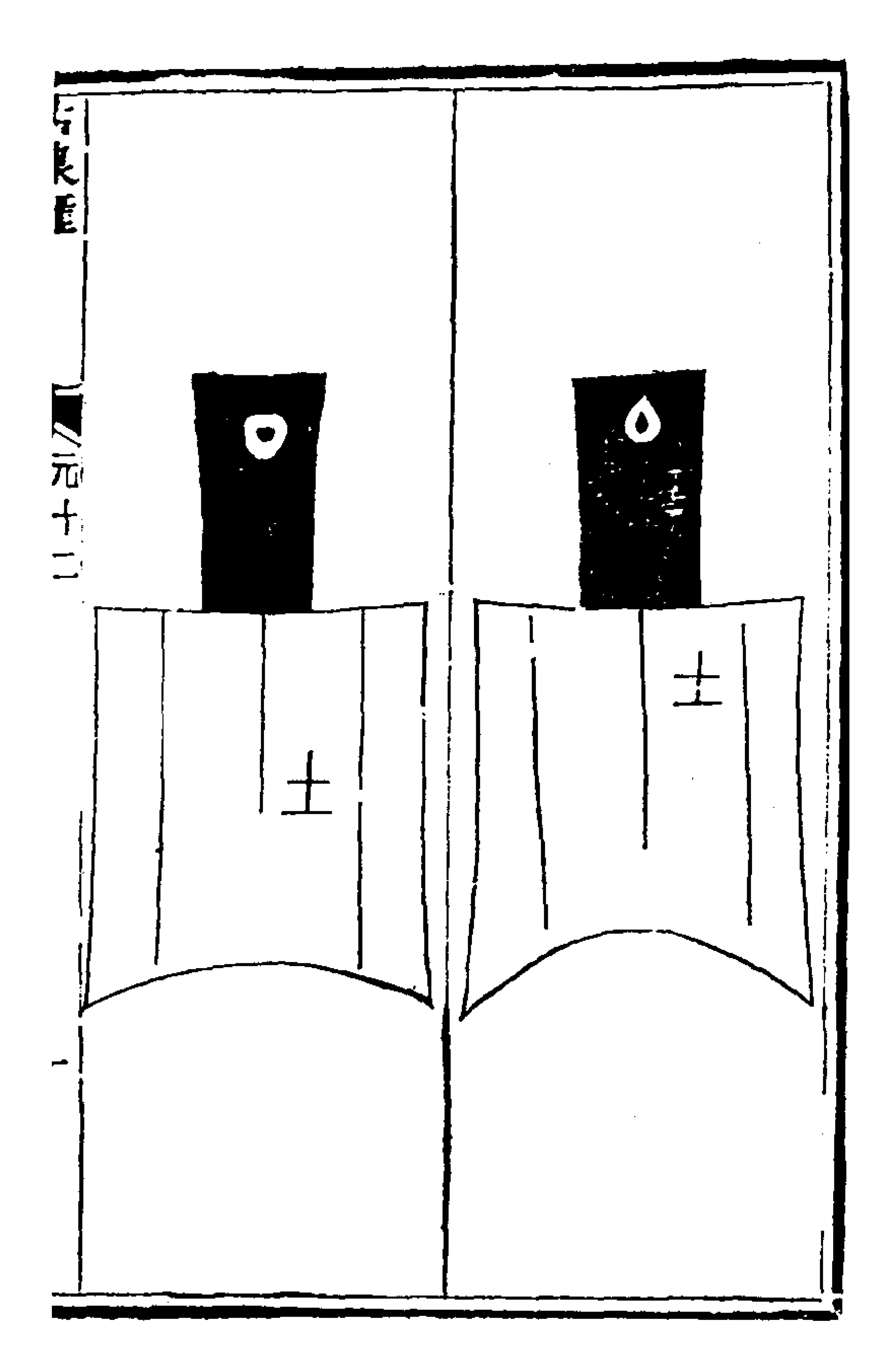
工　工字小刀及齊刀背皆有之周禮有考工氏禮稱物勒工名或取此義

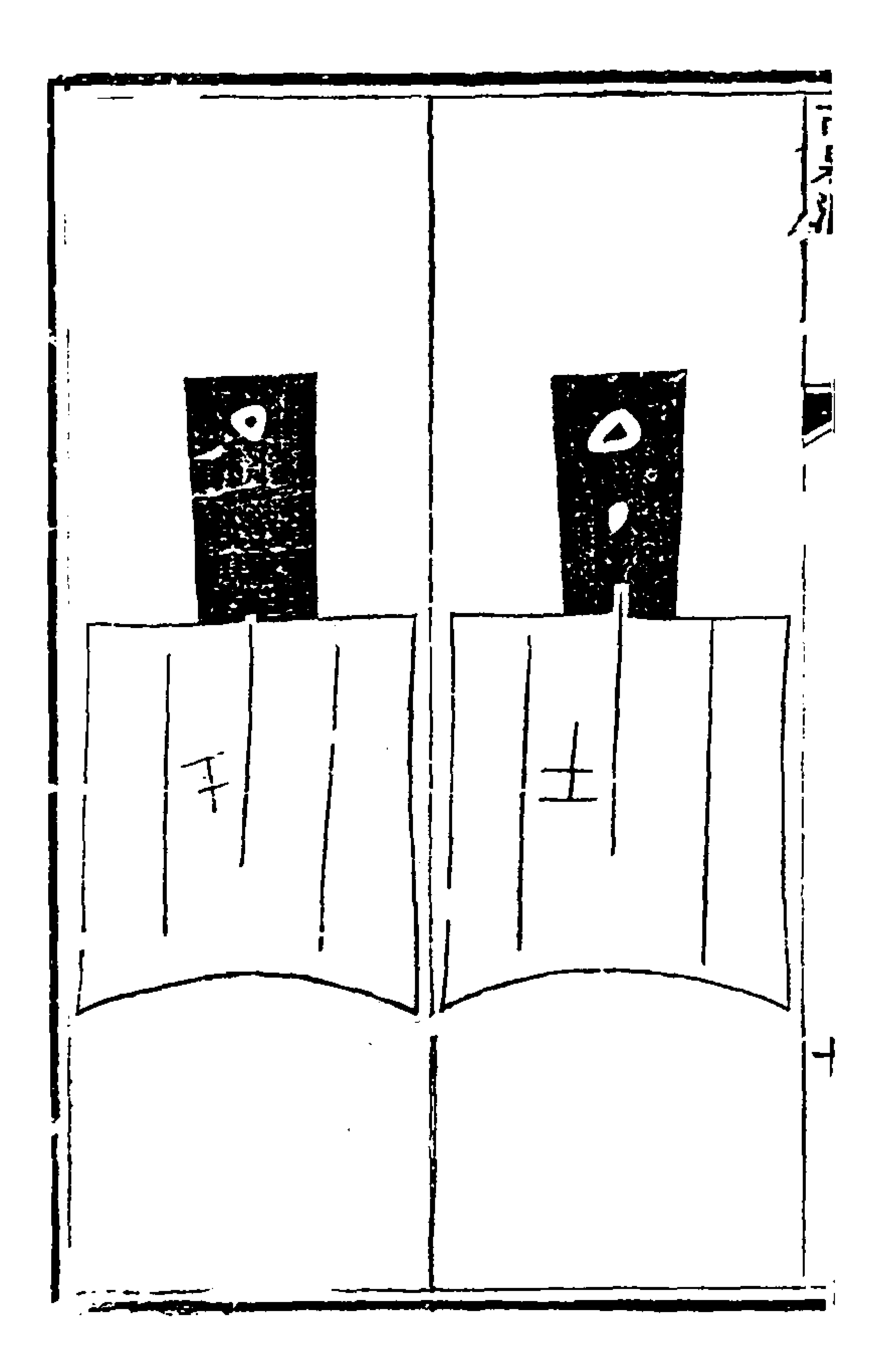

上
下

上下　上字正書次下字反書或釋爲上字倒書亦可齊刀背多上字列國各刀多有上下字與此正同或紀範之次第非有低昂也



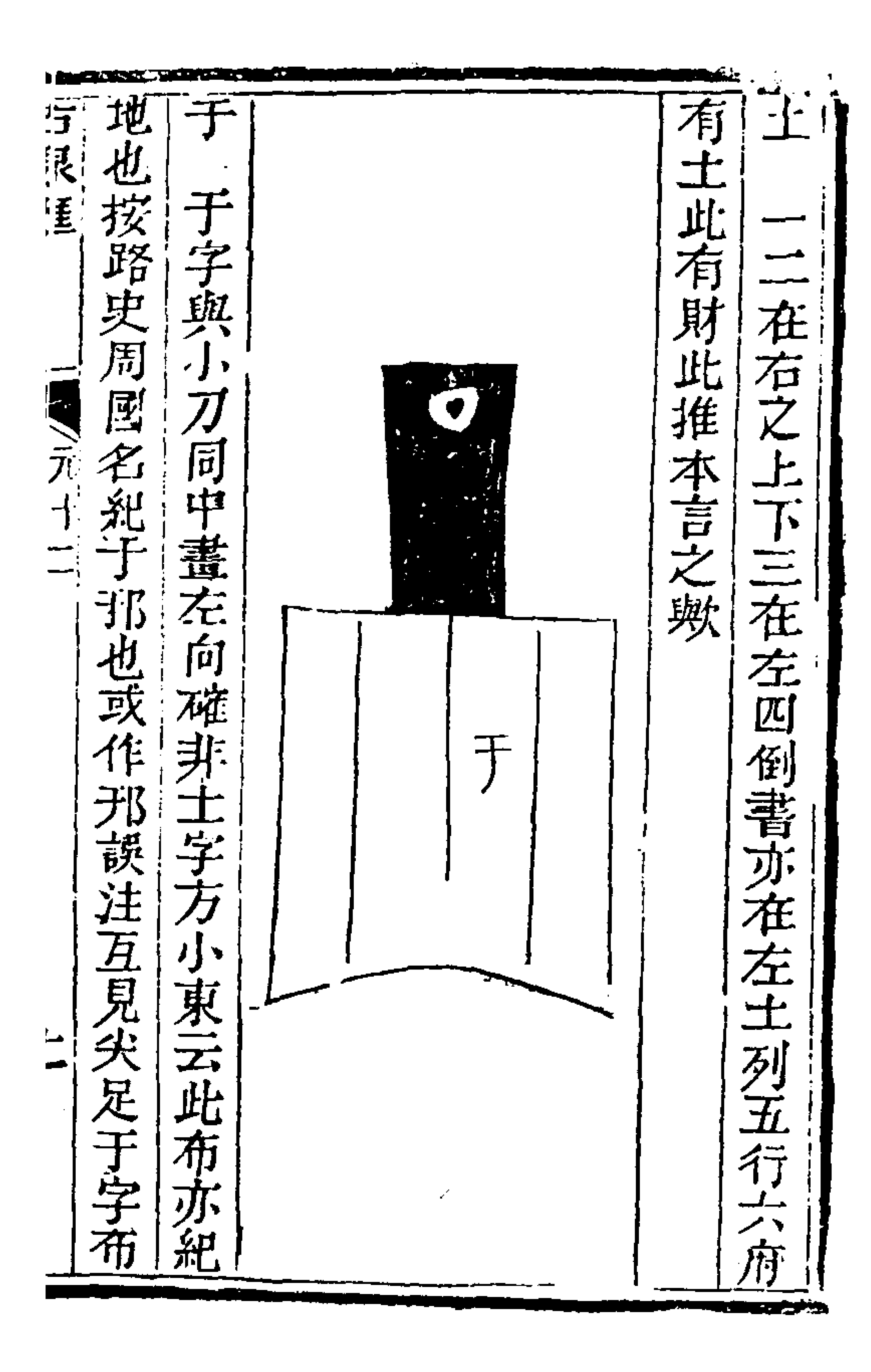
田　與下土字布均取土田之義或係男字減筆亦紀爵也


土
土

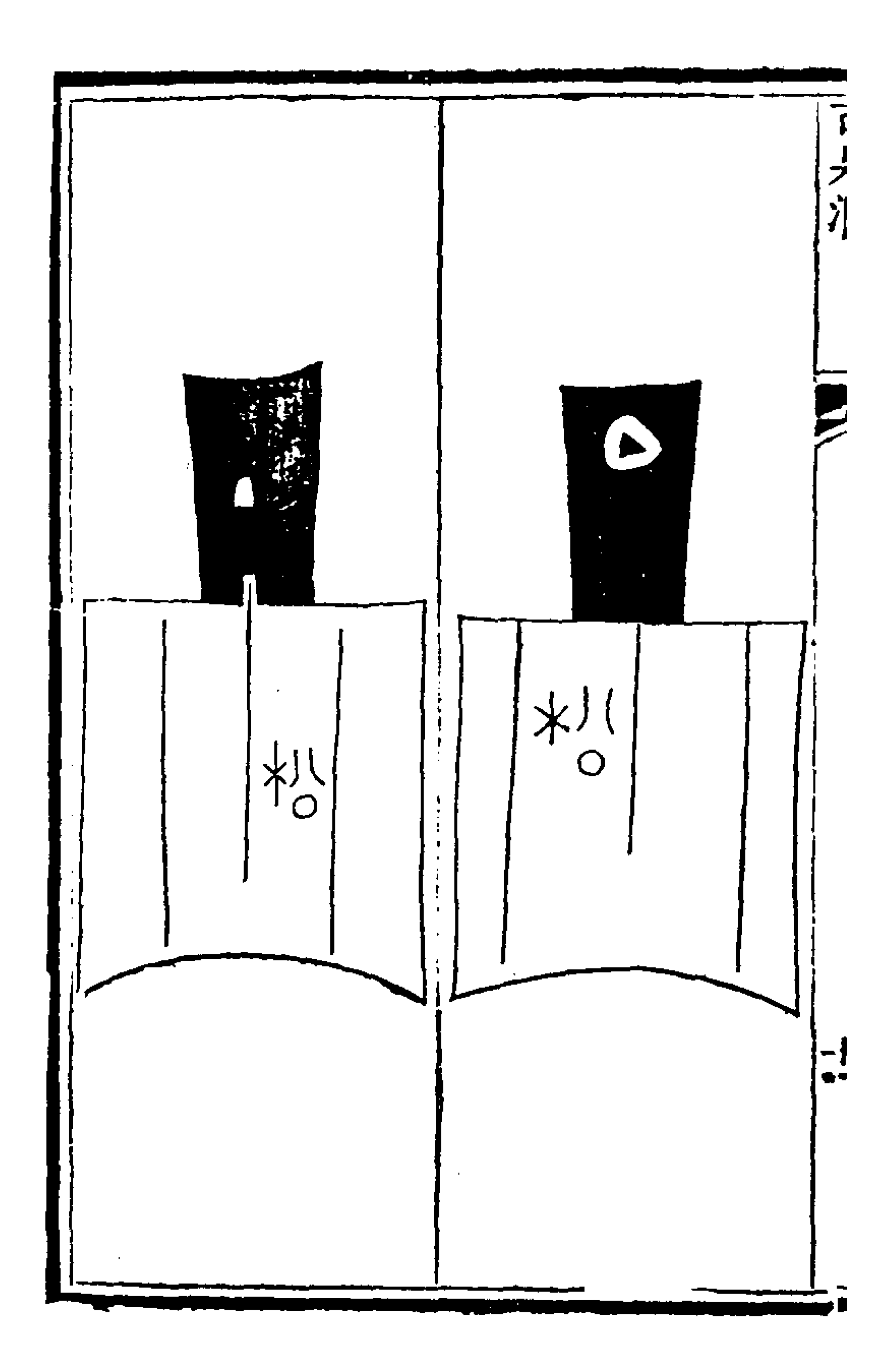


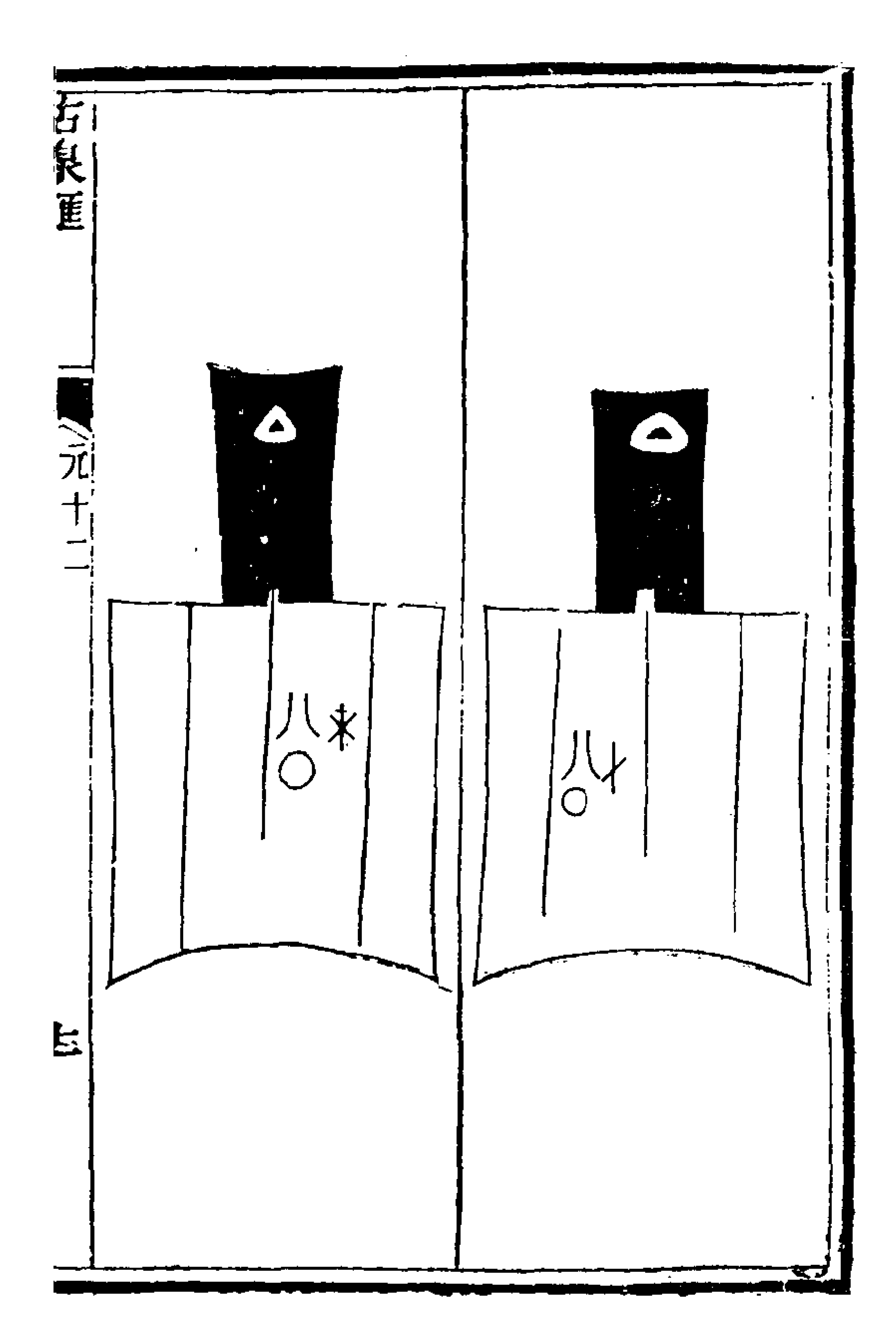
干
土

土　一二在右之上下三在左四倒書亦在左土列五行六府有土此有財此推本言之歟

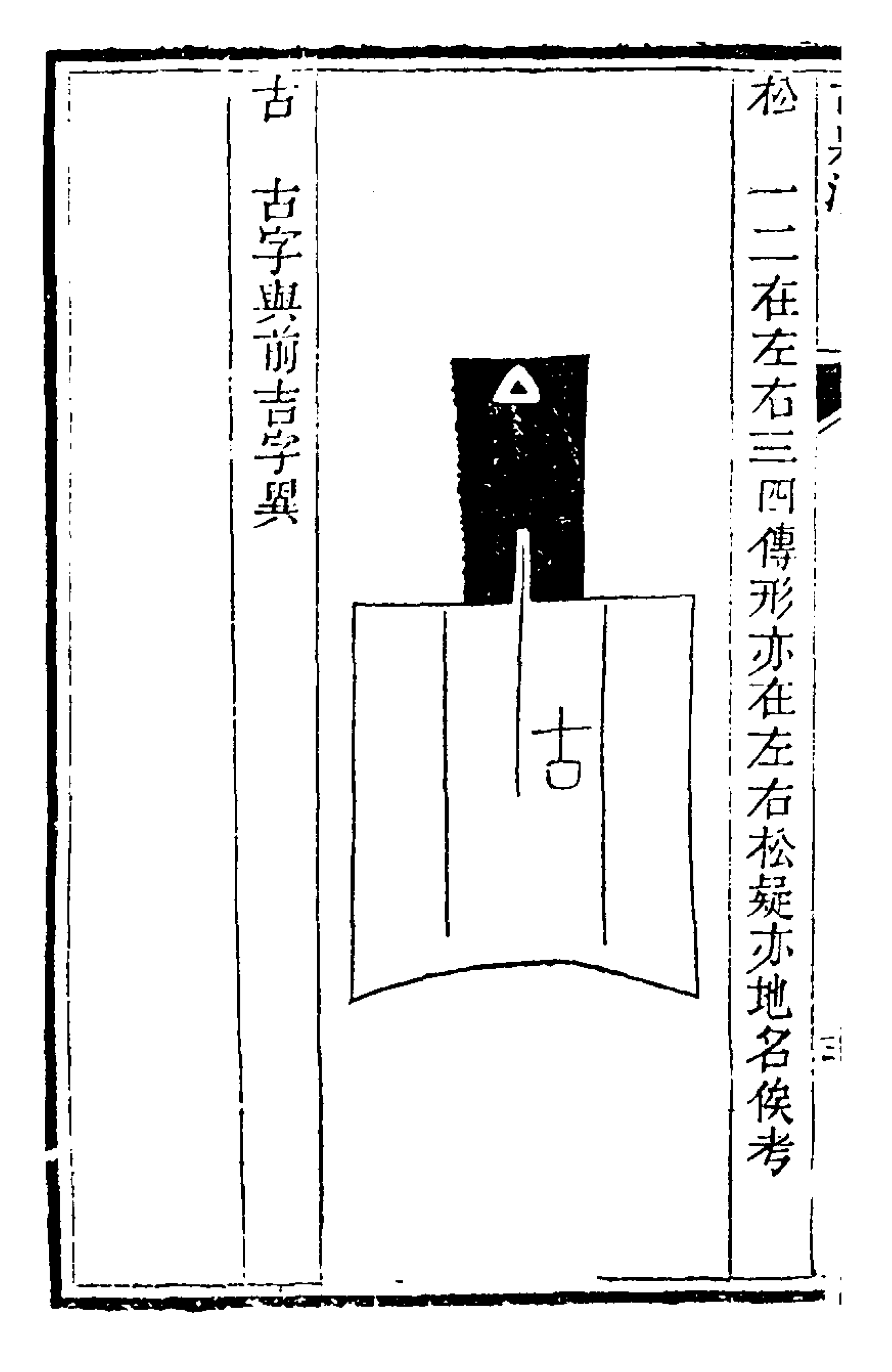


于　于字與小刀同中畫左向確非土字方小東云此布亦紀地也按路史周國名紀于邗也或作邘誤注互見尖足于字布

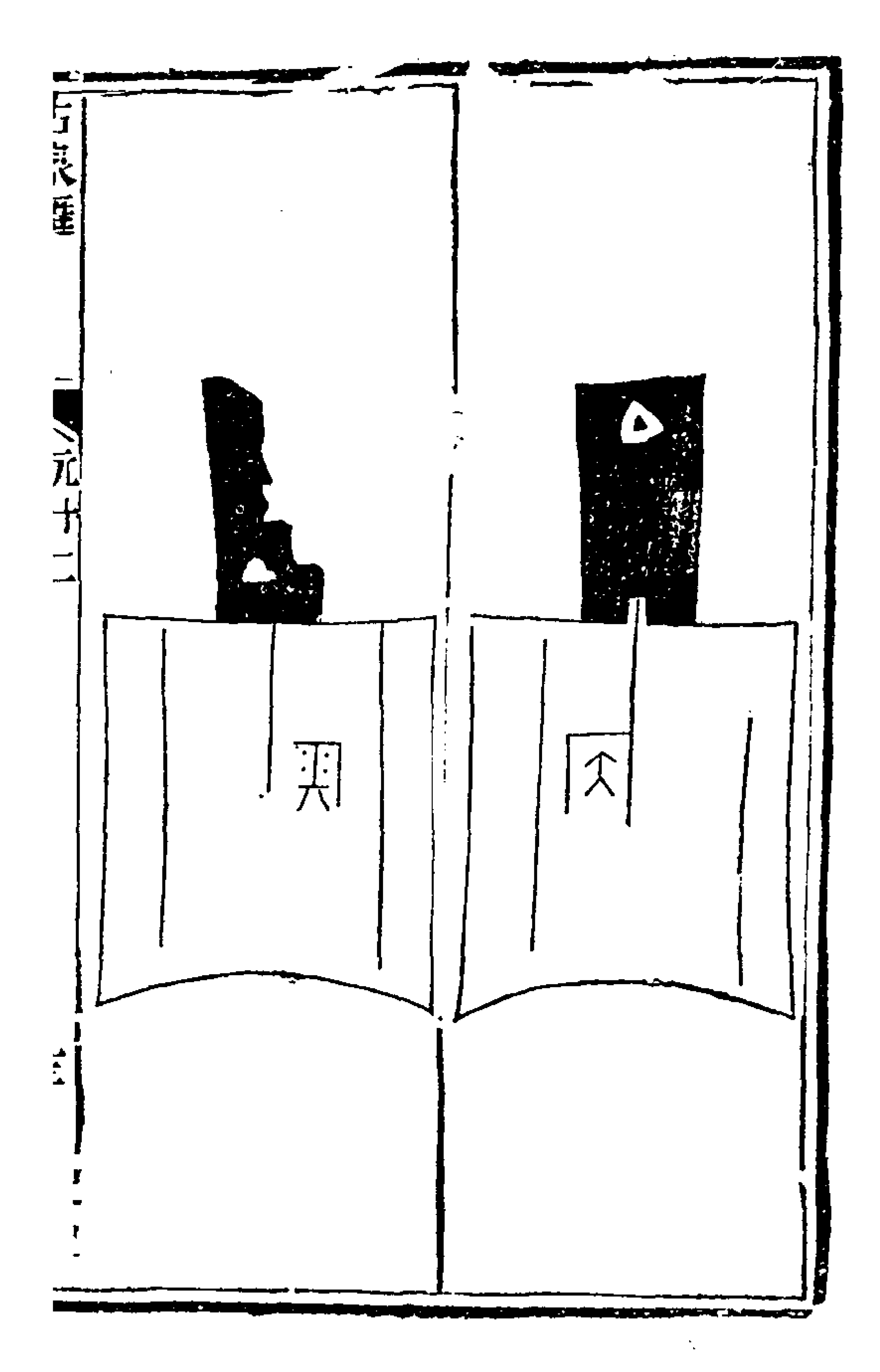




松　一二在左右三四傳形亦在左右松疑亦地名俟考



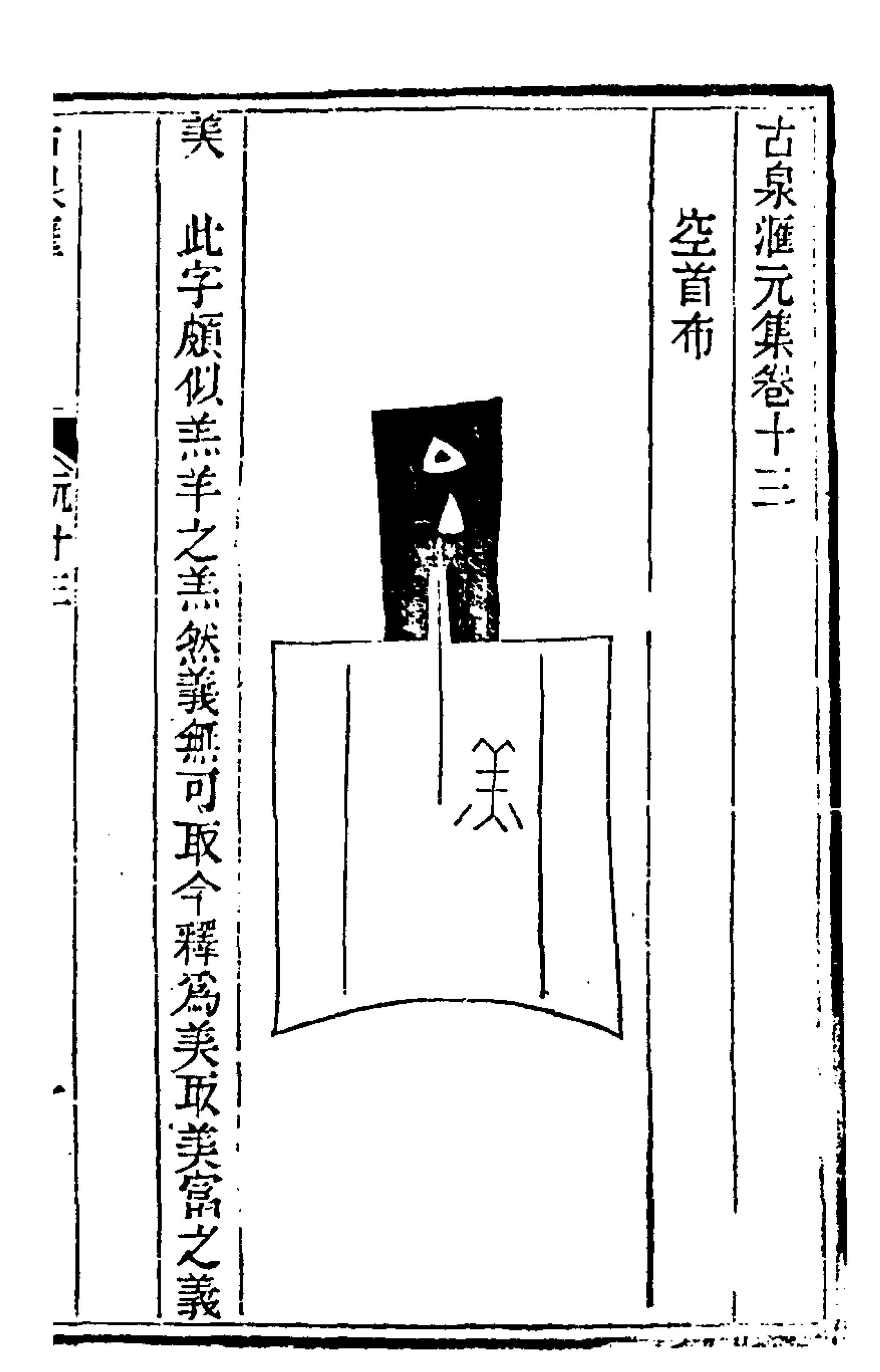
古　古字與前吉字異



侯　一在左次在右傳形侯或係侯國所鑄亦猶小刀之有伯

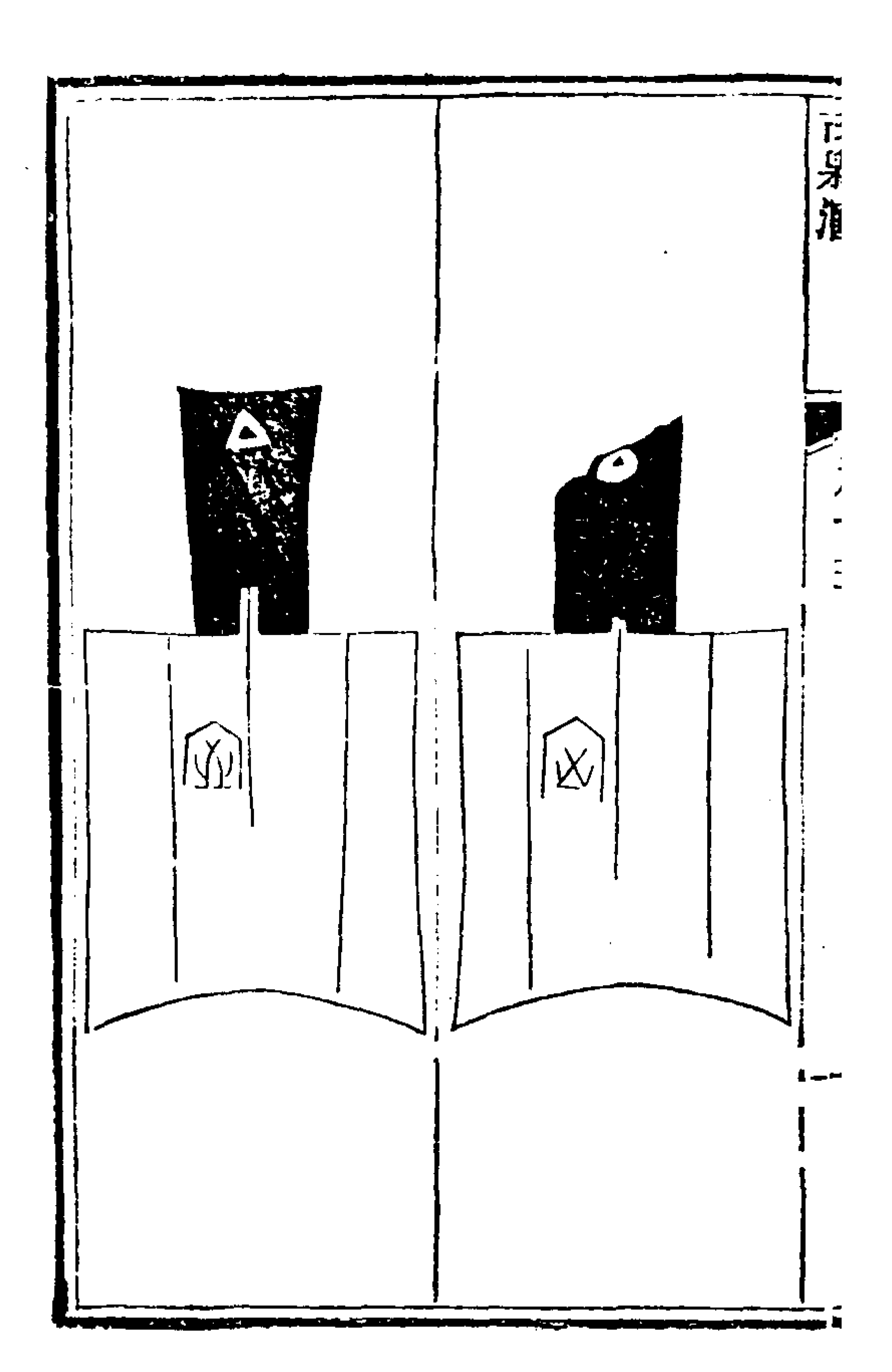
貨爲伯國所鑄也

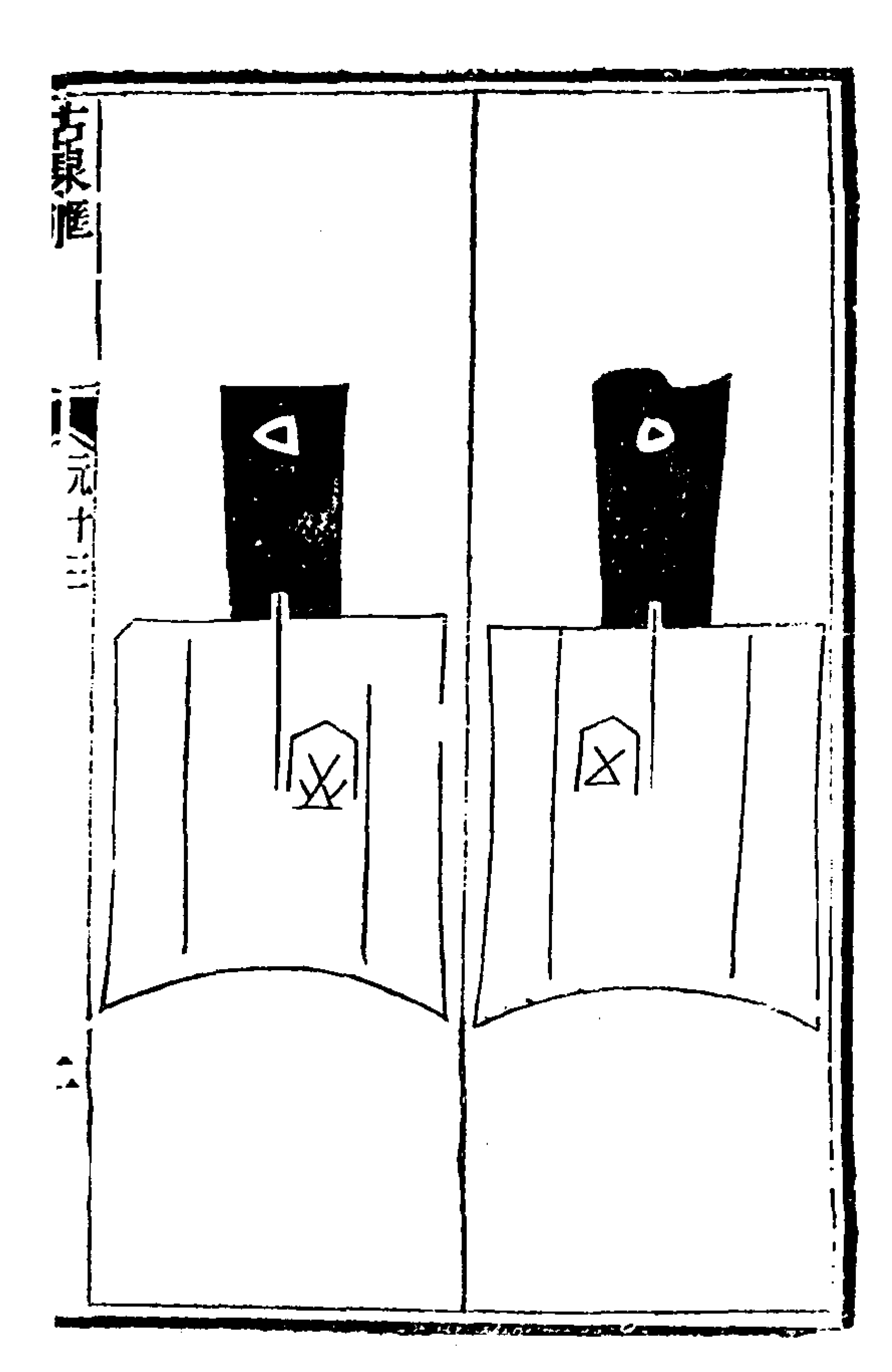
空首布

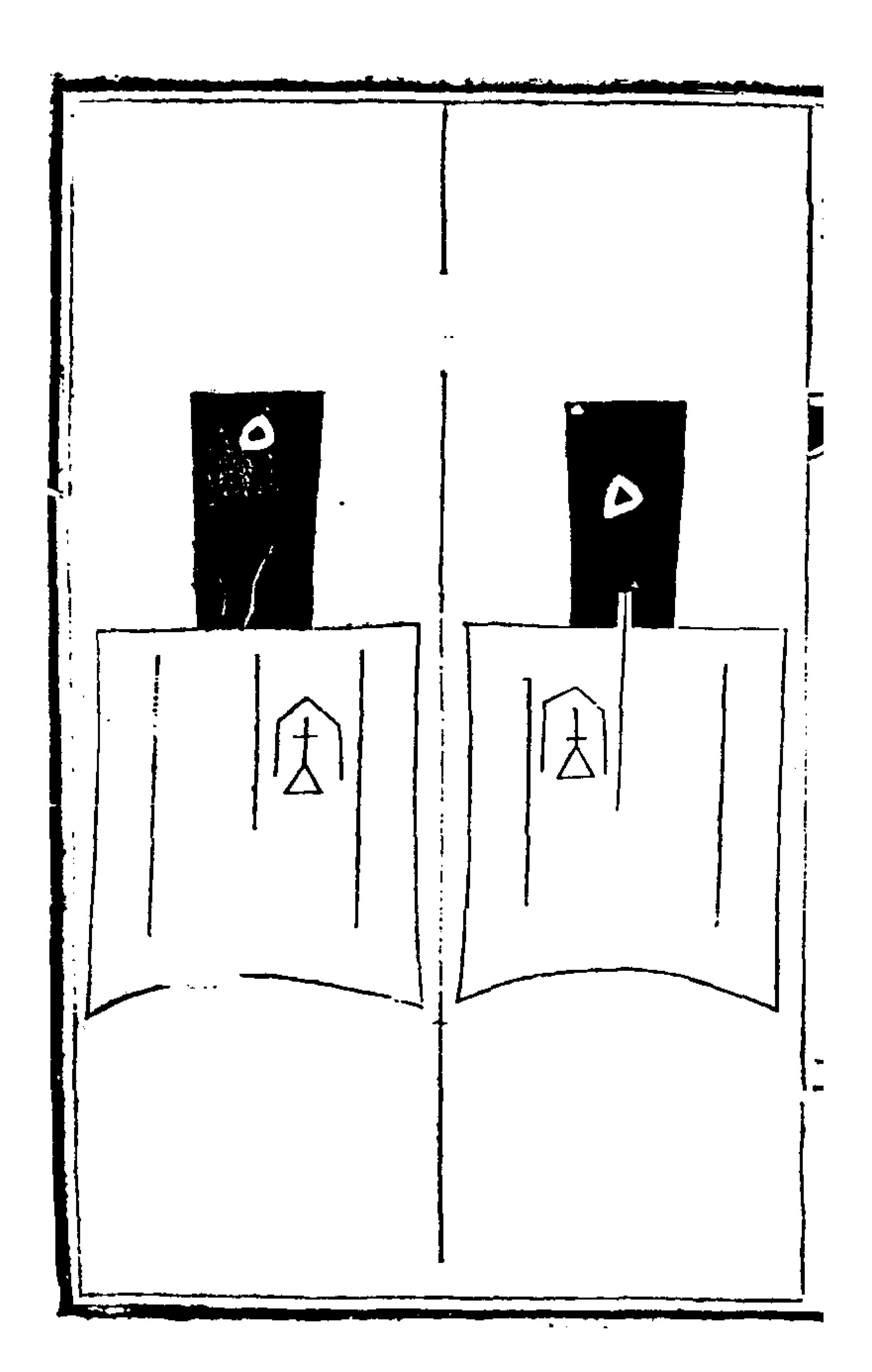


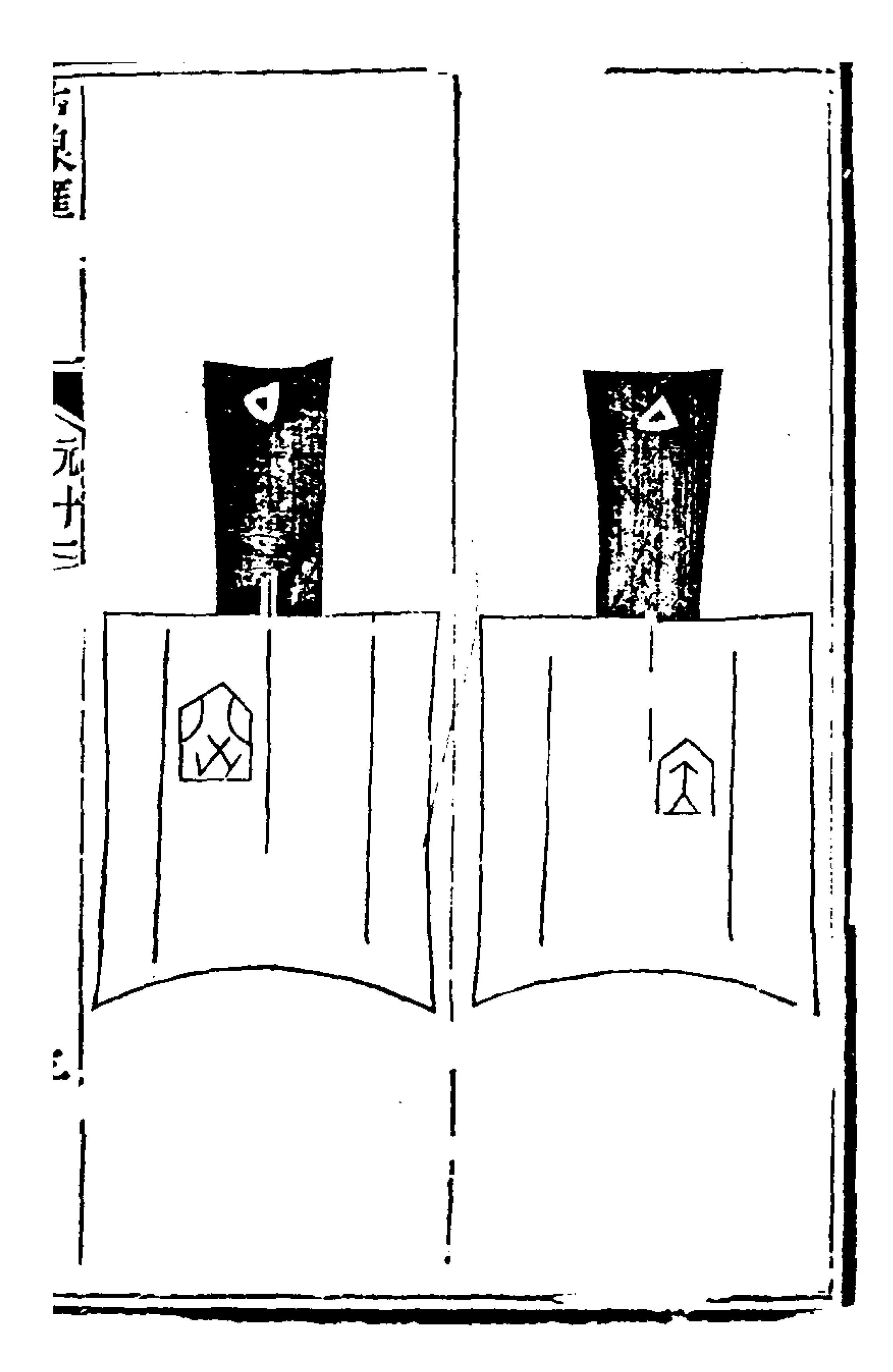
美

此字頗似羔羊之羔然義無可取今釋爲美取美富之義



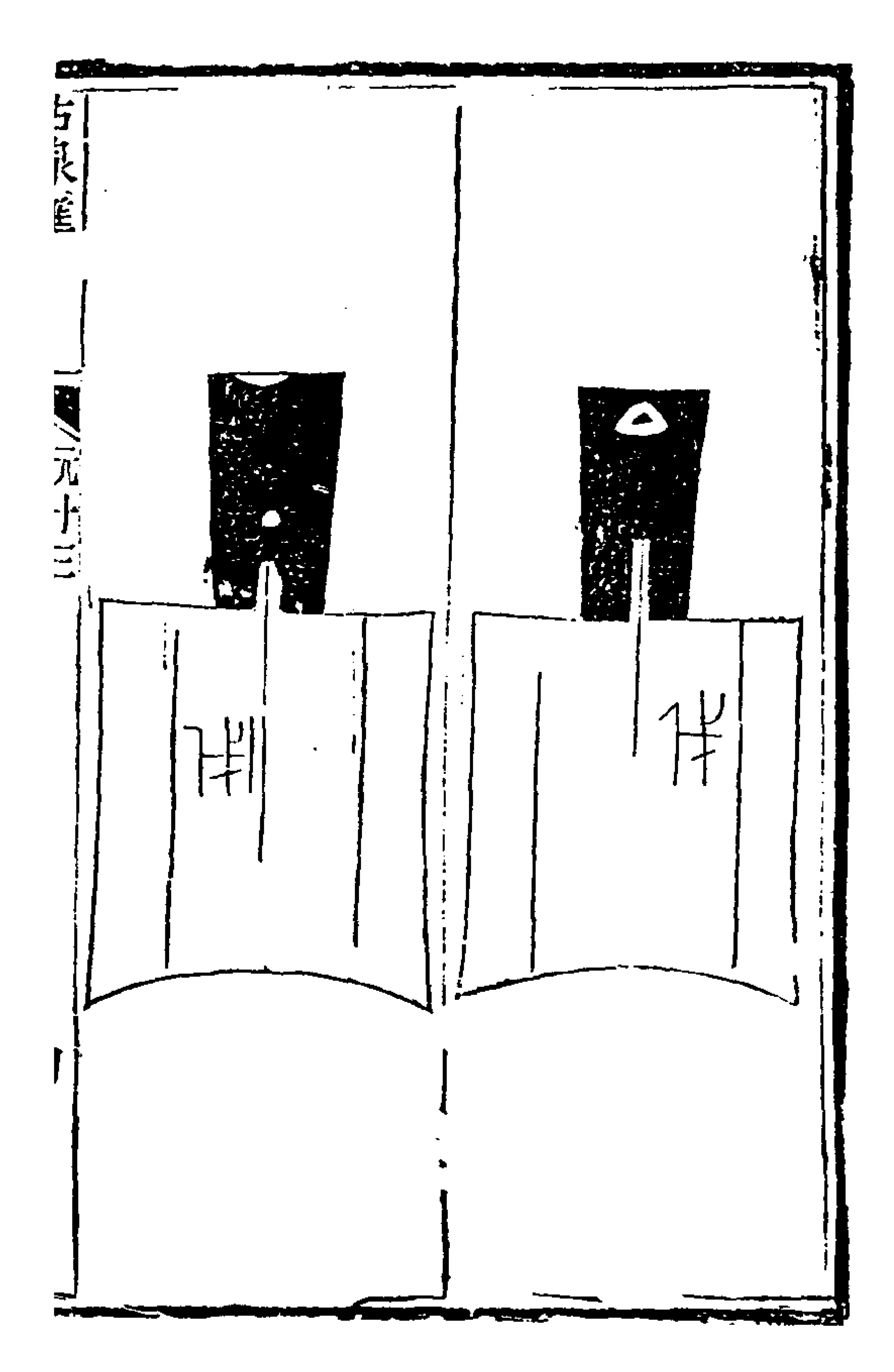


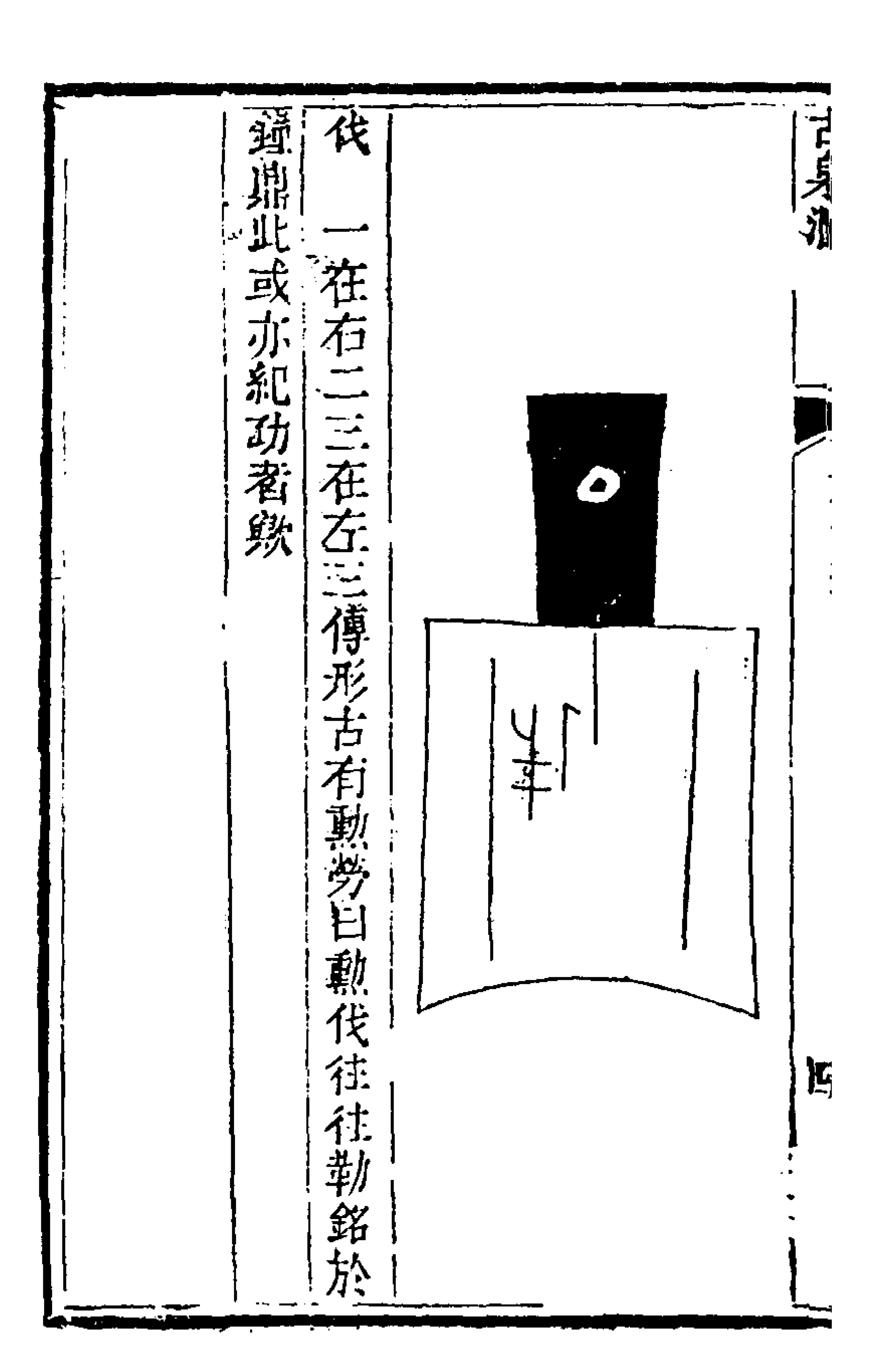




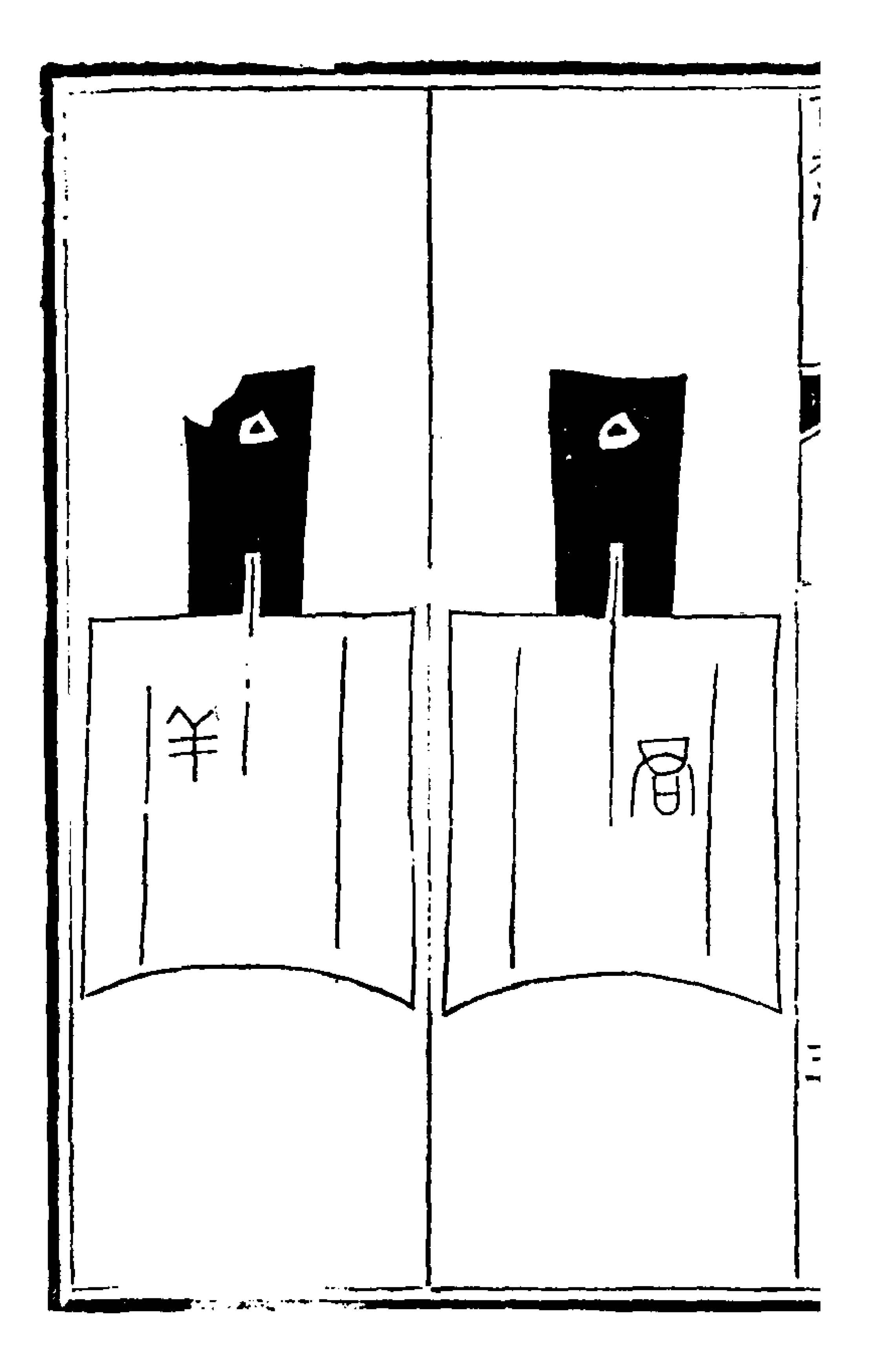
室　室　一二三在左四在右五六七室字變體亦在左右八

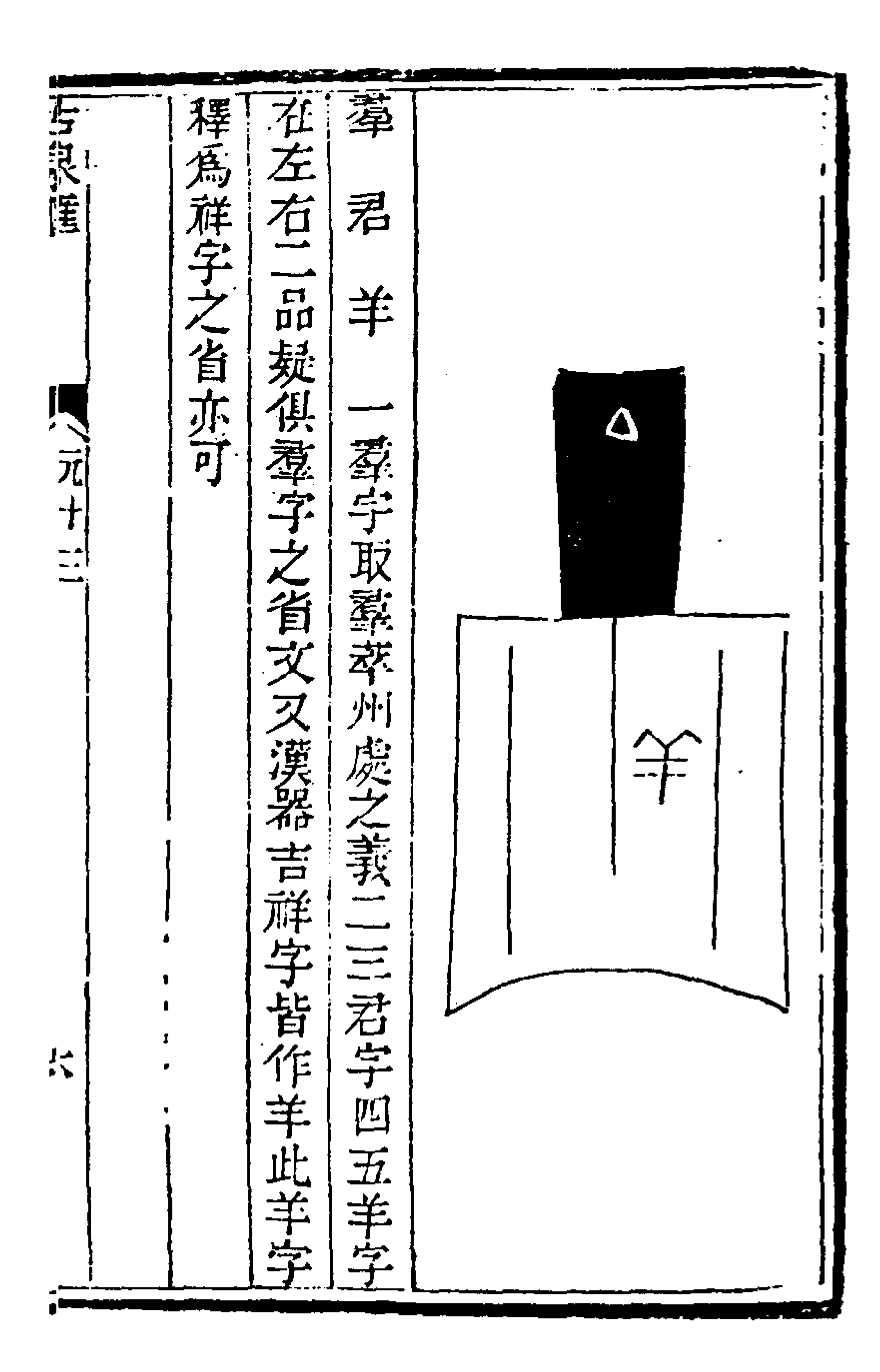
九室在左



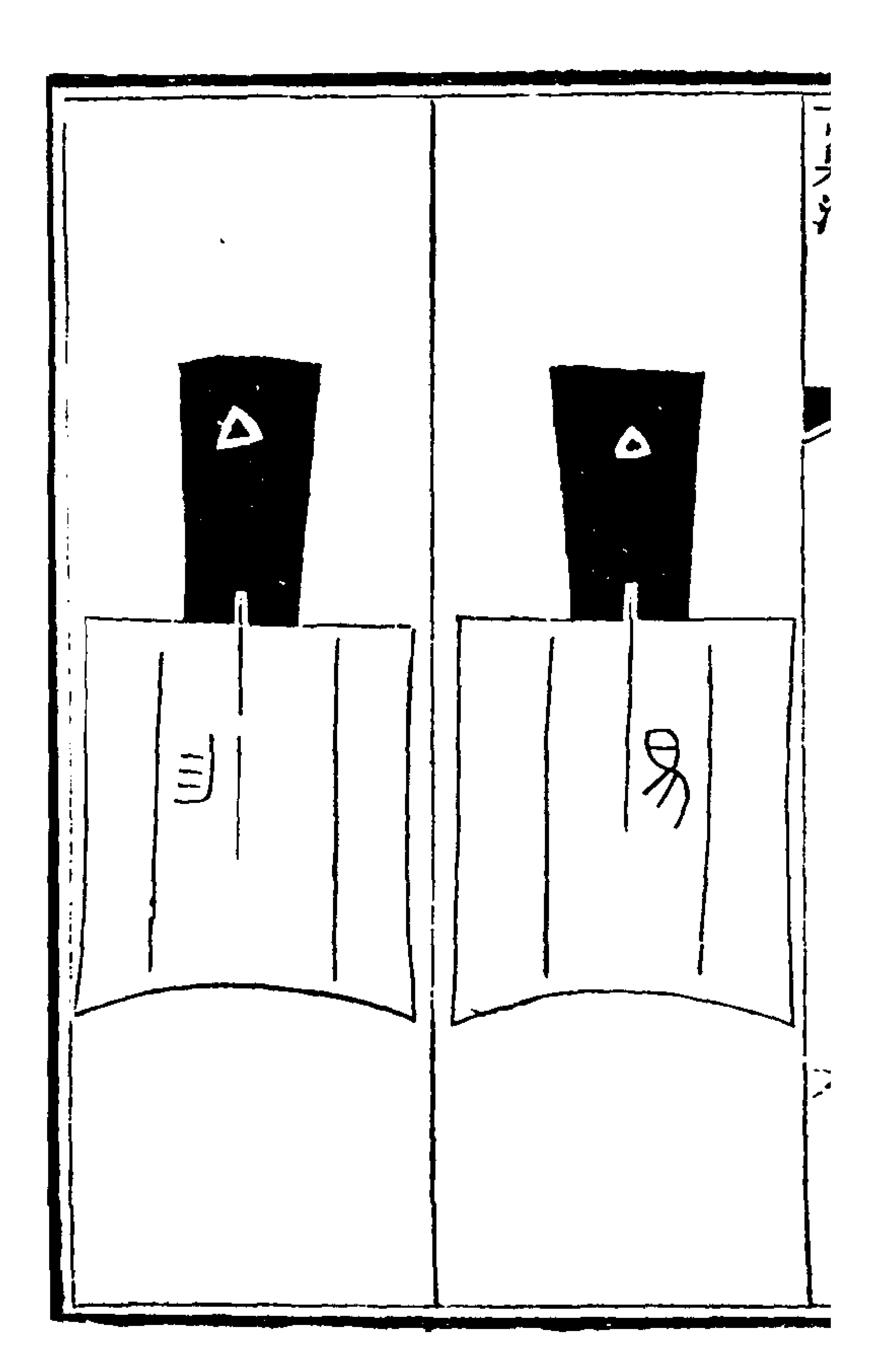


伐　一在右二三在左三傳形古有勳勞曰勳伐往往勒銘於鐘鼎此或亦紀功者歟

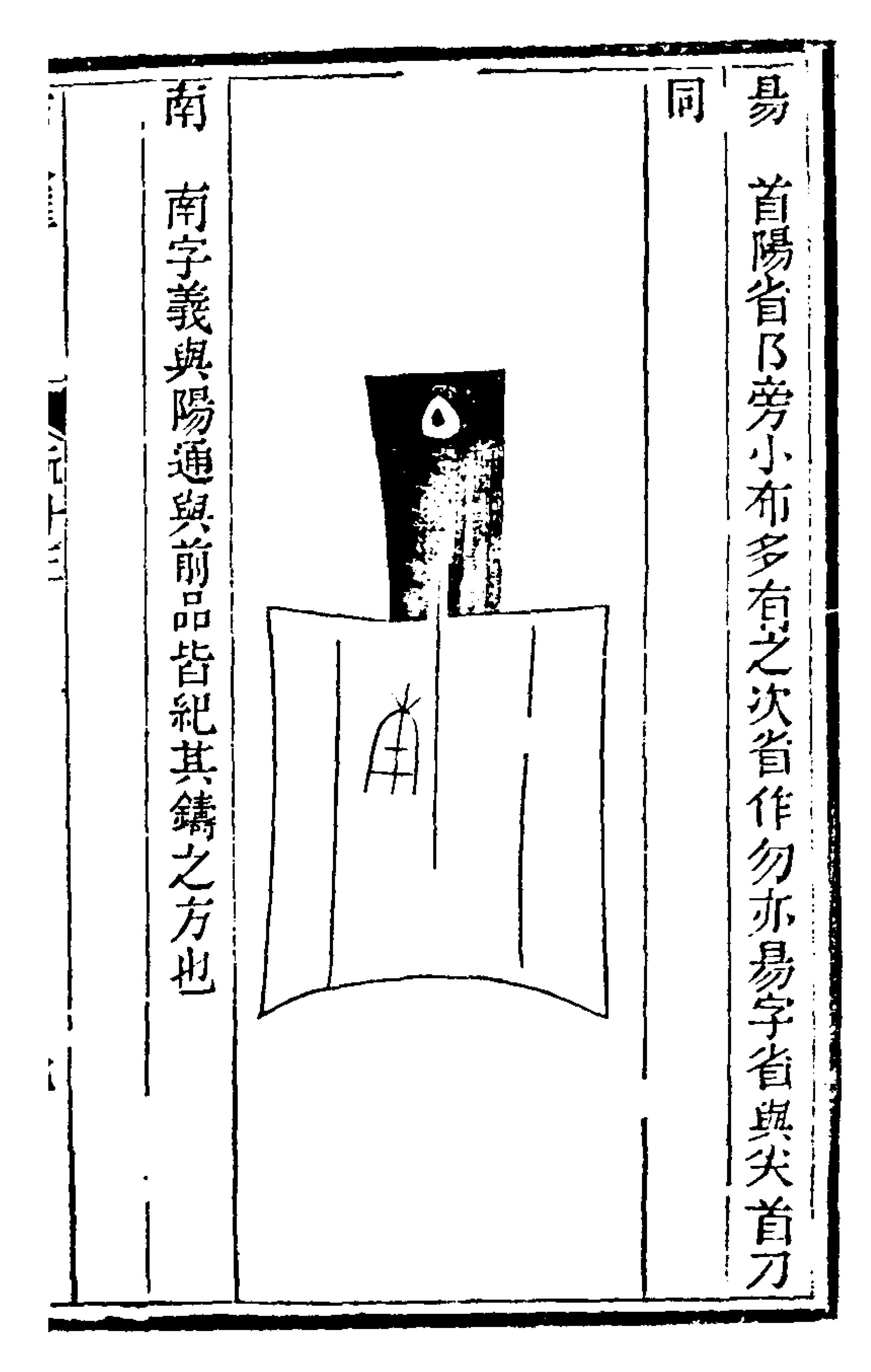




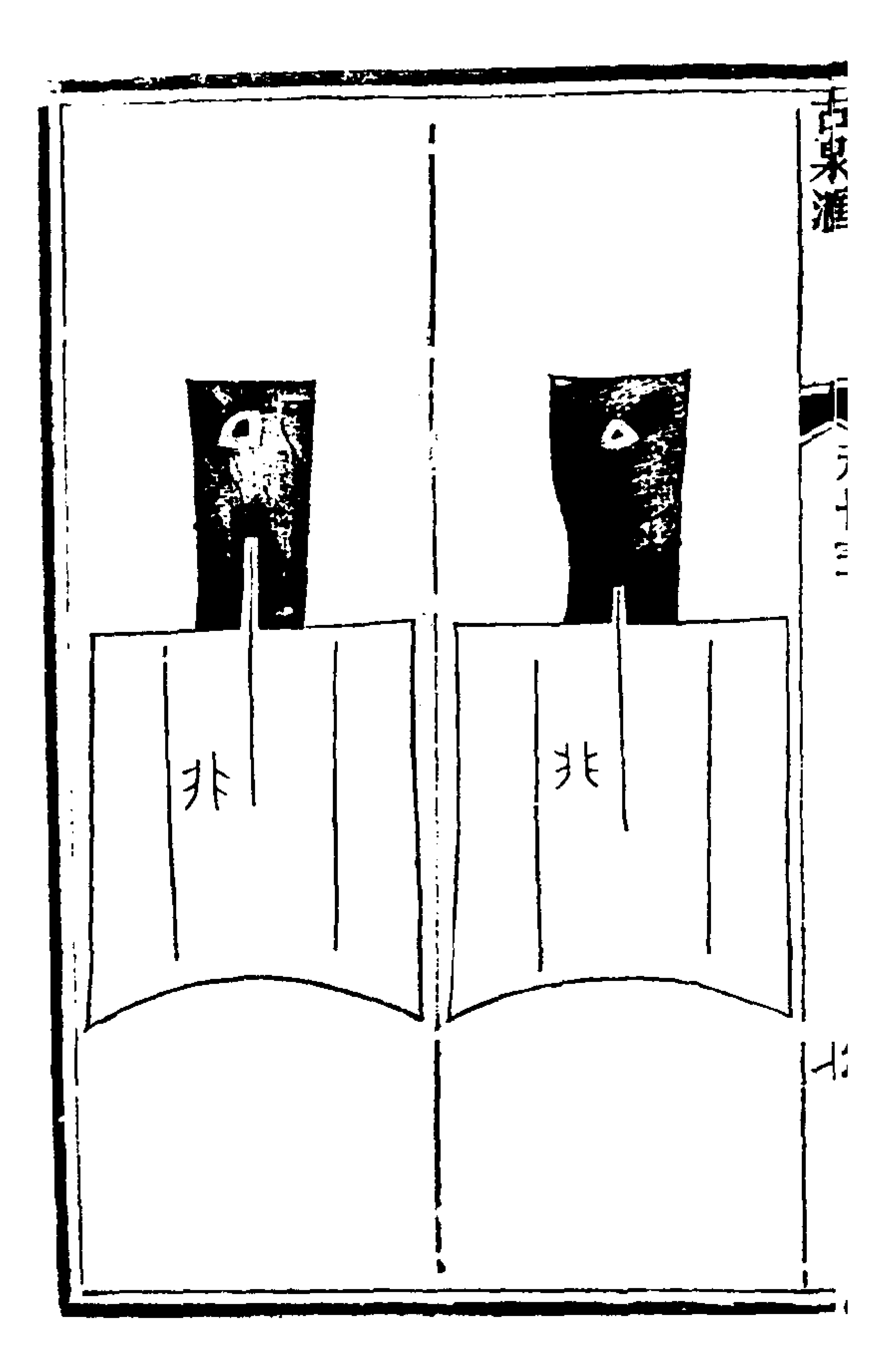
羣君羊　一羣字取羣萃州處之義二三君字四五羊字在左右二品疑俱羣字之省文又漢器吉祥字皆作羊此羊字釋爲祥字之省亦可



昜　首陽省阝旁小布多有之次省作勿亦昜字省與尖首刀同

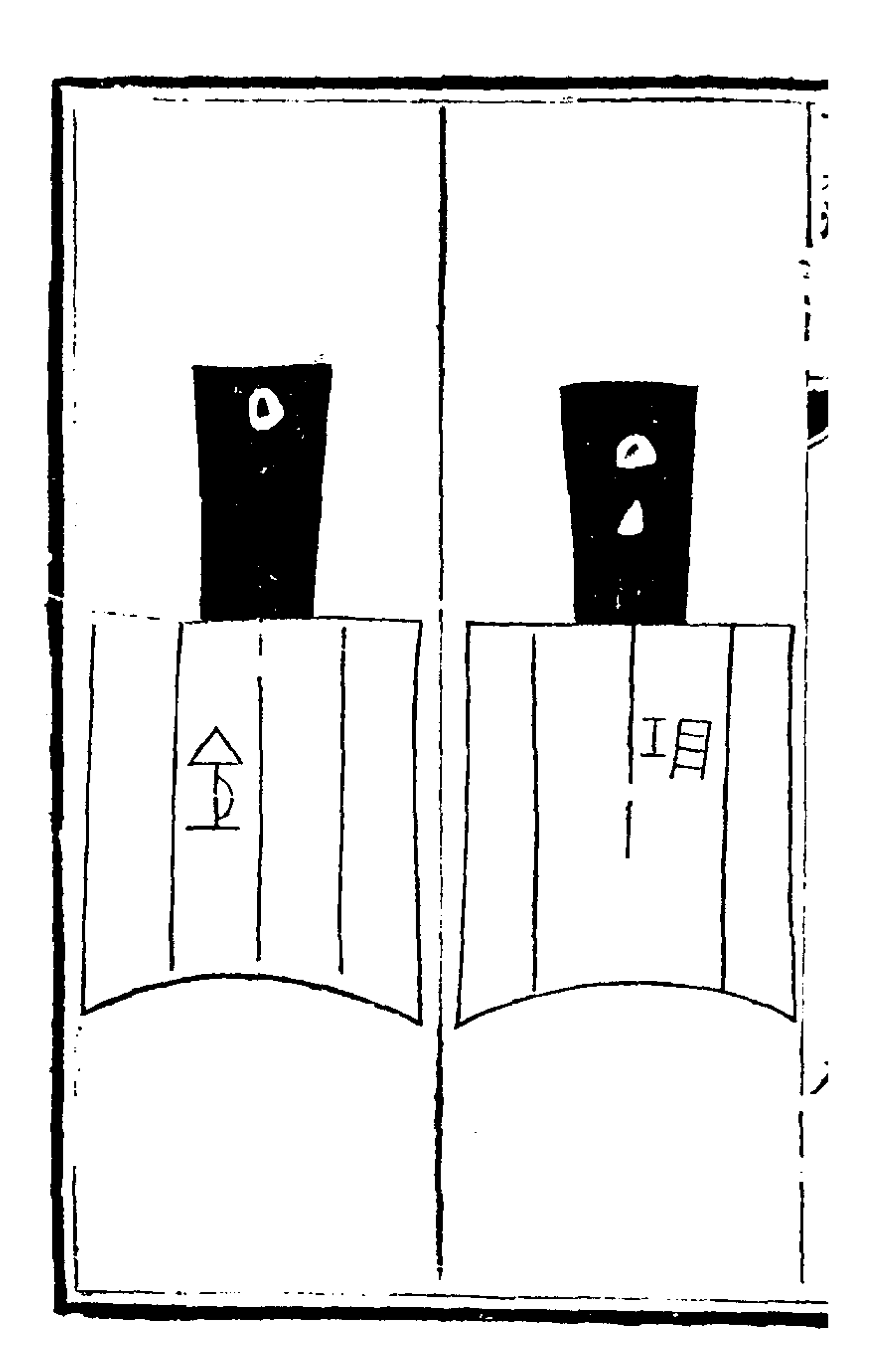


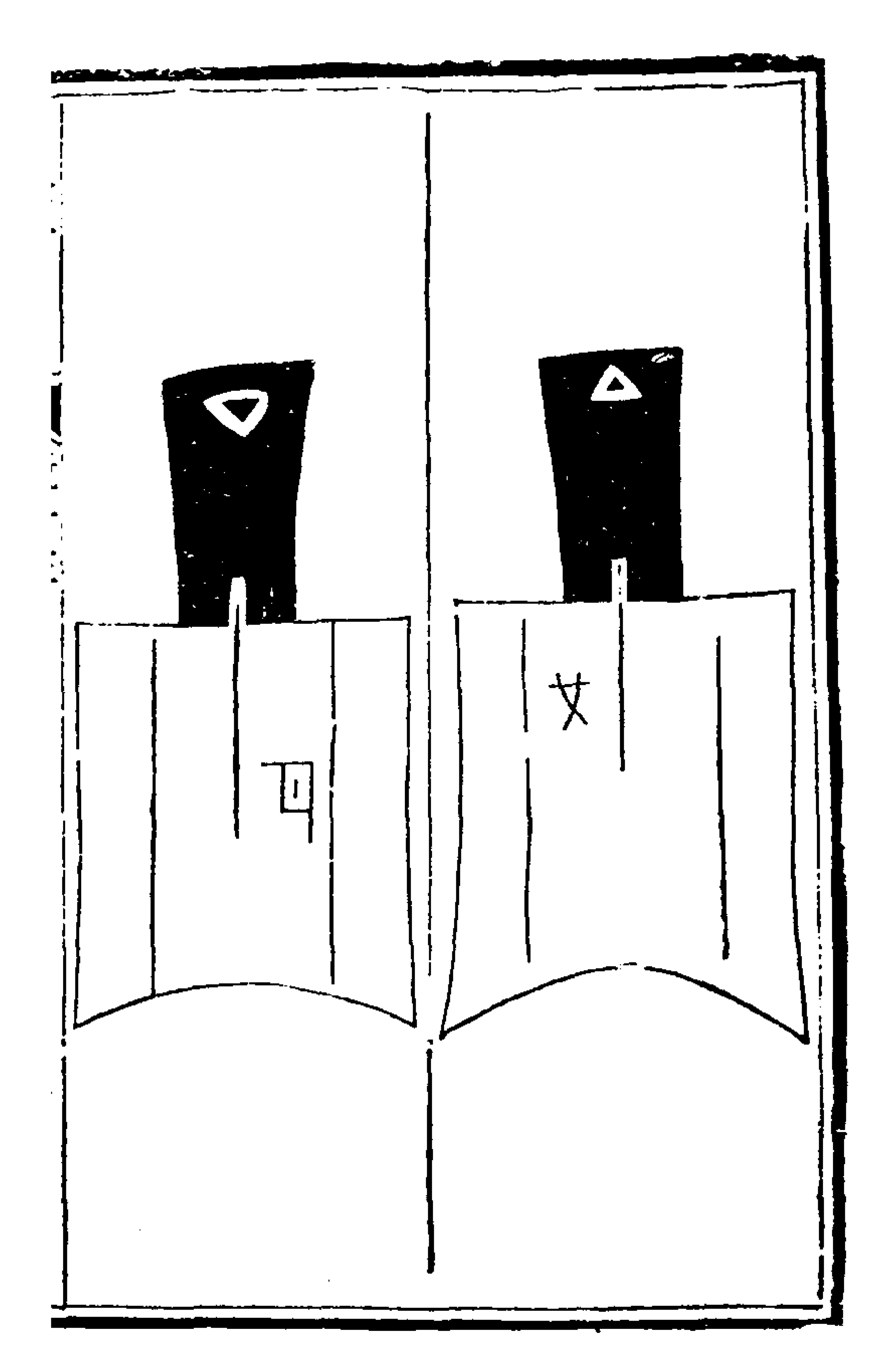
南　南字義與陽通與前品皆紀其鑄之方也

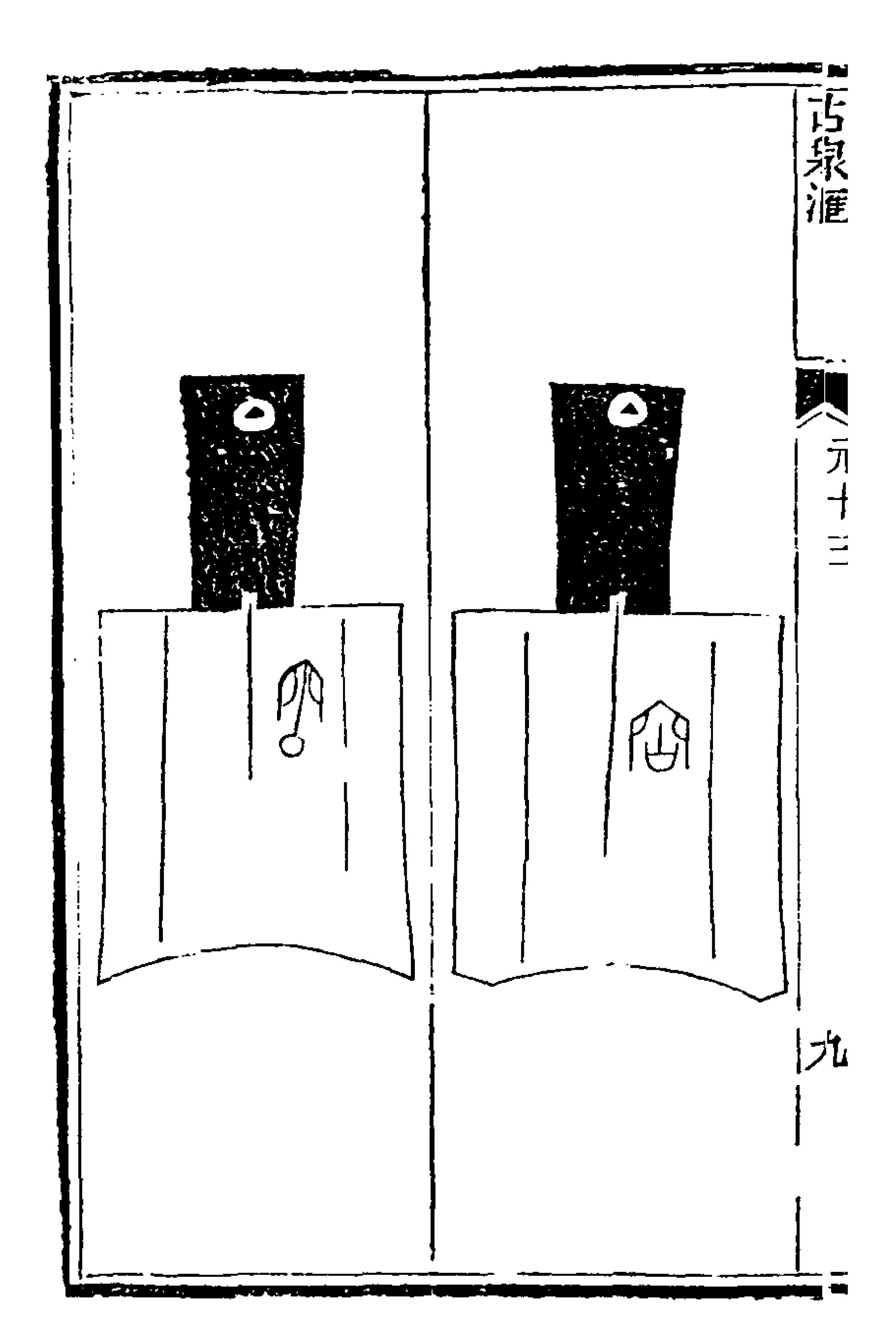


非
賦

一二在左三在右尖首刀多有非字者此或屬一時所鑄

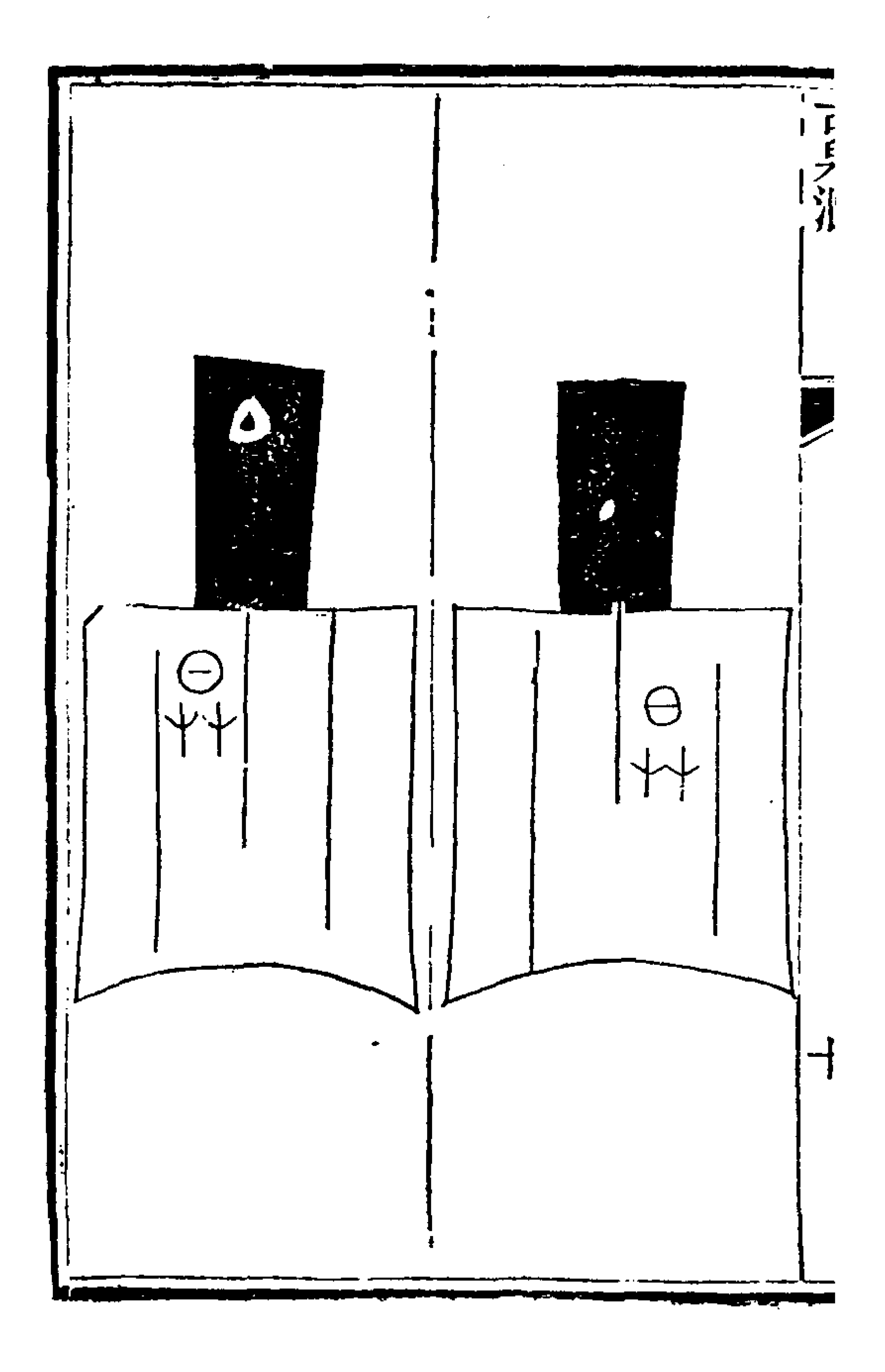


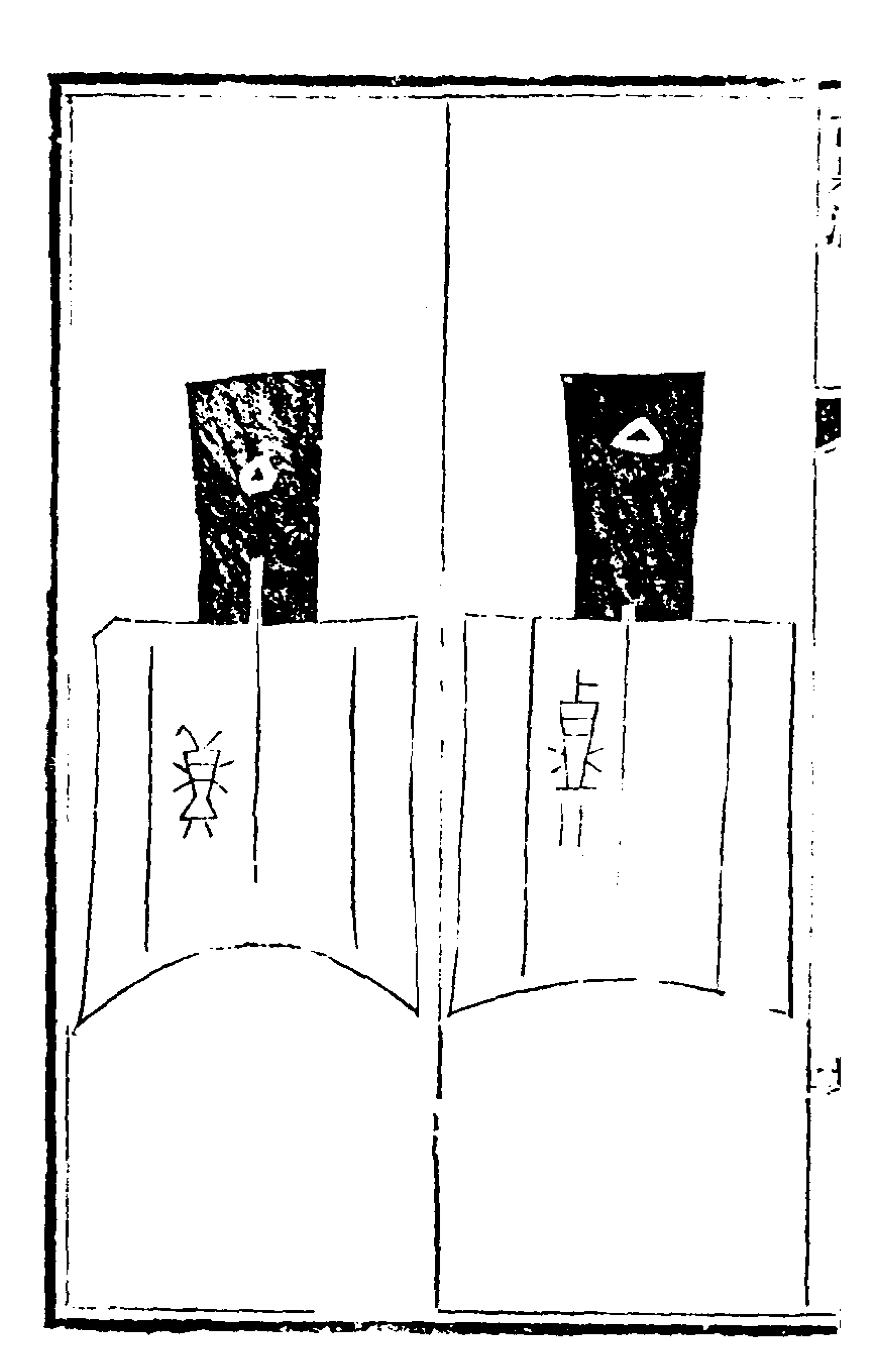


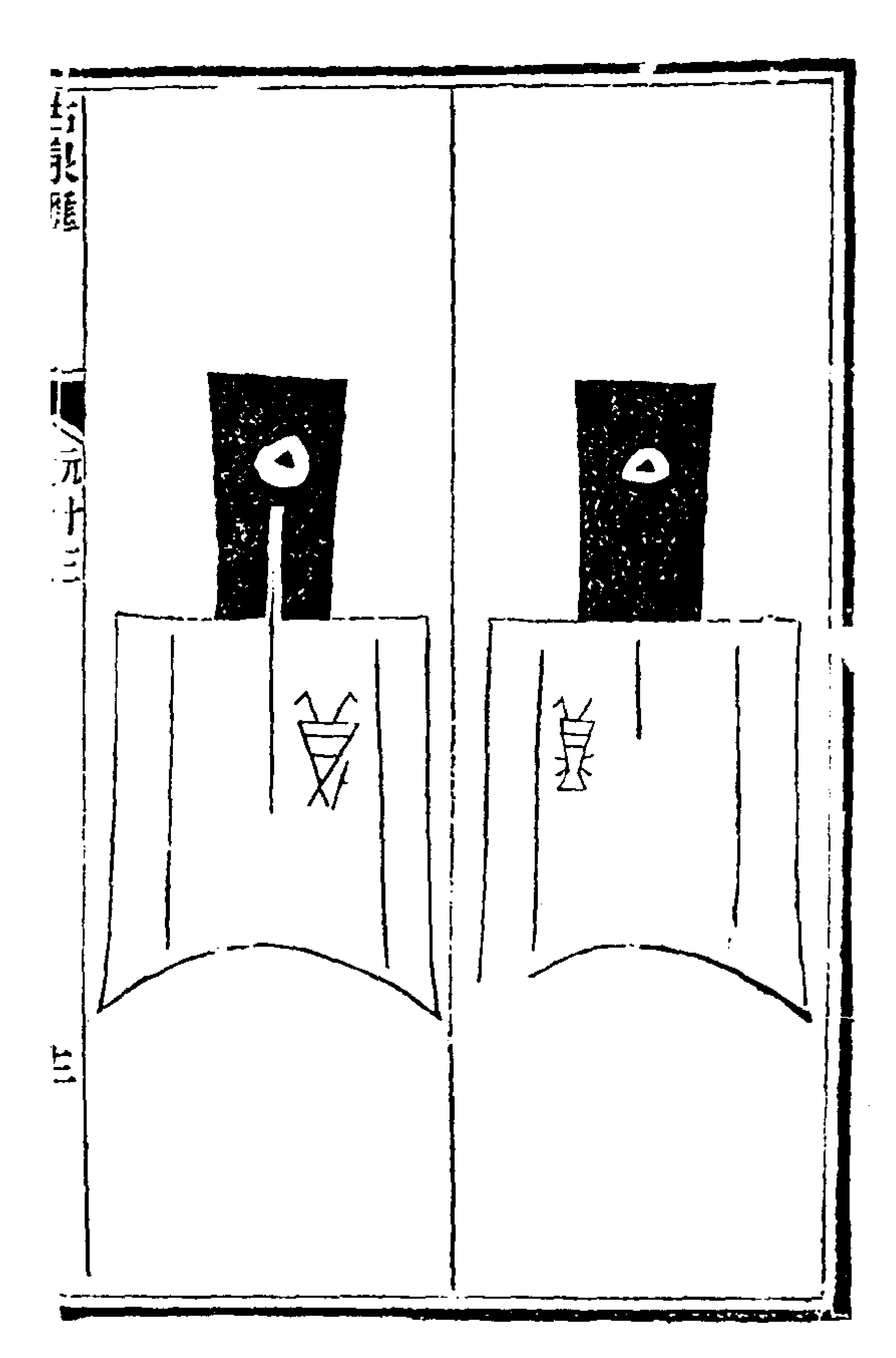


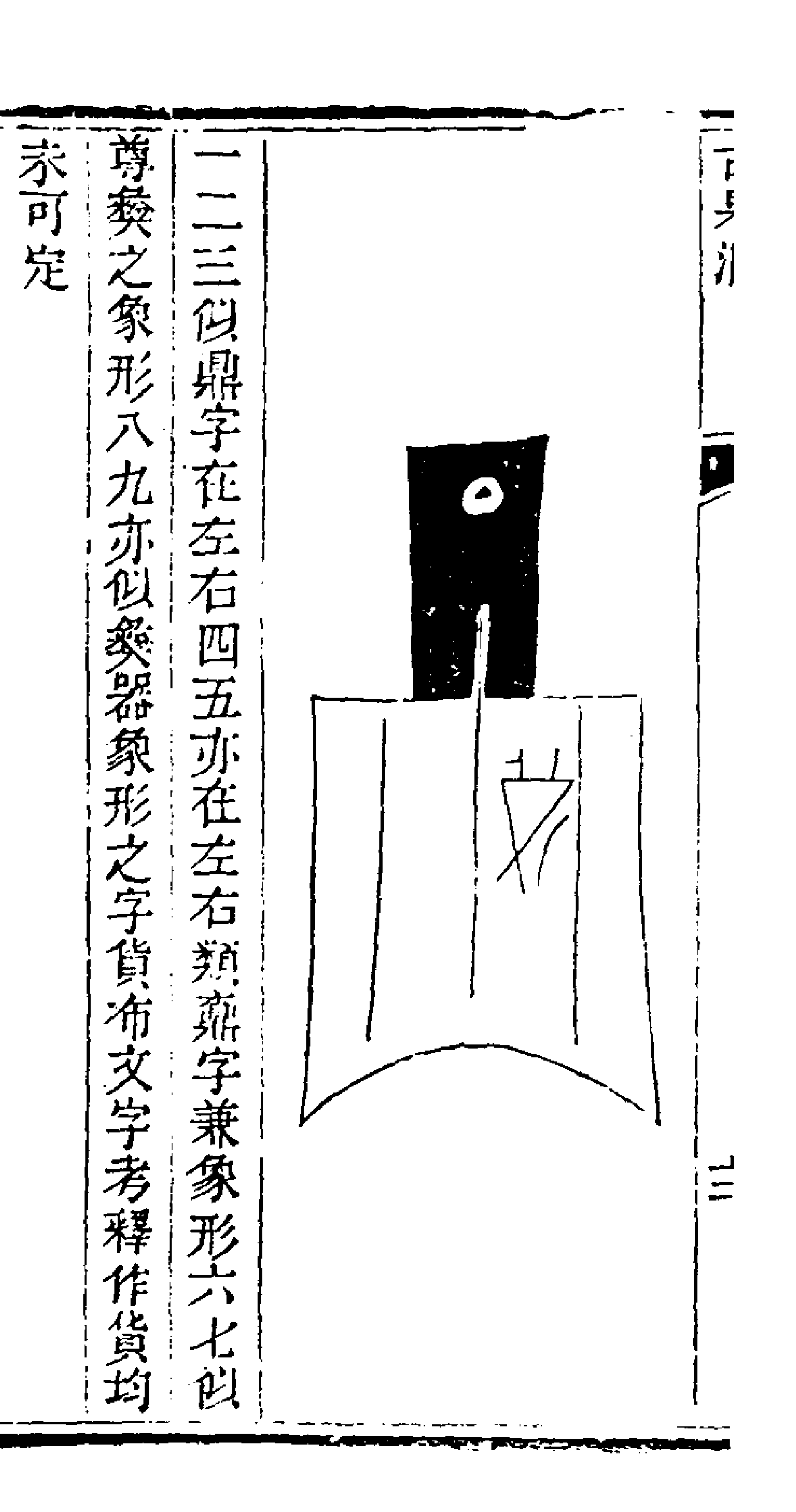


一似瑁字二似金字變體貨布文字考釋作倉三類甘字又類共字減筆四類甘字五六類空字又似室字變體七似氏字古泉叢話釋作代以上六種字均未敢定以俟知者

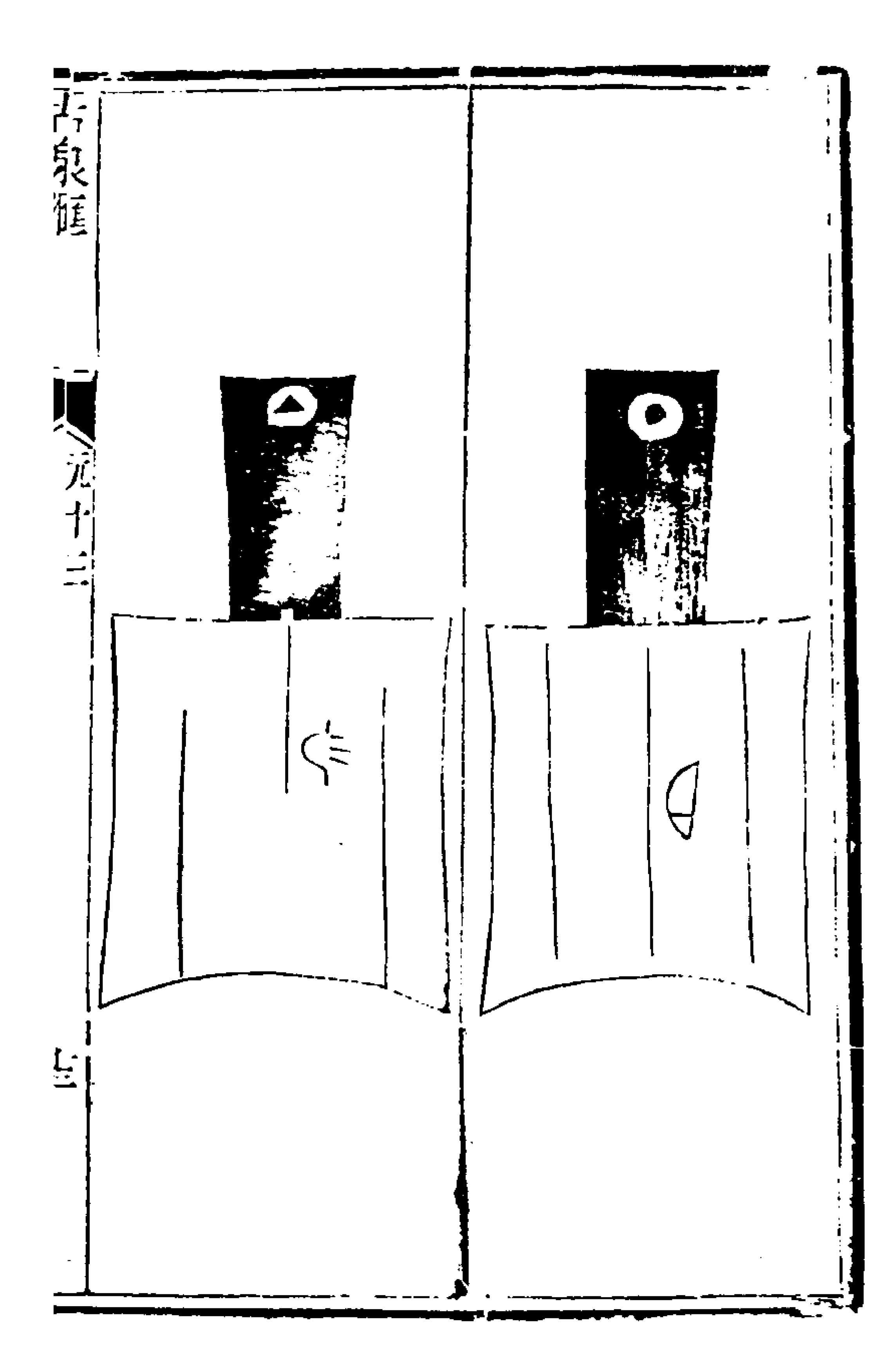








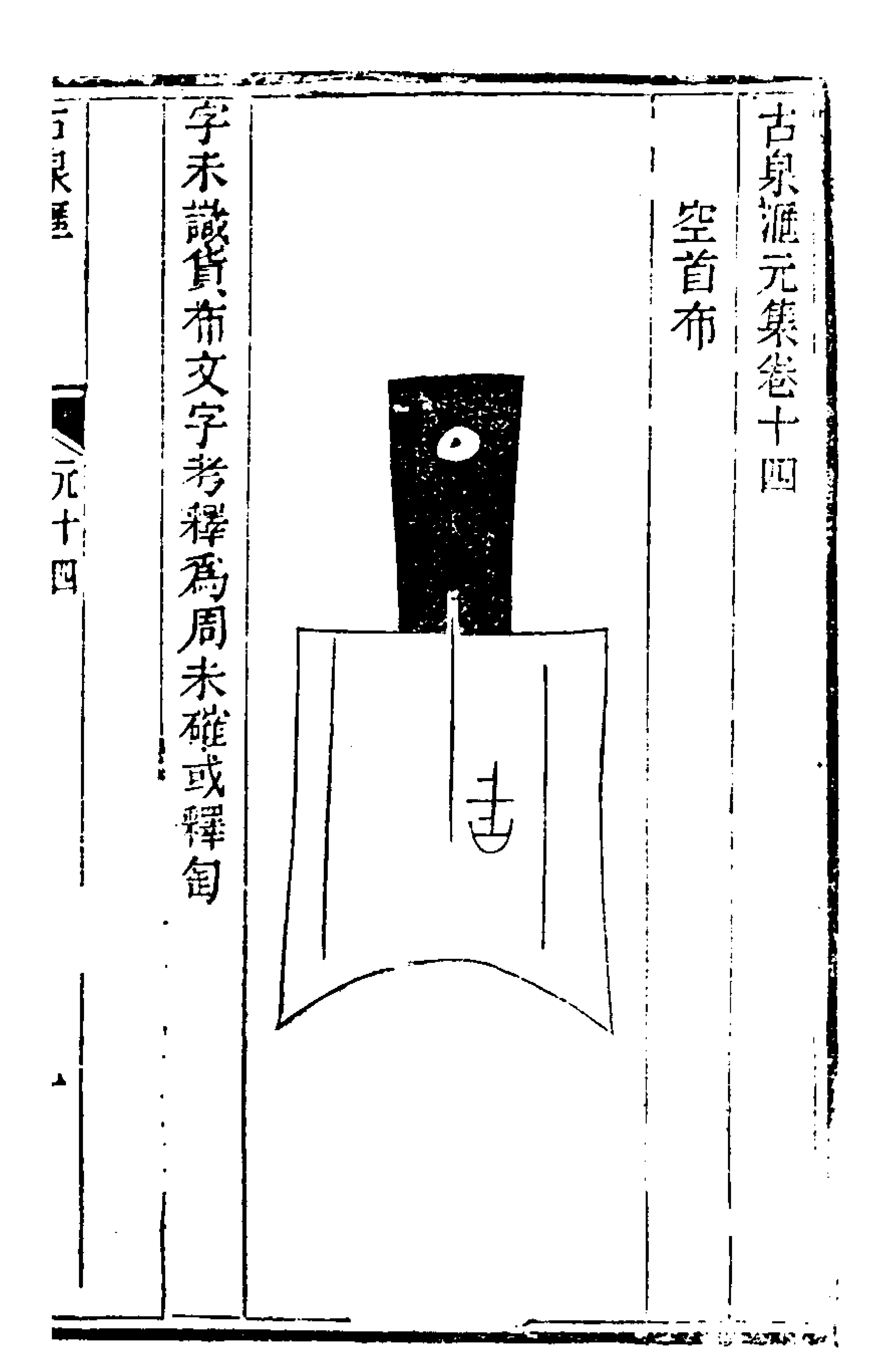
一二三似鼎字在左右四五亦在左右類鼒字兼象形六七似尊彝之象形八九亦似彝器象形之字貨布文字考釋作貨均未可定



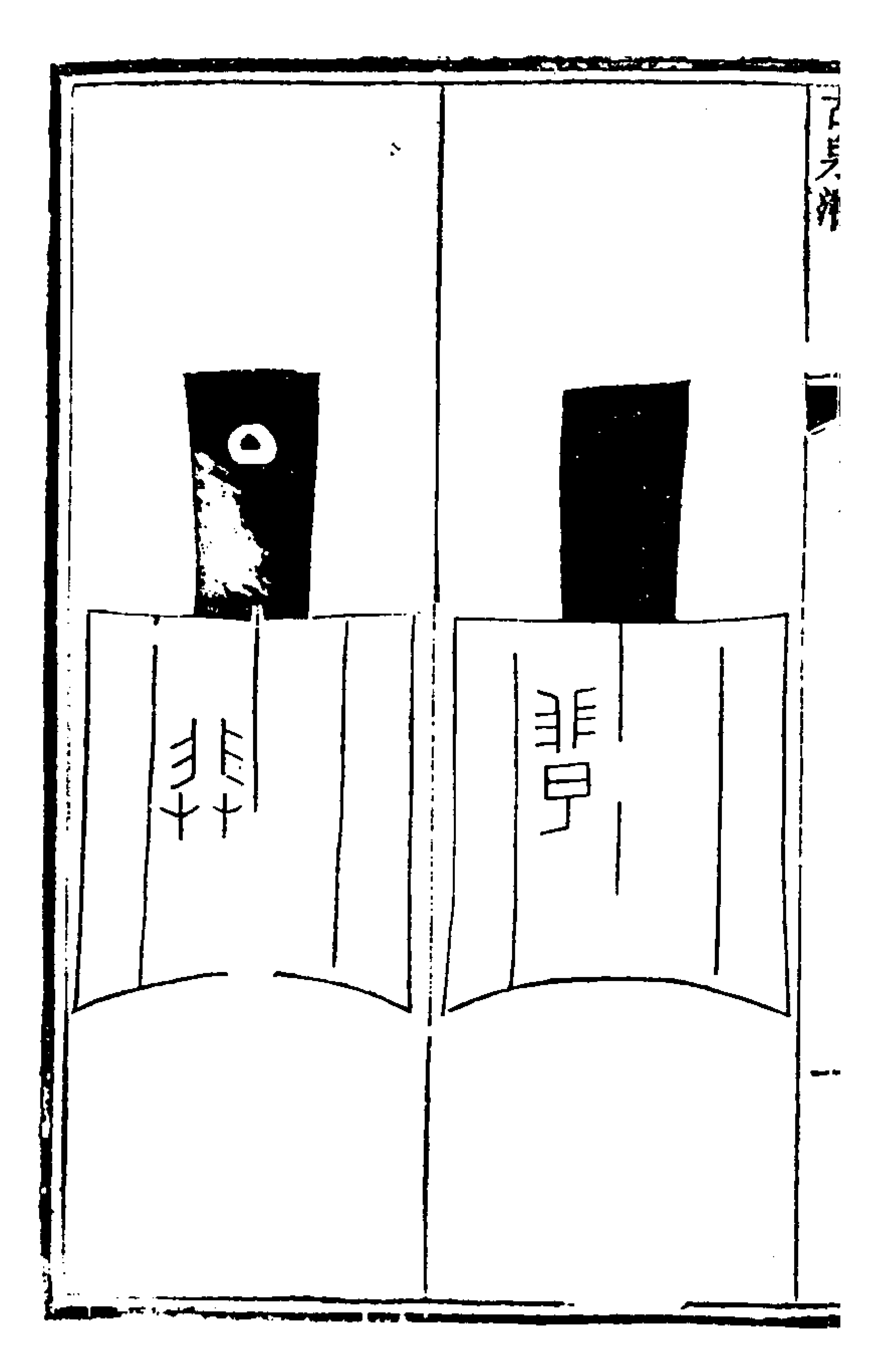
二品類弓矢之象形

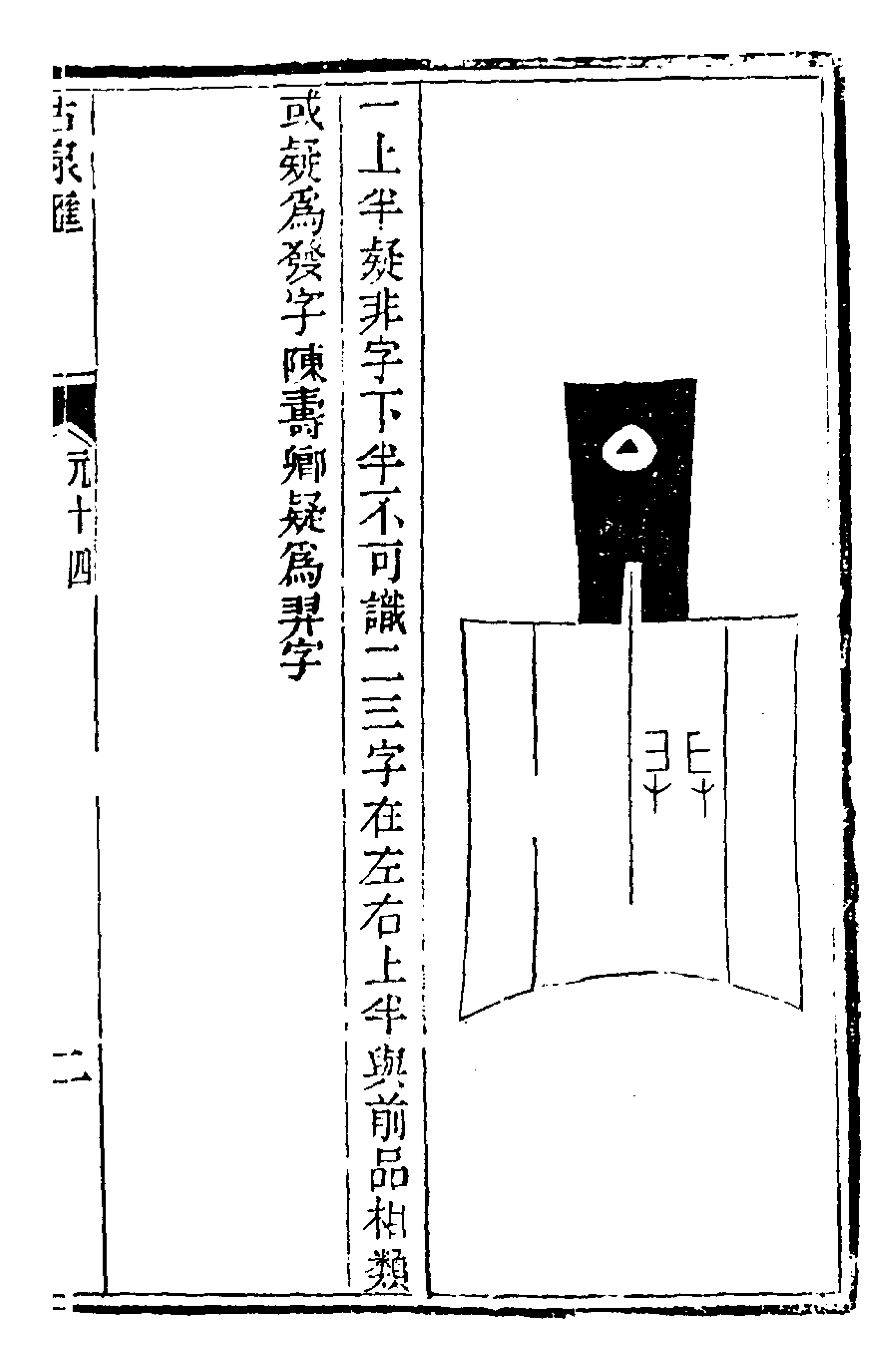
似几之象形

空首布



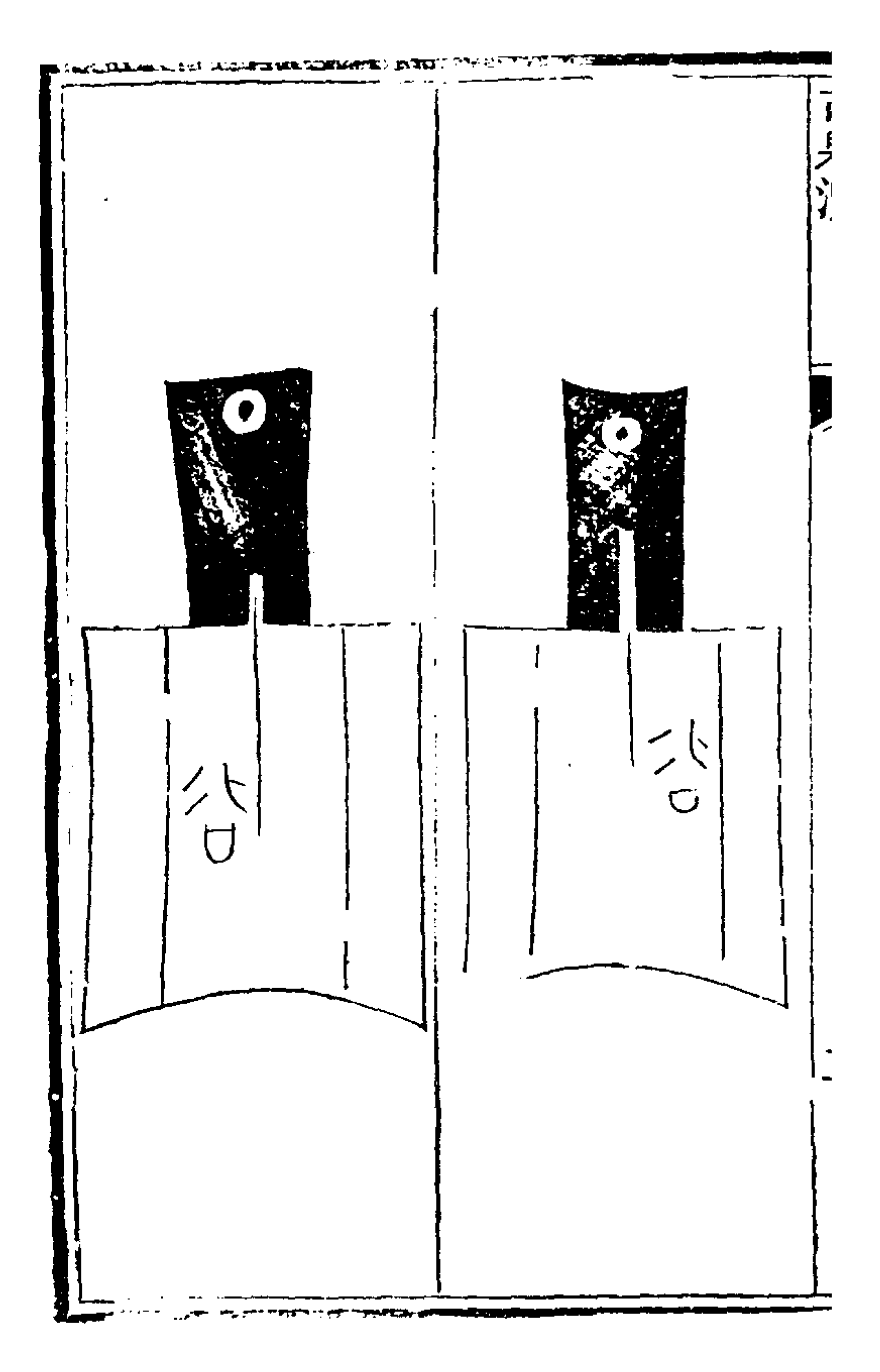
字未識貨布文字考釋爲周末碓或釋匋



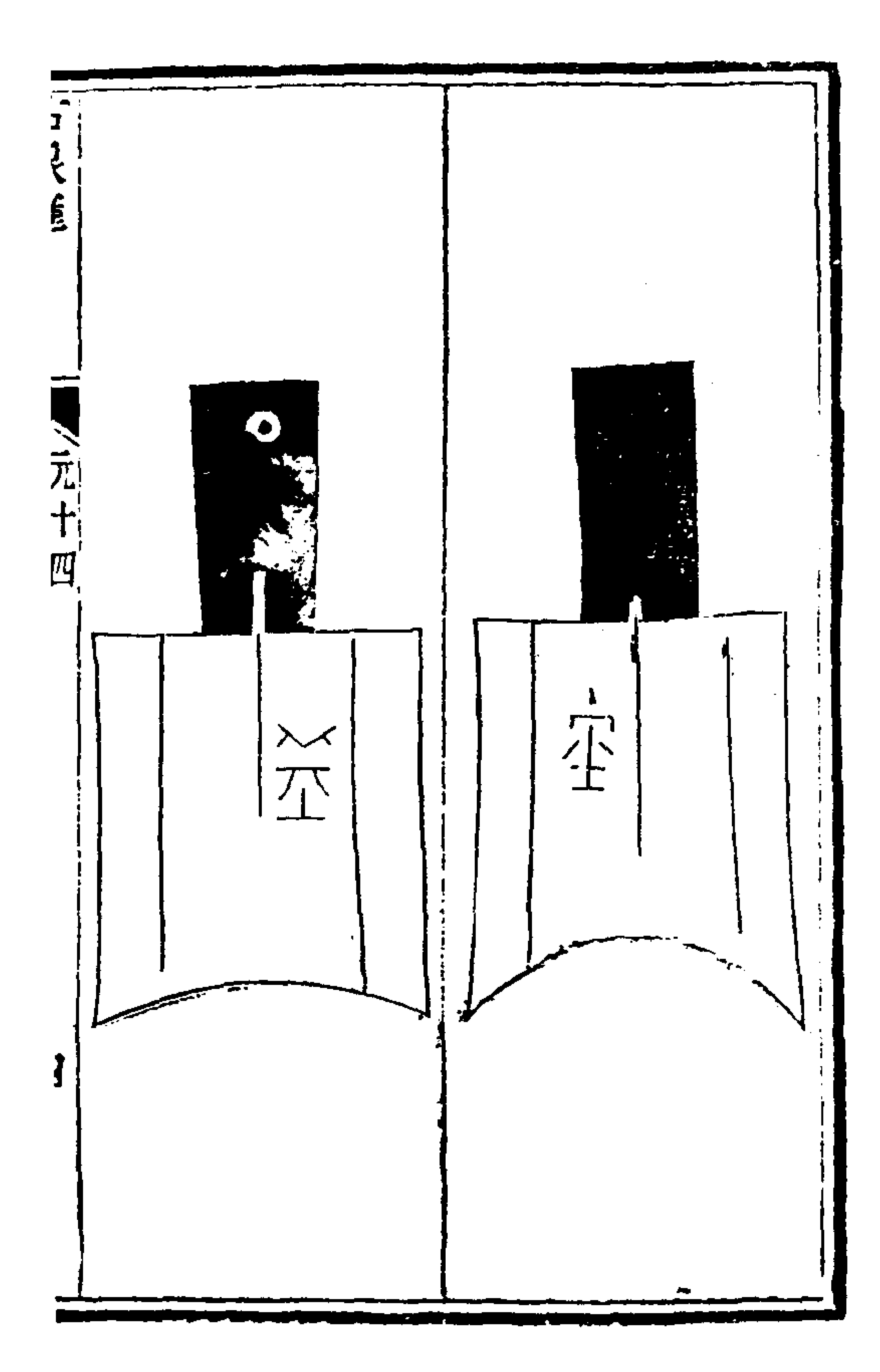


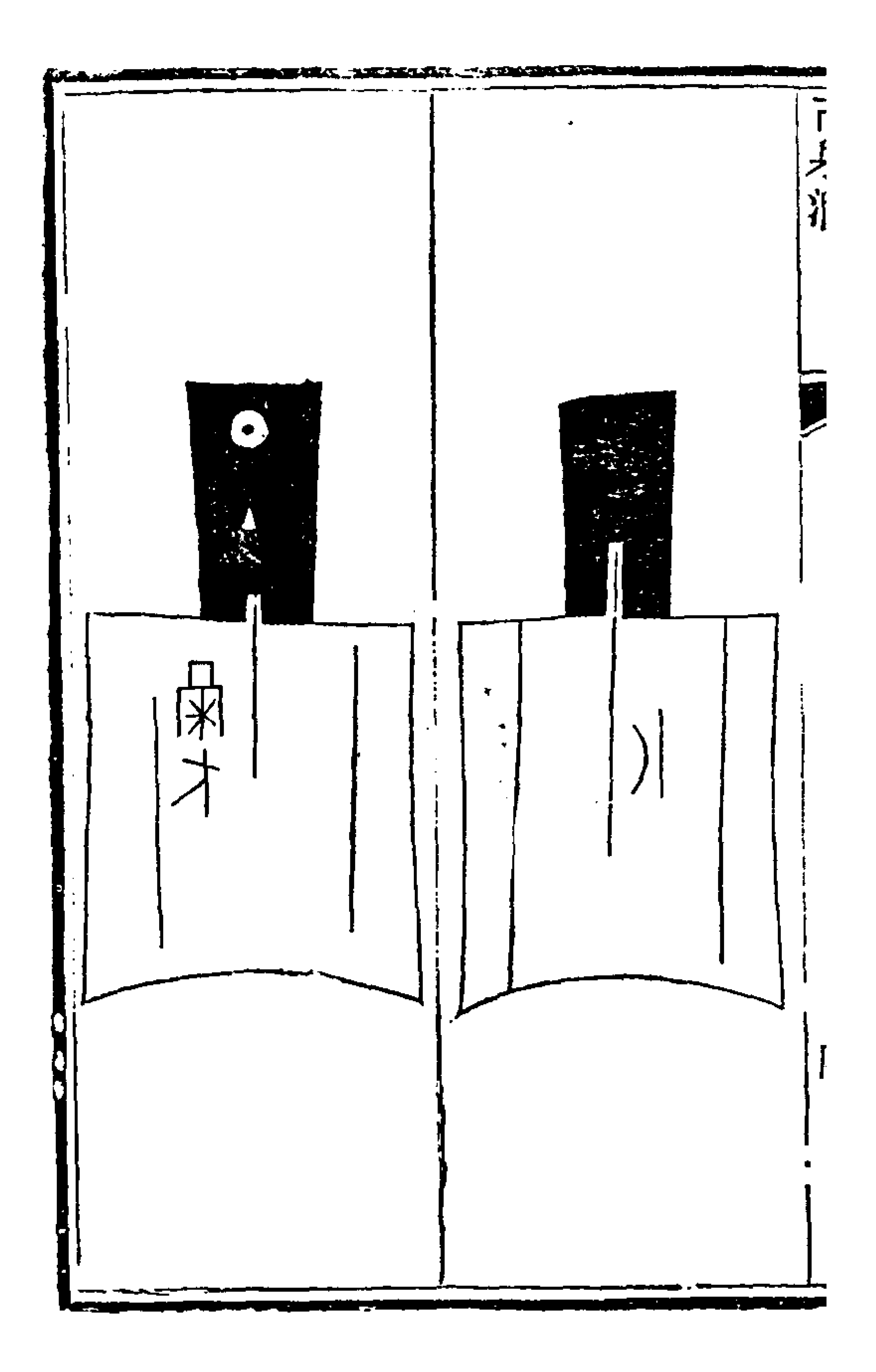
一上半疑非字下半不可識二三字在左右上半與前品相類

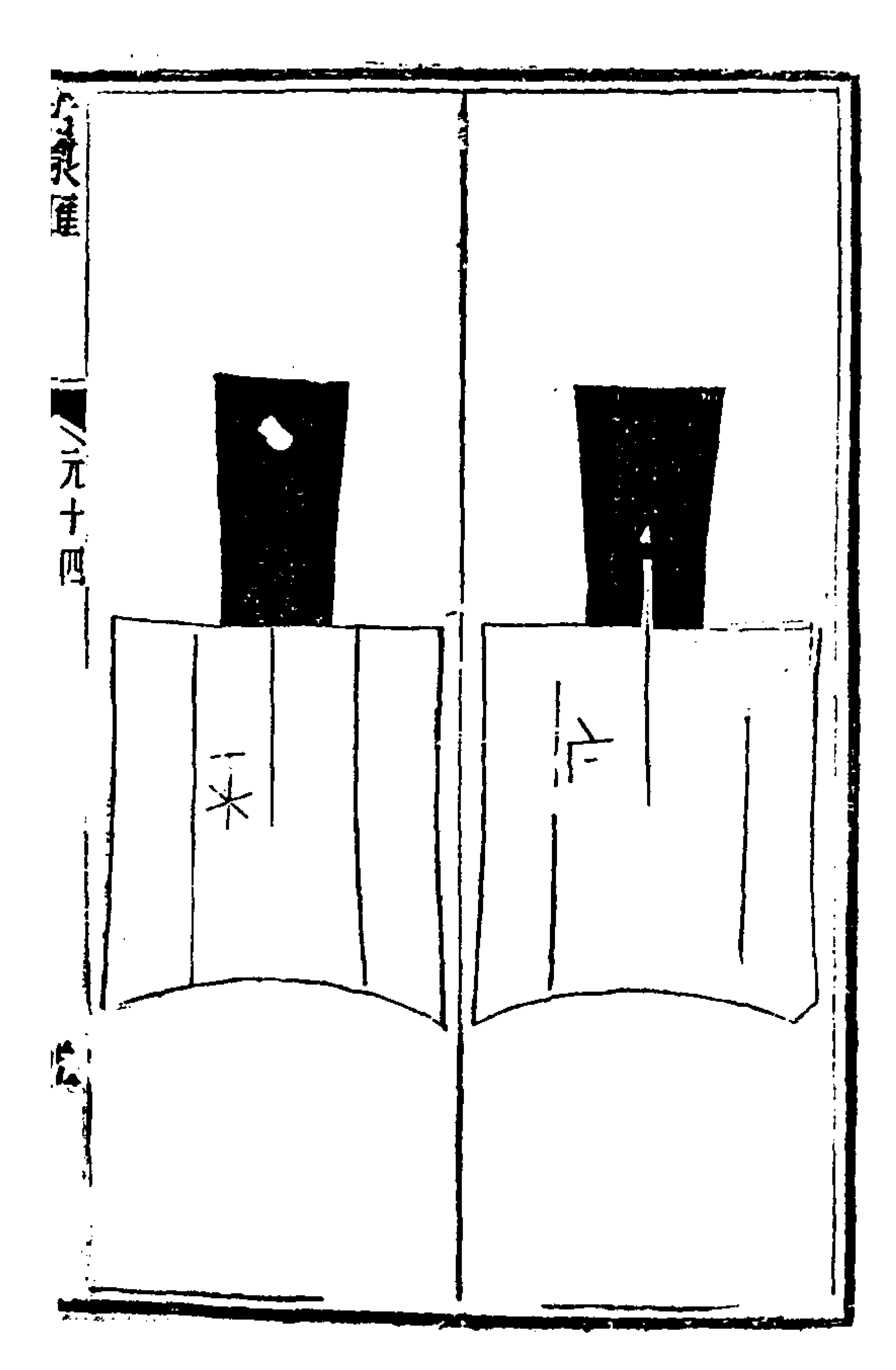
或疑爲發字陳壽卿疑爲羿字

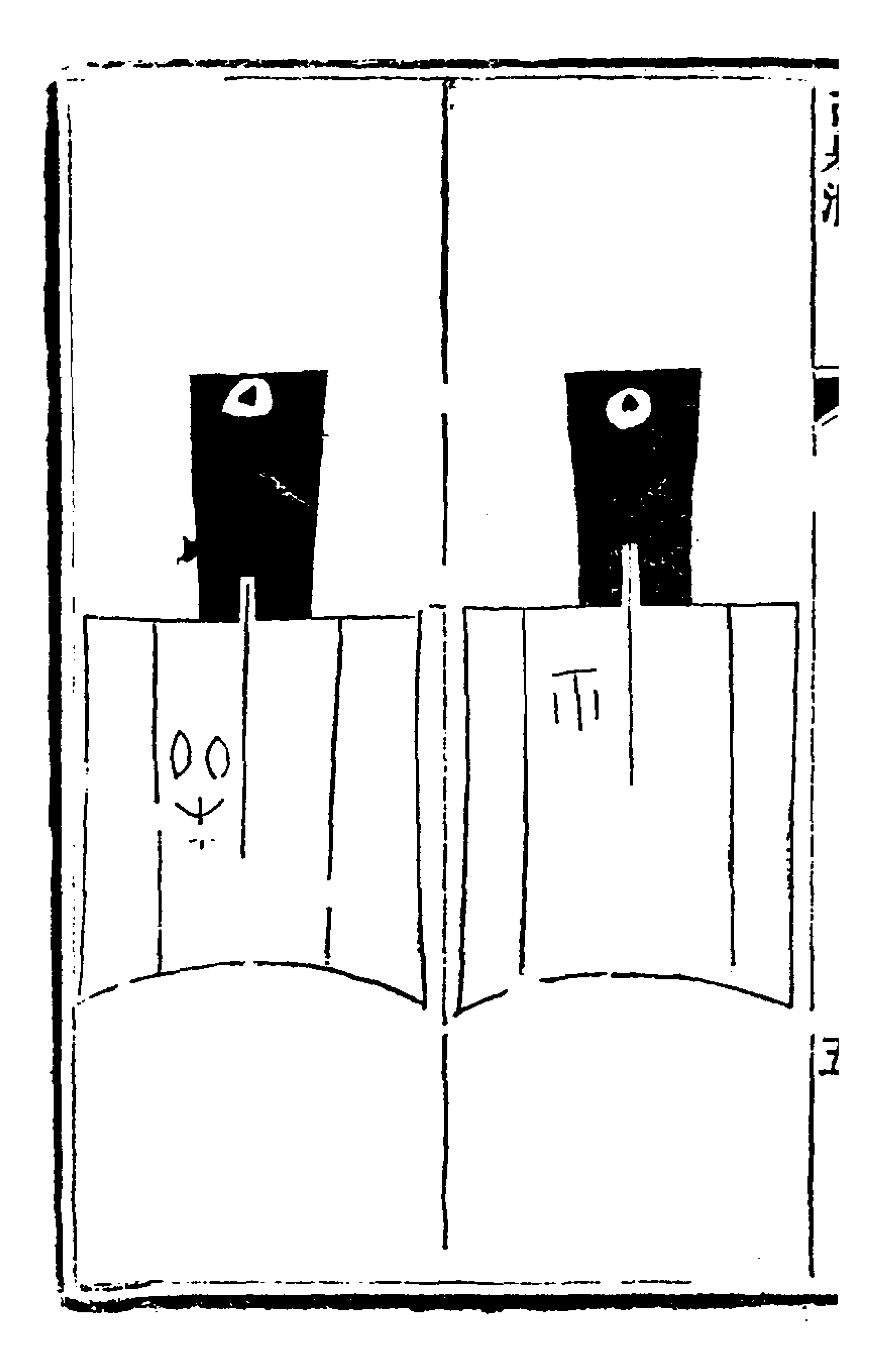

谷
谷

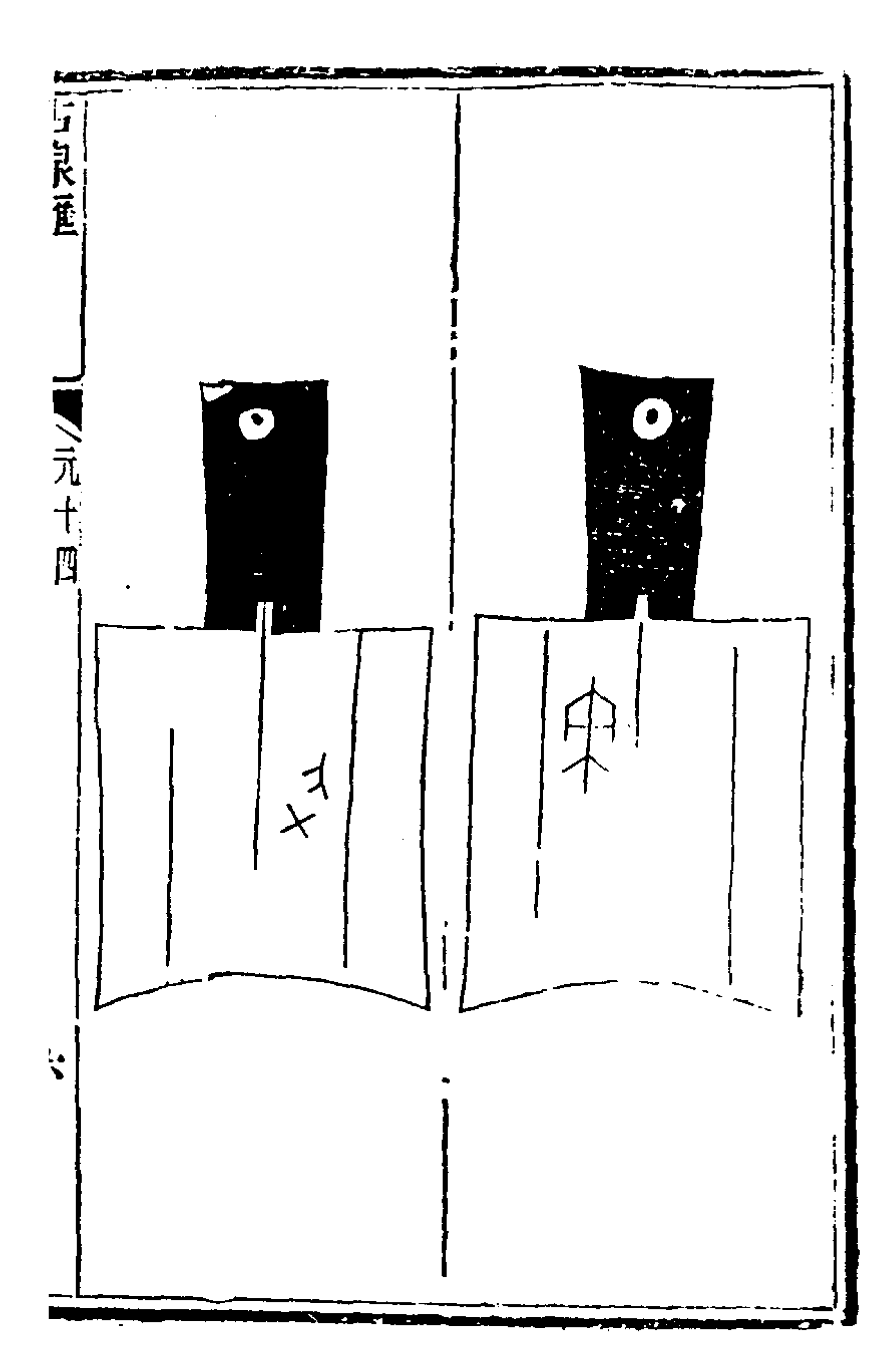
一字在右二三四在左或釋爲谷字然四品从日不从口則又非谷字矣

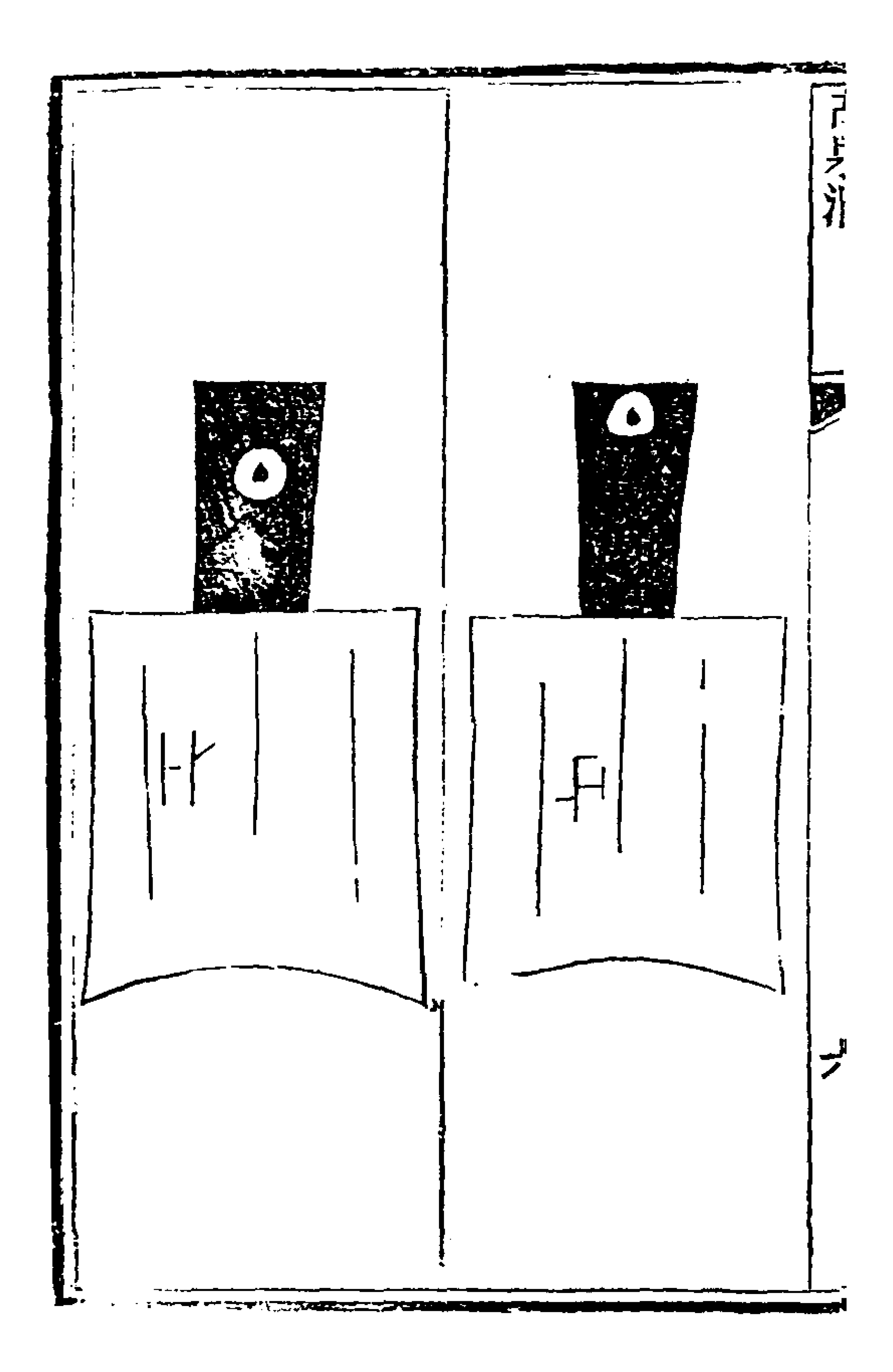




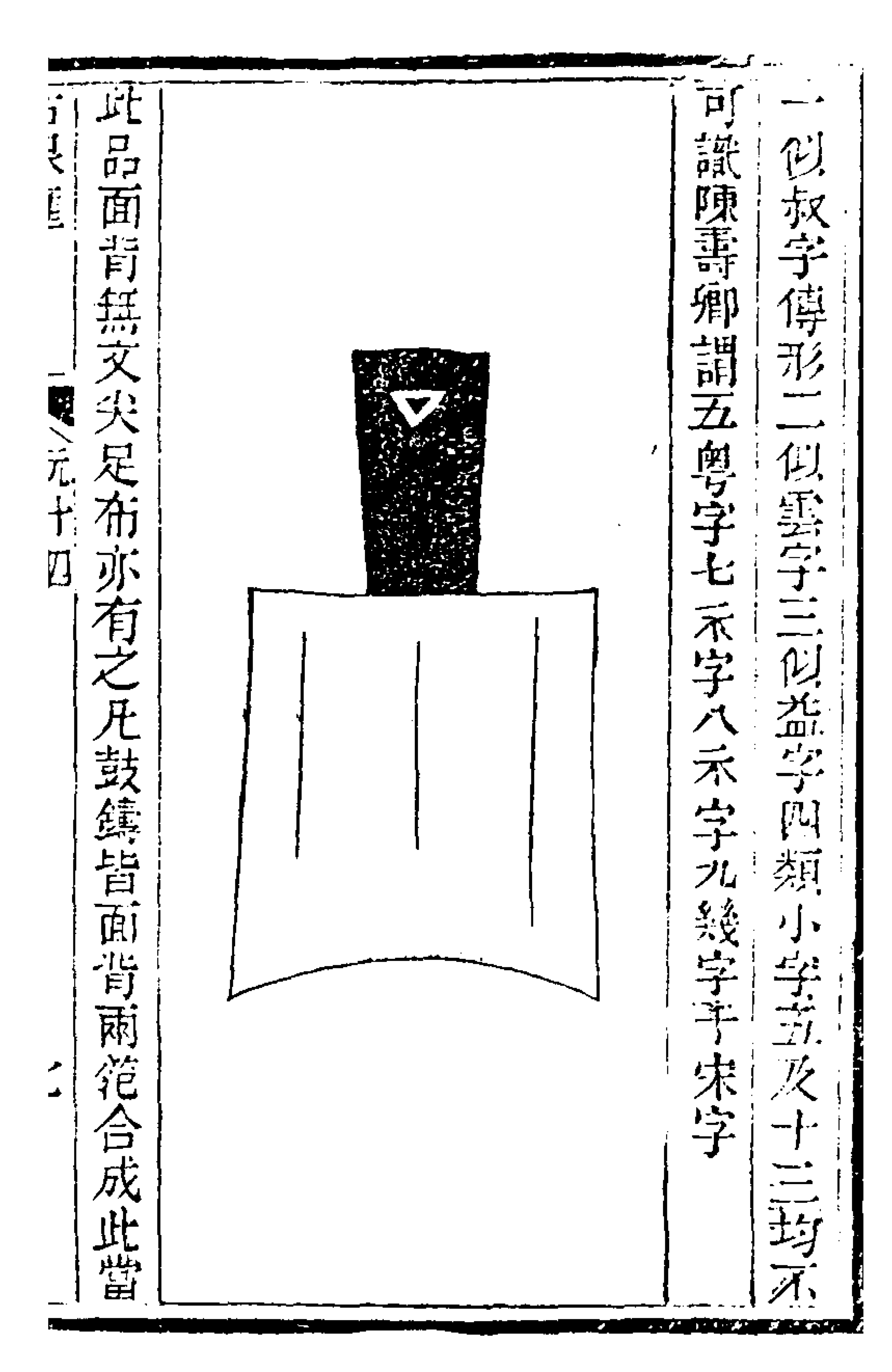






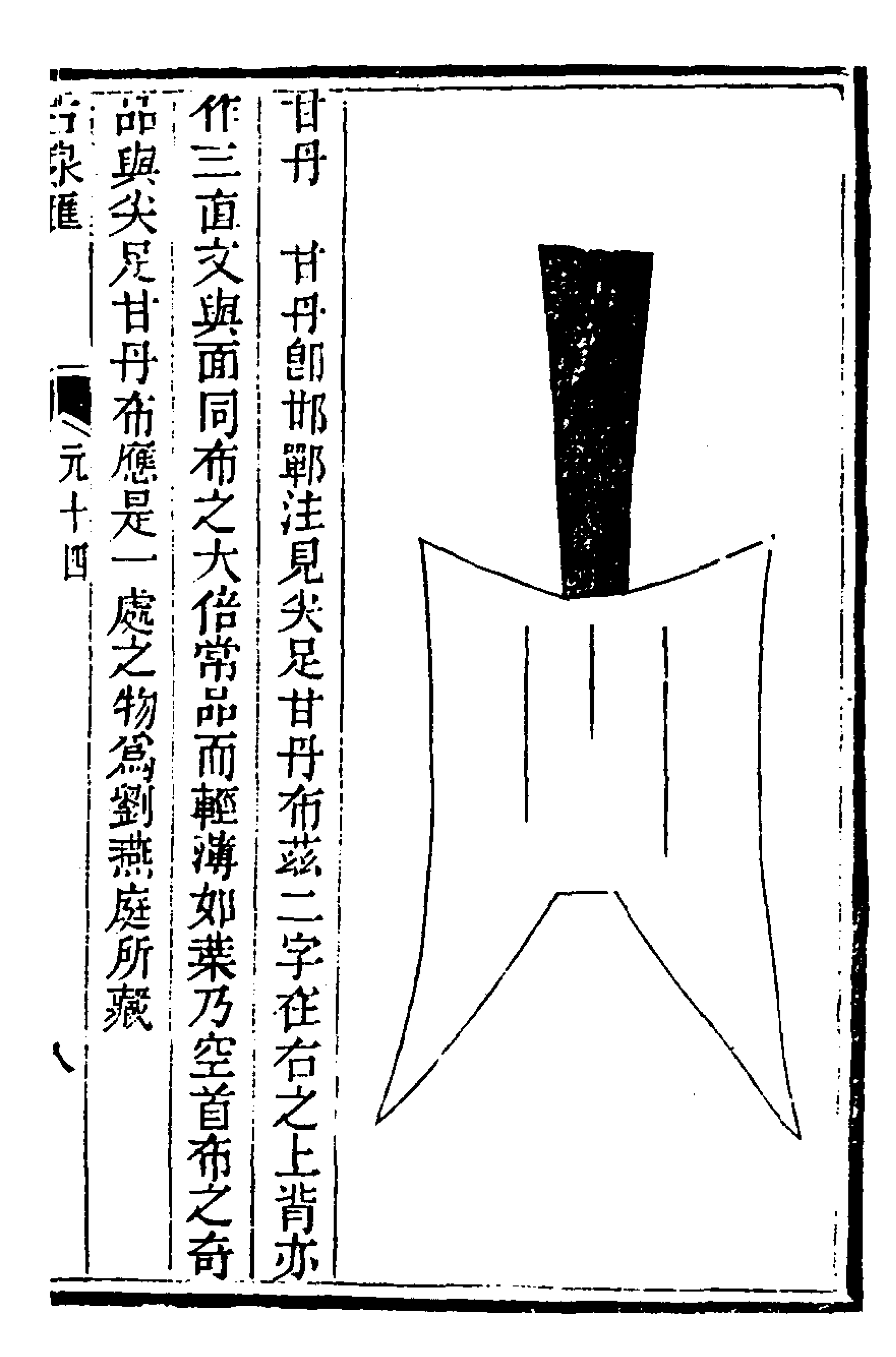


一似叔字傳形二似雲字三似盆字四類小字五及十三均不可識陳壽卿謂五粵字七禾字八禾字九幾字十宋字

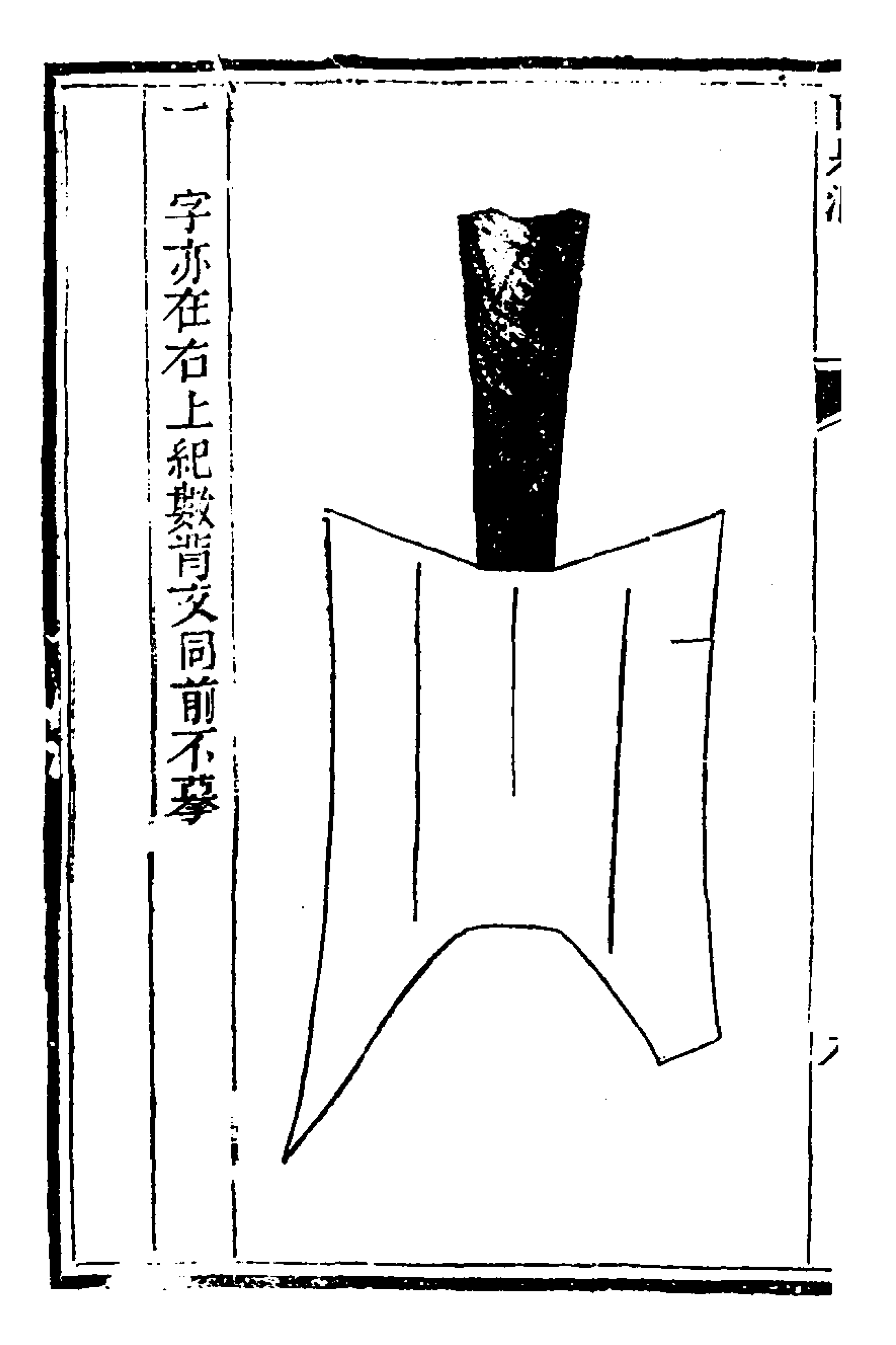


此品面背無文尖足布亦有之凡鼓鑄皆面背兩範合成此當

係誤合兩背所鑄者



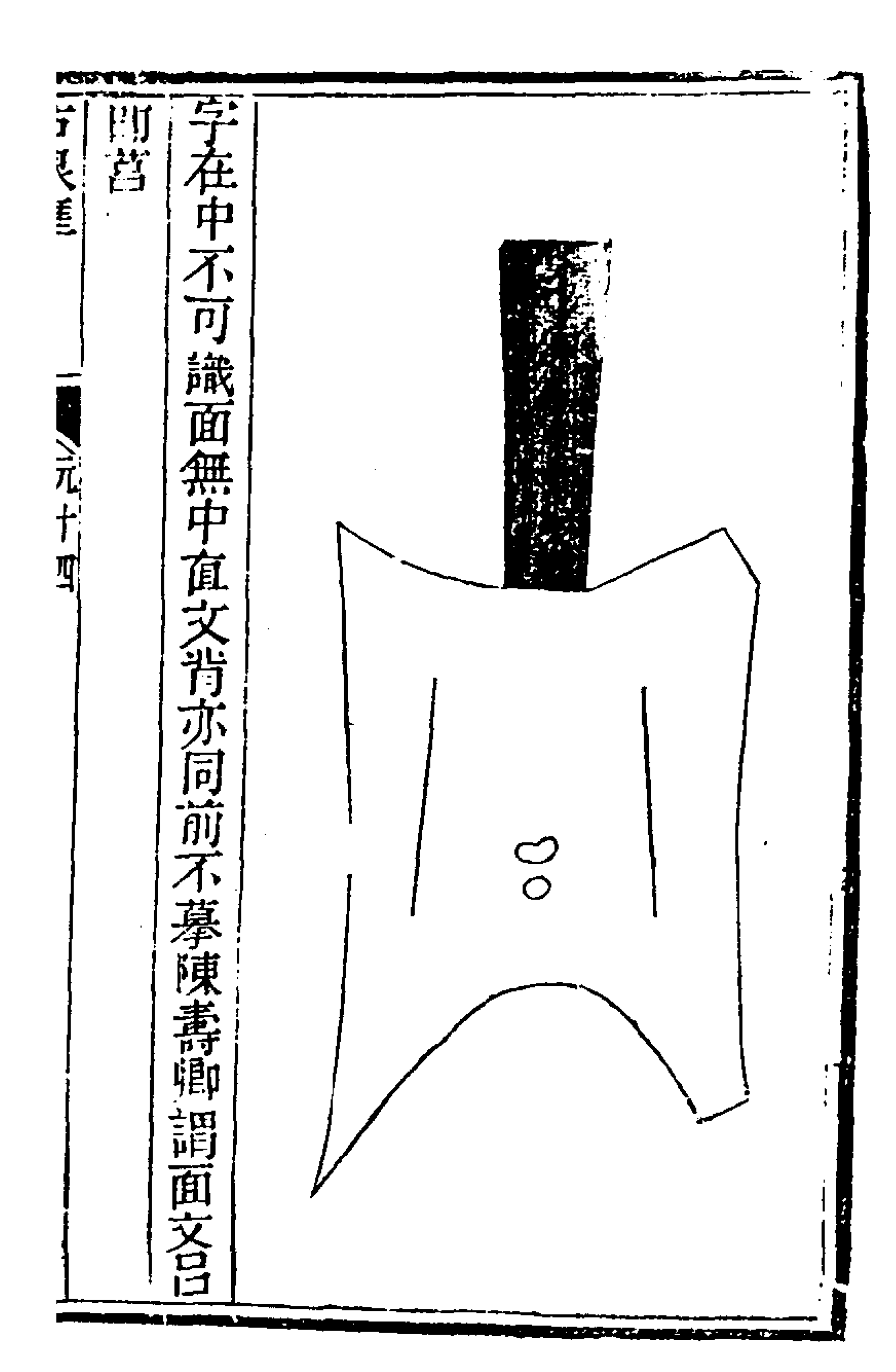
甘丹　甘丹即邯鄲注見尖足甘丹布茲二字在右之上背亦作三直文與面同布之大倍常品而輕薄如葉乃空首布之奇品與尖足甘丹布應是一處之物爲劉燕庭所藏

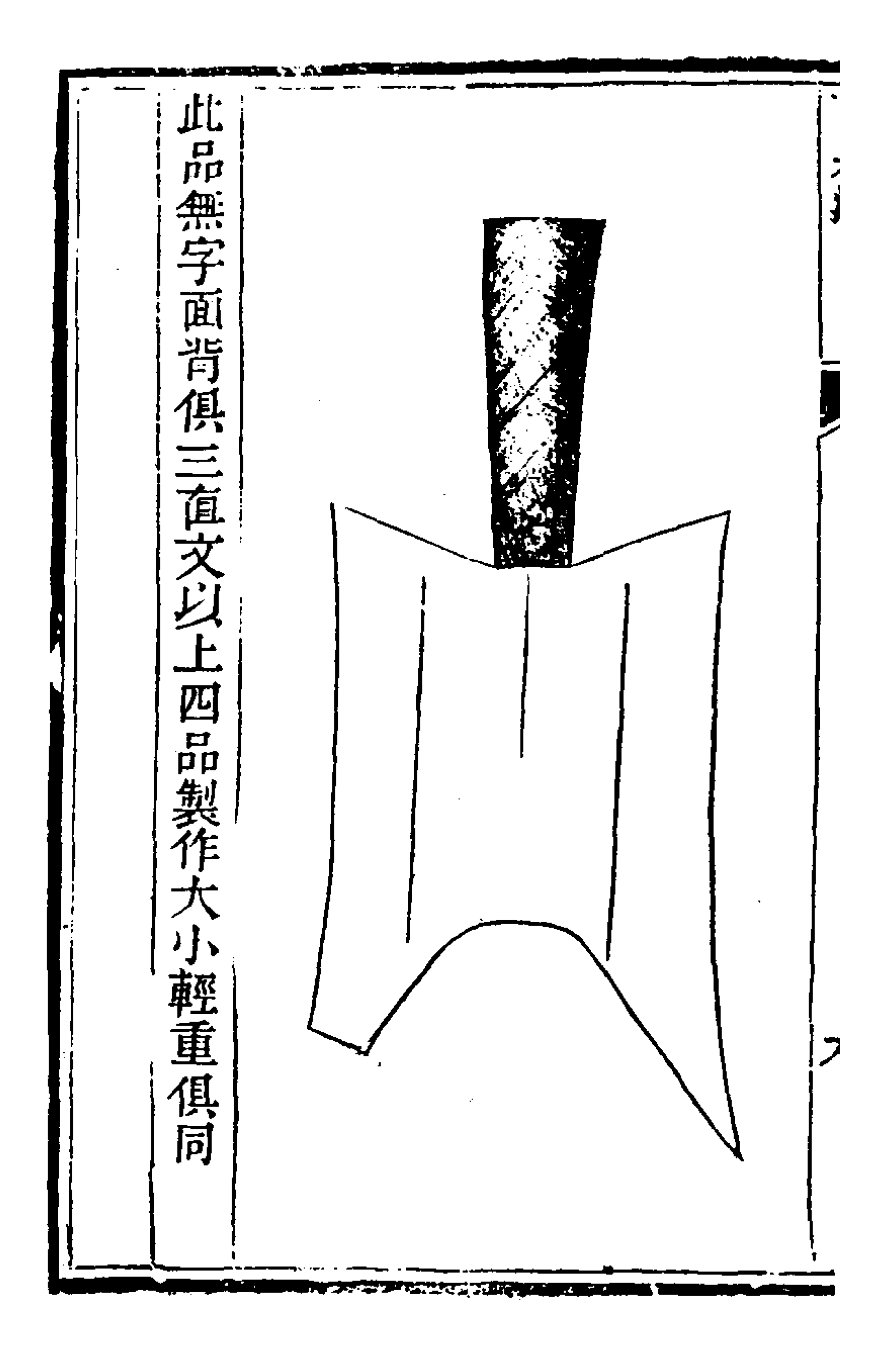


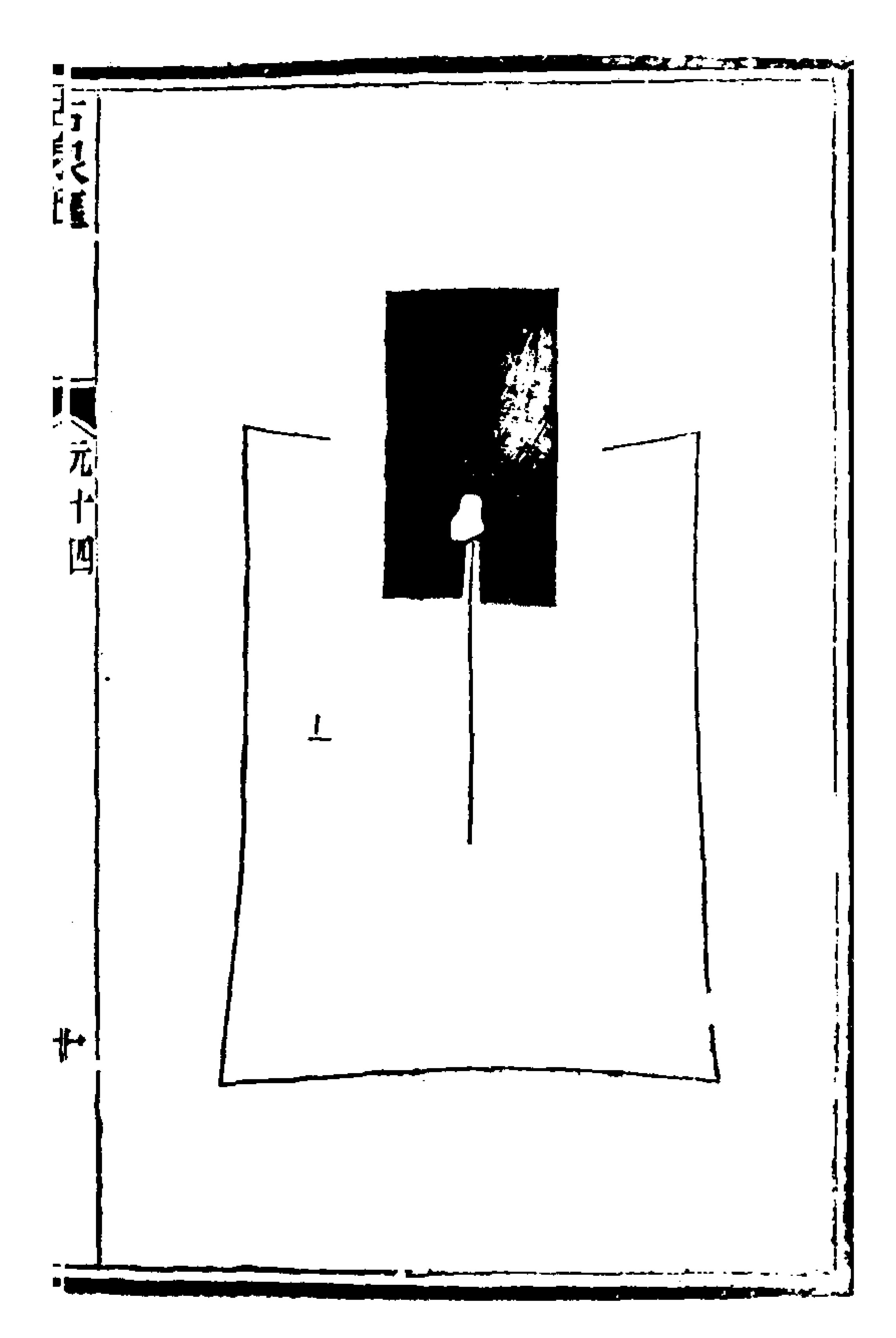
一字亦在右上紀數背文同前不摹

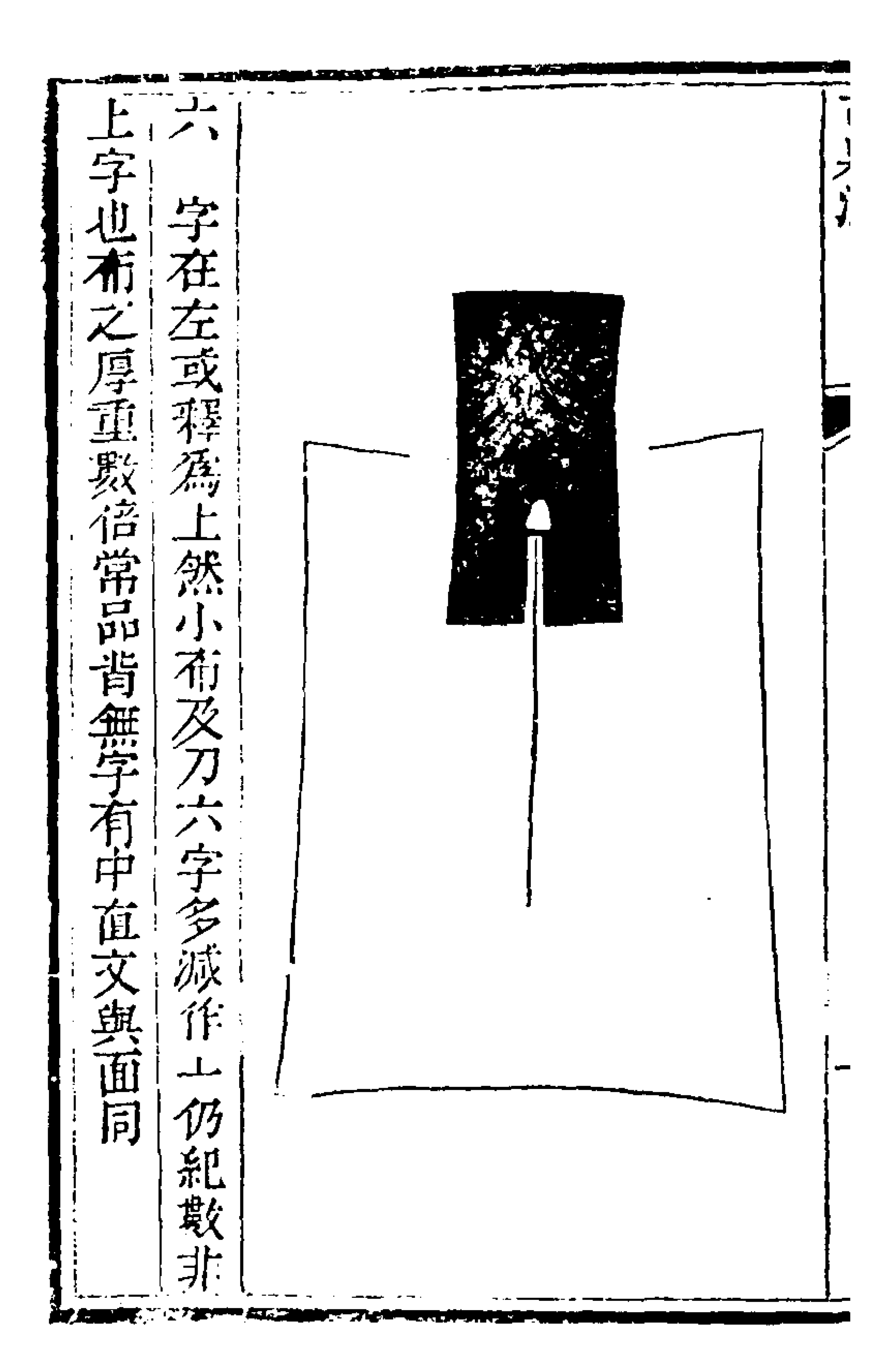
字在中不可識面無中直文背亦同前不摹陳壽卿謂面文呂

則莒




此品無字面背俱三直文以上四品製作大小輕重俱同



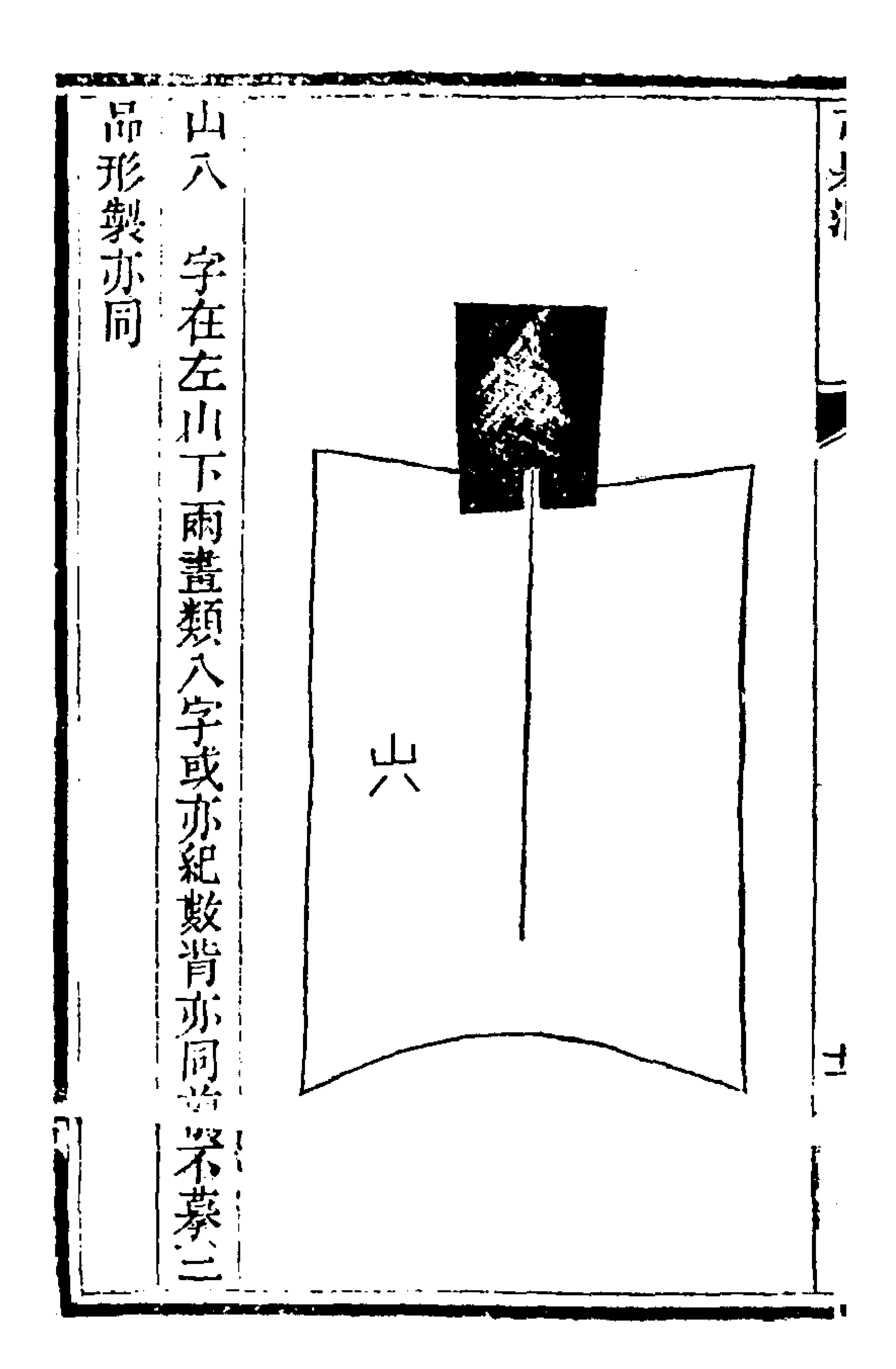


六　字在左或釋為上然小布及刀六字多減作⊥仍紀數非

上字也布之厚重數倍常品背無字有中直文與面同

山 字在右背同前不摹

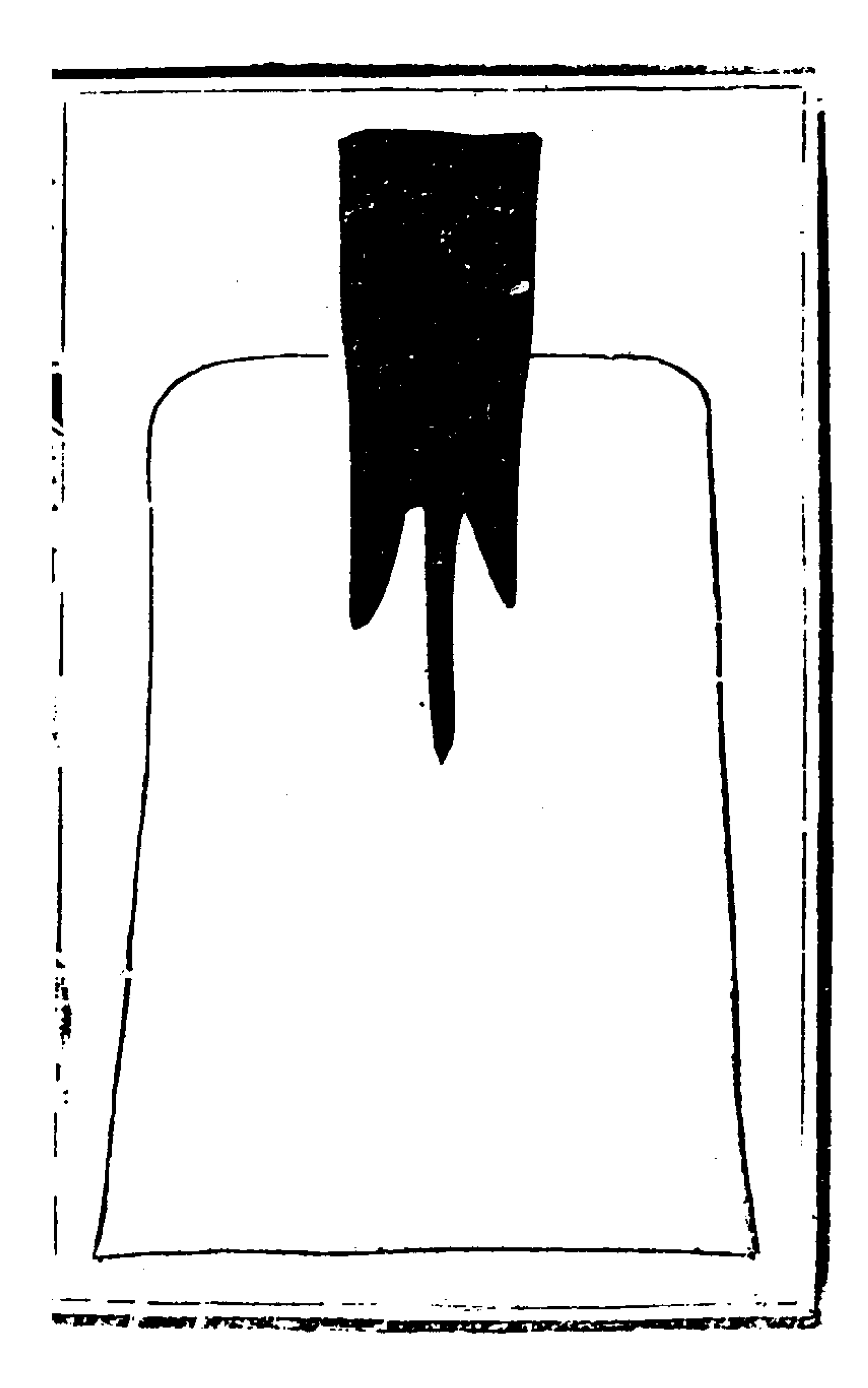
山

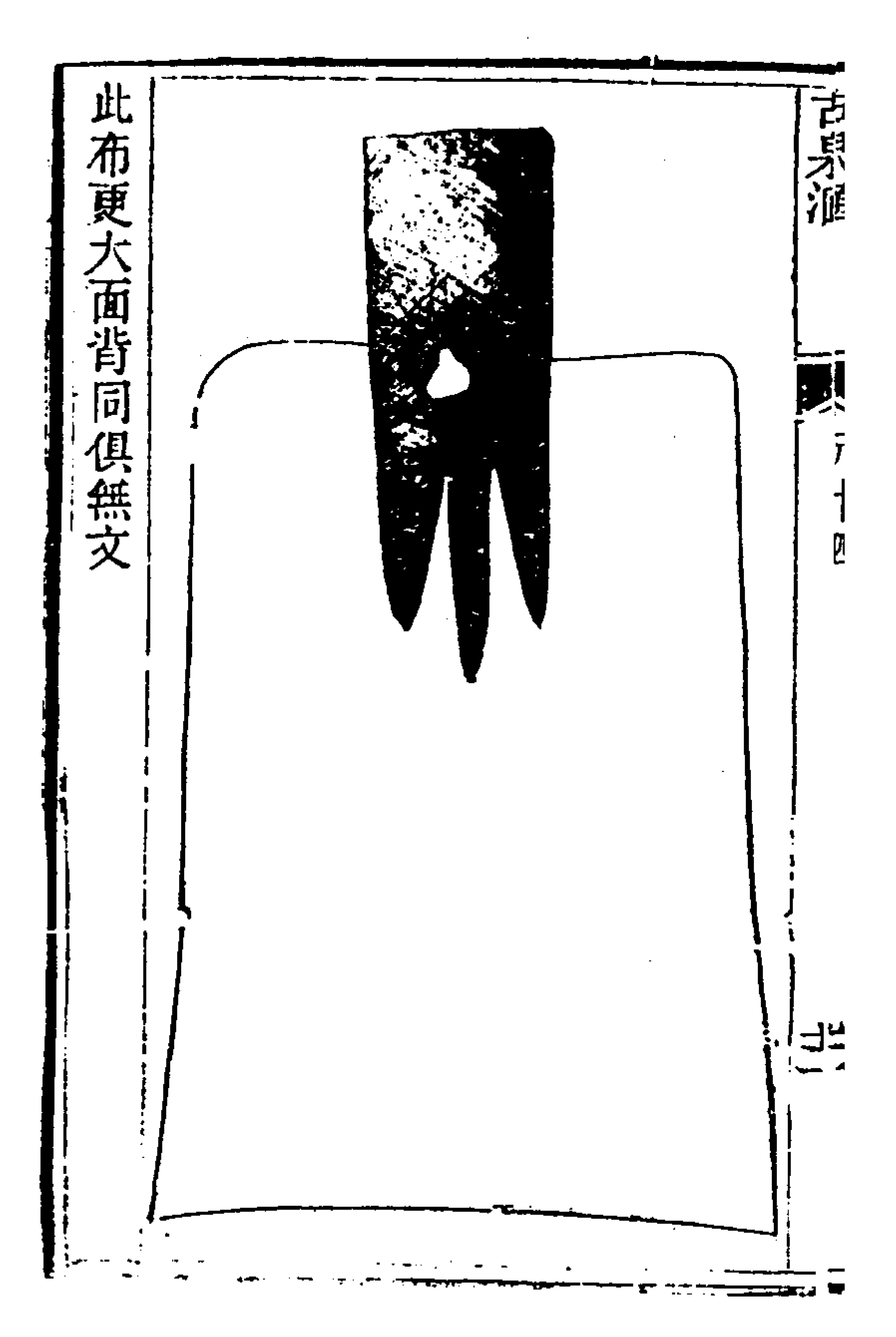


山八　字在左山下兩畫類八字或亦紀數背亦同並

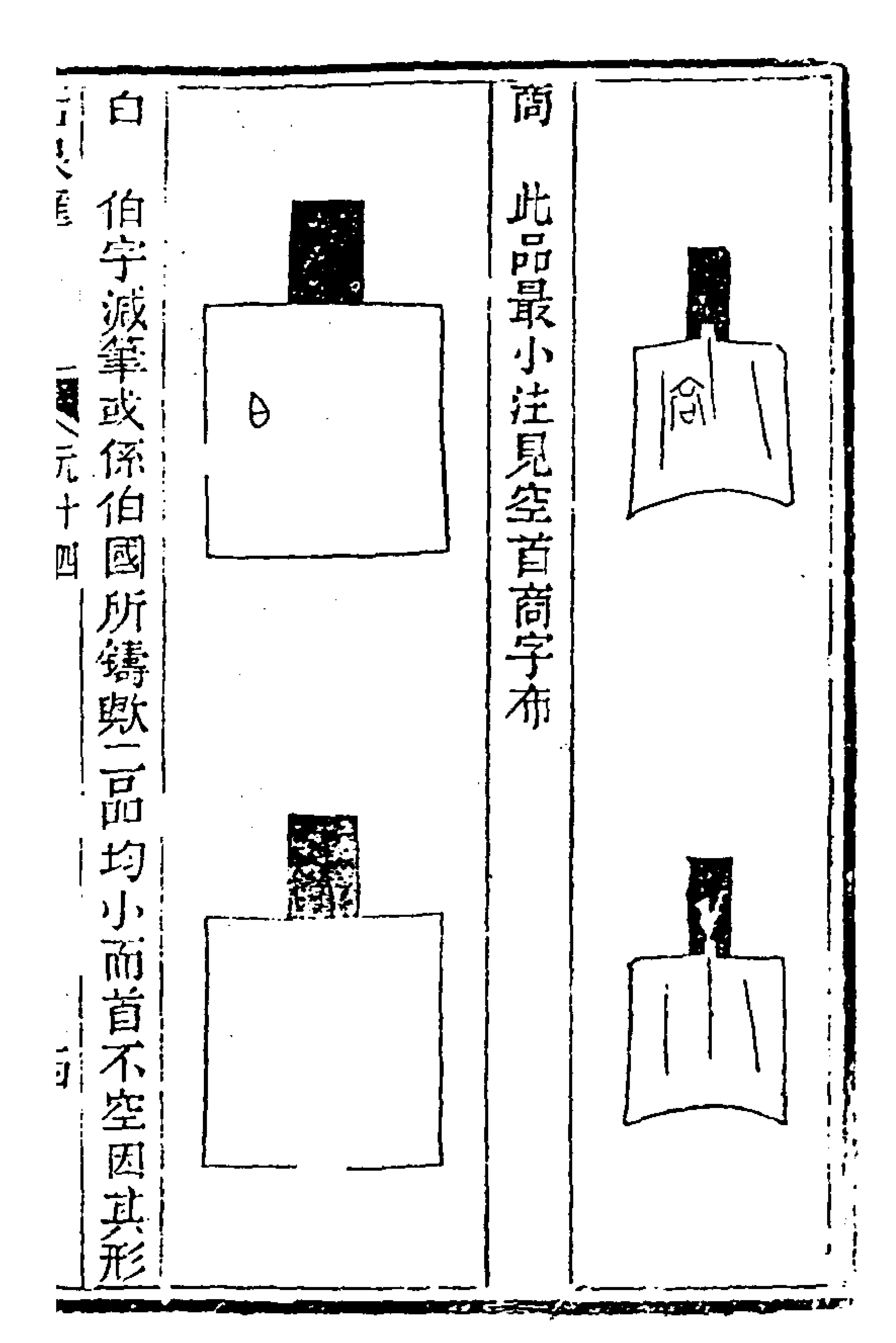
品形製亦同

此布加大面背作一直文俱無字





此布更大面背同俱無文



商　此品最小注見空首商字布

白　伯字減筆或係伯國所鑄歟二品均小而首不空因其形

製與空首者同故附於後

附 未見空首布

卄字在中向左書布形與安藏肖老相類

安周 白布讀形亦類安藏布

陽 在左傳形大類常品

𨜒 在左右似郎字不晰亦常品